

Gareth Glyn

A NIGHT AT THE OPERA
NOSON YN YR OPERA

for orchestra *i gerddorfa*

8'30"

A NIGHT AT THE OPERA

A full three-act opera can take three hours - but this light-hearted orchestral piece condenses the whole experience into one-twentieth of the time. The mini-overture leads straight into the action. Solos, duets, ensembles, recitatives and choruses flash by; love, anger, passion and humour are presented in manageable portions.

There is no particular plot, but you can be assured of a happy ending.

What you won't get are the scenery, the singers, the costumes - and the length.

A Night at the Opera can be performed by a smaller orchestra than that shown on the full score.

The following instruments may be omitted: harp, percussion, tuba, tenor trombones and bass trombone.

If only one percussionist is available, the Percussion 1 part should be used throughout.

NOSON YN YR OPERA

Mi all opera lawn dair-act fod yn deirawr o hyd - ond mae'r darn ysgafnfryd yma i gerddorfa yn cywasgu'r holl brofiad i ugeinfed rhan o'r amser. Mae'r mymryn agorawd yn arwain yn syth i'r bwrlwm. Mae unawdau, deuawdau, ensemblau, adroddganau a chytganau yn fflachio heibio; caiff cariad, dicter, angerdd a digrifwch eu cyflwyno mewn tameidiau hwylus. Does dim plot fel y cyfryw, ond addewir diweddglo hapus.

Yr hyn na chewch chi yw'r dodrefn llwyfan, y cantorion, y gwisgoedd - a'r hyd.

Gellir perfformio Noson yn yr Opera gyda cherddorfa lai na'r un a ddangosir ar y sgôr lawn.

Mae'r offerynnau canlynol yn hepgoradwy: telyn, offer taro, tiwba, trombonau tenor a bas.

Os oes dim ond un offerynnwr taro ar gael, rhan Offer Taro 1 ddylai gael ei ddefnyddio drwy'r darn.

A Night at the Opera

Allegro con brio (♩ = 138)

GARETH GLYN

Flute 1 *ff*

Flute 2/piccolo *ff* *picc.* *take flute* *flute*

Oboe 1 *ff* *mf*

Oboe 2 *ff* *mf*

Clarinet 1 in B♭ *ff* *f*

Clarinet 2 in B♭ *ff* *f*

Bassoon 1 *ff* *f*

Bassoon 2 *ff* *f*

Horns 1/3 in F *ff* *f*

Horns 2/4 in F *ff* *f*

Trumpets 1/2 in C *ff* *f*

Tenor Trombones 1/2 *f*

Bass Trombone *f*

Tuba *ff*

Timpani *f* *mf*

Percussion 1 *ff* *tria.* If only 1 percussionist, play this part throughout. 2 tambourines will be required if there are 2 percussionists.

Percussion 2 *ff* *tamb.*

Harp *ff* *ad lib. gliss.*

1st Violins *ff* *tr.* *(non trem)* *mf*

2nd Violins *ff* *tr.* *(non trem)* *mf* *(2)*

Violas *ff* *trem.* *(non trem)* *mf*

Cellos *ff* *mf*

Double Basses *ff* *f*

B

17 $q=q$

Fl.1 f *cresc.*

Fl.2/Picc. f *cresc.*

Ob.1 f *cresc.*

Ob.2 mf *cresc.*

Cl.1 f *cresc.*

Cl.2 mf *cresc.*

Bn.1 mf *cresc.*

Bn.2 mf *cresc.*

Hns 1/3 f *cresc.*

Hns 2/4 mf *cresc.*

Tpts. *senza sord.* f *cresc.*

T. Tbn. f *cresc.*

B. Tbn. f *cresc.*

Tba. mf *cresc.*

Timp.

Pc. 1 f *cresc.*

Pc. 2 mf f mf *cresc.*

Vn. I f *cresc.*

Vn. II *unis.* mf *cresc.*

Va. mf *cresc.*

Vc. mf *pizz.* *cresc.*

DB. mf *cresc.*

22

Fl. 1 *ff*

Fl. 2/Picc. *ff* take picc.

Ob. 1 *ff* stacc.

Ob. 2 *ff* stacc.

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hrn. 1/3 *f*

Hrn. 2/4 *f* ^{a2}

Tpts. *f* 1. 2.

T. Tbn. *f*

B. Tbn. *f*

Tba. *ff*

Timp. *f*

Pc. 1 *f* cresc.

Pc. 2 *ff*

Harp *f* ad lib gliss.

Vn. I *ff*

Vn. II *ff*

Va. *ff* *rit.*

Vc. *ff* arco

DB. *ff* arco

C

29

Fl.1

Fl.2/Picc. *picc.* *f* *take flute*

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hns 1/3 *a2* *1.*

Hns 2/4 *a2*

Tpts. *a2*

T. Tbn. *a2*

B. Tbn.

Tba.

Timp. *mf* *f*

Pc. 1 *f* *tamb., with the thumb*

Pc. 2 *f*

Hp. *ff*

Vn. I

Vn. II

Va.

Vc.

DB.

D

Meno mosso (♩ = 104)

This page of the score contains measures 37 through 41. The tempo is *Meno mosso* at a metronome marking of 104 quarter notes per minute. The score is for a full orchestra and includes the following parts:

- Fl. 1:** Flute I, marked *f* to *mp*. A *rall.* marking appears at the start of measure 40.
- Fl. 2/Picc:** Flute II/Flute Piccolo, marked *f* to *mp*.
- Ob. 1:** Oboe I, marked *f* to *mp*.
- Ob. 2:** Oboe II, marked *f* to *mp*.
- Cl. 1:** Clarinet I, marked *f* to *mp*.
- Cl. 2:** Clarinet II, marked *f* to *mp*.
- Bn. 1:** Bassoon I, marked *f* to *mp*.
- Bn. 2:** Bassoon II, marked *f* to *mp*.
- Tpts:** Trumpets, marked *f* to *mp* and playing *con sord.* (with mutes).
- Timp:** Timpani.
- Vn. I & II:** Violins I and II, marked *f* and playing *pizz.* (pizzicato).
- Va:** Viola, marked *f* and playing *pizz.*
- Vc:** Violoncello, marked *f* and playing *pizz.*
- DB:** Double Bass, marked *f* and playing *pizz.*

The score features a consistent melodic and rhythmic pattern across the woodwinds and strings, with dynamic shifts between *f* and *mp*. The woodwinds and strings play a sixteenth-note figure, while the brass and harp parts play a quarter-note pattern. The *rall.* marking in measure 40 indicates a gradual deceleration of the tempo.

E Andante tranquillo (♩ = 80)

45

Ob.1

Cl.1 *mf espr.*

Cl.2

Bn.1

Bn.2

Hp *mf* arpeggiando

Vn.I arco con sord. *mp* div.

Vn.II arco con sord. *mp* div.

Va. arco con sord. *mp*

Ve. *mf* sempre pizz.

DB. arco *mp*



F

54

Cl.1

Hns 1/3 *mf espr.* 1.

Hp

Vn.I

Vn.II

Va.

Ve. arco

DB. pizz.

Allargando

This page of a musical score, marked 'Allargando', features the following instruments and parts:

- Fl. 1:** Melodic line starting at measure 62, marked *mp*.
- Fl. 2/Picc.:** Melodic line, marked *mp*.
- Ob. 1:** Melodic line, marked *mp*.
- Ob. 2:** Rests until measure 4, then a melodic line marked *p*.
- Cl. 1:** Melodic line, marked *mp*.
- Cl. 2:** Rests until measure 4, then a melodic line marked *mp*.
- Bn. 1:** Rests until measure 4, then a melodic line marked *mf cant.*.
- Bn. 2:** Melodic line, marked *mp*.
- Hns 1/3:** Melodic line, marked *f*.
- Hns 2/4:** Melodic line, marked *p*.
- Hp.:** Harp accompaniment, marked *ff*.
- Vn. I:** Violin I part, marked *unis.* and *senza sord.*, marked *f*.
- Vn. II:** Violin II part, marked *unis.* and *senza sord.*, marked *f*.
- Va.:** Viola part, marked *senza sord.*, marked *f*.
- Ve.:** Cello part, marked *senza sord.*, marked *f*.
- DB.:** Double Bass part, marked *arco*.

G Alla marcia (♩ = 138)

67

Fl.1 *f*

Fl.2/Picc. *f*

Ob.1 *mf*

Ob.2 *mf*

Cl.1

Cl.2

Bn.1 *mf*

Bn.2 *mf*

Hns 1/3

Hns 2/4

Tpts. (con sord.) *f*

T.Tbns. con sord. a2 *f*

Timp. *mf*

Pc.1 S.D. *p*

Pc.2 sus. cym. *mp cresc.*

Hp.

Vn.I *mp*

Vn.II *mp*

Va. div. *mf*

Ve. div. *mf*

DB.

70

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hns. 1/3

Hns. 2/4

Tpts.

T. Tbn.

B. Tbn.

Tba.

Timp.

Pc. 1

Pc. 2

Vn. I

Vn. II

Va.

Vc.

DB.

mp

mf

f

sfz

senza sord.

xylo.

un.

to W.B.

93

Musical score for measures 93-100. The score is for a full orchestra. The woodwind section includes Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hns. 1/3, 2/4), Trumpets (Tpts.), Tenor Trombones (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins (Vn. I, II), Violas (Va.), Cellos (Vc.), and Double Basses (DB.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *f legato*. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings. The key signature has one flat (B-flat).

Musical score for measures 101-108. This section continues the orchestral piece. The woodwind section includes Flutes (Fl. 1, 2/Picc.), Oboes (Ob. 1, 2), Bassoons (Bn. 1, 2), and Trumpets (Tpts.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins (Vn. I, II), Violas (Va.), Cellos (Vc.), and Double Basses (DB.). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *pizz.* (pizzicato) for the strings. The key signature has one flat (B-flat).

109

Cl.1

Cl.2

Bn.1

Bn.2

Hns 2/4

Tpts.

Pc.1

Vn.I

Vn.II

Va.

Vc.

DB.

f

mp

con sord.

via sord.

W.B.

p

mf

senza sord.

arco

mf



117

Fl.1

Fl.2/Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hns 1/3

Hns 2/4

Vn.I

Vn.II

Va.

Vc.

DB.

f

mf

f marcato

a2, senza sord.

f marcato

nsim

f nsim

f nsim

f nsim

f nsim

f nsim

f nsim

Allegro risoluto (♩ = 144)

125

K

Fl.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hrs 1/3

Hrs 2/4

Tpts.

T. Tbrns.

B. Tbn.

Pc. 1

Pc. 2

Vn. I

Vn. II

Va.

Vc.

DB.

f

mf

f (con sord.)

mf con sord.

mf con sord.

glock.

maraca

mf

div.

f

mf

legato

legato

pizz.

di-pizz.

mf

136

Fl. 1

Fl. 2/Picc. *f* *take picc.*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *marc.* *f*

Bn. 2 *marc.* *f*

Hns 1/3 *f* 1.

Hns 2/4 *f* 2.

Tpts. *via sord.*

T. Tbrns. *via sord.*

B. Tbn. *via sord.*

Pc. 1

Pc. 2

Vn. I *f*

Vn. II *f* *unis.*

Va. *f* *arco*

Vc. *f* *unis. arco*

DB. *marc.* *f*

Allargando poco a poco Lento (♩ = 76)

146

Fl. 1 *f* *cresc.* *ff* *ff* *f dim.*

Fl. 2/Picc. *f* *cresc.* *ff* *ff* *dim.*

Ob. 1 *f* *ff* *cresc.* *ff* *ff* *dim.*

Ob. 2 *f* *cresc.* *ff* *ff* *dim.*

Cl. 1 *f* *ff* *cresc.* *ff* *ff* *dim.*

Cl. 2 *f* *cresc.* *ff* *ff* *dim.*

Bn. 1 *f* *cresc.* *ff* *ff* *dim.*

Bn. 2 *f* *f* *cresc.* *ff* *ff* *dim.*

Hns 1/3 *f* *cresc.* *ff* *ff* *dim.*

Hns 2/4 *f* *f* *cresc.* *ff* *ff* *dim.*

Tpts. *f* *cresc.* *ff* *ff* *dim.*

T. Tbps. *f* *cresc.* *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff* *dim.*

Timp. *f* *cresc. molto* *ff* *dim.*

Pc. 1 *cresc. molto* *ff*

Pc. 2 *p* *ff*

Vn. I *cresc.* *ff* *ff* *dim.*

Vn. II *cresc.* *ff* *ff* *dim.*

Va. *trem.* *cresc.* *ff* *ff* *dim.*

Vc. *cresc.* *ff* *ff* *dim.*

DB. *cresc.* *ff* *ff* *dim.*

M

Largo ($\text{♩} = 52$)

Musical score for measures 158-167. Instruments include Fl.1, Ob.1, Cl.1, Cl.2, Bn.2, Hns 1/3, Hns 2/4, Tpts, Timp, Pc.1, Hp, Vn.I, Vn.II, Va., Ve., and DB. Key features include a fortissimo *sf* dynamic in measures 158-160, a piano *p* dynamic in measure 161, and various articulation marks like *trem.* and *pizz.*. A *p p.d.l.t.* marking is present for the horn parts in measure 161. Measure 167 features a *mp* dynamic and a *sf* dynamic.

N

Andante ($\text{♩} = 72$)

Musical score for measures 170-189. Instruments include Fl.2/Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bn.1, Hns 1/3, Hns 2/4, Tpts, T.Tbns, Hp, Vn.I, Vn.II, Va., Ve., and DB. Key features include dynamics ranging from piano *p* to fortissimo *ff*, with markings like *mf*, *f*, *dim.*, *cresc.*, *solo*, and *tutti*. Specific instructions include *con sord. 1.*, *via sord.*, *1. con sord.*, *2 soli*, *2 soli unis tutti*, *tutti arco*, *pizz.*, and *nat.*. A double bar line is shown at the beginning of the section.

181 **O** *Alta marcia* (♩ = 132)

mp dolce *mp* *mf* **accelerando**

Fl.1
Fl.2/Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2

p *p* *p* *p* *p* *p* *p* *p*

Hns 1/3 *mf* *p* *mf* *a2*

Hns 2/4 *mf* *mf* *mf* *a2*

Timp. *mp*

Hp. *mf*

Vn.I *mf*

Vn.II *arco* *mf*

Va. *arco* *mf*

Vc. *pizz.* *mf*

191 crescendo poco a poco

Fl.1 *mf*

Fl.2/Picc. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1

Cl.2

Bn.1

Bn.2

Hns 1/3 *mf* a2

Hns 2/4 *mf* a2

Tpts. *mf* senza sord

Timp. *mp*

Vn.I

Vn.II

Va. *mf*

Vc. *mf* arco

201

Allargando e crescendo

P Presto (♩ = 152)

Fl. 1 *f*

Fl. 2/Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hns 1/3 *f*

Hns 2/4 *f*

Tpts. *f*

T. Tbn. *f* senza sord

B. Tbn. *f*

Tba. *f* cresc.

Timp.

Pc. 1 *mp* cresc. to glock *f*

Pc. 2 *p* cresc. *f*

Hp. *f* (Ab7)

Vn. I *ff* *mp*

Vn. II *ff* *mp*

Va. *ff* *mp*

Vc. *ff* *mp*

DB. *ff* pizz. arco

209

Fl. 1 *mp*

Fl. 2/Picc. *mp*

Ob. 1 *f* *sm*

Ob. 2 *f* *sm*

Cl. 1 *f* *sm*

Cl. 2 *f* *sm*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpts. *f* *a2* *2*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Pc. 1 *f* *glock.*

Pc. 2 *f*

Harp. *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* *marc.*

DB. *f* *marc.*

picc.

sm

a2

2

glock.

marc.

marc.

Doppio valore (♩ = 76)

215

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hrs. 1/3

Hrs. 2/4

Tpts.

T. Tbn.

B. Tbn.

Tba.

Timp.

Pc. 1

Pc. 2

Hp.

Vn. I

Vn. II

Va.

Vc.

DB.

ff

f

mf *cresc.*

tr

8va

trem

pizz.

arco

Q

Presto con fuoco (♩ = 176)

Largamente (♩ = 120)

This page of the orchestral score includes parts for the following instruments:

- Fl. 1 & 2 (Flutes)
- Picc. (Piccolo)
- Ob. 1 & 2 (Oboes)
- Cl. 1 & 2 (Clarinets)
- Bn. 1 & 2 (Bassoons)
- Hrns. 1/3 & 2/4 (Horns)
- Tpts. (Trumpets)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tbn. (Tuba)
- Timp. (Timpani)
- Pc. 1 & 2 (Percussion)
- Harp (Hp.)
- Vn. I & II (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- DB. (Double Bass)

The score features various musical markings such as dynamics (f, cresc., sfz, sfff), articulation (acc.), and performance instructions like 'campana in aria', 'clash cym.', and 'loco'. It also includes specific rhythmic patterns and fingerings, such as '9', '14', '18', '11', and '10'. The key signature has one flat and the time signature is 4/4.