

Addolwn Ef (Let Us Praise Him)

A sequence of old Welsh carols

GARETH GLYN

Ar Gyfer Heddiw'r Bore (On This Morning), 1st tune

Moderato (♩ = 66)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet in E♭
- 1/2 Solo Cornets in B♭
- 3/4 Solo Cornets in B♭
- Repiano Cornet in B♭
- 2nd Cornets in B♭
- 3rd Cornets in B♭
- Flugelhorn
- Solo Horn in E♭
- 1st Horn in E♭
- 2nd Horn in E♭
- Baritones
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2 (optional)

The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked Moderato with a quarter note equal to 66 beats per minute. The music begins with a 4-measure rest for all instruments. The brass instruments (Cornets, Horns, Trombones, Euphoniums, and Basses) enter in the 5th measure with a melodic line marked *f deciso*. The woodwinds (Flugelhorn) and strings (Bass Trombone, Euphoniums, Basses) provide harmonic support. The score concludes with a 3-measure rest for all instruments.

A Allegro giocoso (♩ = 120)

Wle'n Gwawrio (Behold the Dawning)

23

Sop. Ct.

S. Cts. 1/2

S. Cts. 3/4

Rep.

2nd Cts.

3rd Cts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

A Allegro giocoso (♩ = 120)

1st Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc.

Perc.

B

29

Sop. Ct.

S.Cts. 1/2

S.Cts. 3/4

Rep. *mp*

2nd Cts. *mp*

3rd Cts. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euphs. both *mp*

E♭ Basses *mp*

B♭ Basses *mp*

Timp.

Perc.

Perc.

B

C

36

Sop. Ct. *f*

S. Cts. 1/2 *f*

S. Cts. 3/4 *mp* *f*

Rep. *mf* *f*

2nd Cts. *mf* *f*

3rd Cts. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mp* *f* *mf* *f*

1st Hn. *mp* *f* *mf* *f*

2nd Hn. *mp* *f* *mf* *f*

1st Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euphs. *mf* *f*

E \flat Basses *mf* *f*

B \flat Basses *mf* *f*

Timp. *mf* *f*

Perc. *mf* S.D. B.D. *f*

Perc.

43 rall.

Instrumentation and Dynamics:

- Sop. Ct.:** *mf* (measures 43-45), *f* (measures 46-48)
- S.Cts. 1/2:** *mf* (measures 43-45), *f* (measures 46-48), *mf giocoso* (measure 48)
- S.Cts. 3/4:** *mf* (measures 43-45), *f* (measures 46-48)
- Rep.:** *mf* (measures 43-45), *f* (measures 46-48)
- 2nd Cts.:** *mf* (measures 43-45), *f* (measures 46-48)
- 3rd Cts.:** *mf* (measures 43-45), *f* (measures 46-48)
- Flug.:** *mf* (measures 43-45), *f* (measures 46-48)
- Solo Hn.:** *mf* (measures 43-45), *f* (measures 46-48)
- 1st Hn.:** *mf* (measures 43-45), *f* (measures 46-48)
- 2nd Hn.:** *mf* (measures 43-45), *f* (measures 46-48)
- 1st Bari.:** *mf* (measures 43-45), *f* (measures 46-48)
- 1st Tbn.:** *mf* (measures 43-45), *f* (measures 46-48)
- 2nd Tbn.:** *mf* (measures 43-45), *f* (measures 46-48)
- B. Tbn.:** *f* (measures 46-48)
- Euphs.:** *f* (measures 46-48), *solo* (measures 47-48)
- E♭ Basses:** *f* (measures 46-48)
- B♭ Basses:** *f* (measures 46-48)
- Timp.:** *mf* (measures 43-45), *f* (measures 46-48), *tr* (measure 48)
- Perc.:** *f* (measures 46-48), *S.D.* (measure 48)

58

Sop. Ct. *mf* *mf* *f*

S. Cts. 1/2 *f*

S. Cts. 3/4 *f*

Rep. *f*

2nd Cts. *f*

3rd Cts. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euphs. *mf* *f*

E \flat Basses *mf* *f*

B \flat Basses *mf*

Timp. *mf* *f*

Perc. *mf* *f*

Perc.

E

65 calando

Instrumentation and Dynamics:

- Sop. Ct.:** Soprano part, mostly rests.
- S. Cts. 1/2 & 3/4:** Saxophones, playing melodic lines with *dim.* markings.
- Rep.:** Flute, playing melodic lines with *dim.* markings.
- 2nd Cts. & 3rd Cts.:** Clarinets, playing melodic lines with *dim.* markings.
- Flug.:** Flute, playing melodic lines with *dim.* markings.
- Solo Hn. & 1st Hn.:** Horns, playing melodic lines with *f* markings.
- 2nd Hn.:** Horn, playing melodic lines with *f* markings.
- 1st Bari.:** Baritone, playing melodic lines with *f*, *dim.*, *mf*, and *mp* markings.
- 1st Tbn. & 2nd Tbn.:** Trumpets, playing melodic lines with *f*, *dim.*, *mf*, and *mp* markings.
- B. Tbn.:** Trombone, playing melodic lines with *f*, *dim.*, *mf*, and *mp* markings.
- Euphs.:** Euphonium, playing melodic lines with *dim.* markings.
- E♭ Basses & B♭ Basses:** Basses, playing melodic lines with *dim.*, *mf*, and *mp* markings.
- Timp.:** Timpani, playing a rhythmic pattern with *p* marking.
- Perc.:** Percussion, including *sus. cym.* and *l.v.* with *mp* marking.

Tempo and Performance Instructions:

- Tempo:** *calando* (rushing).
- Dynamic Markings:** *f* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

83

G

Sop. Ct. *ff* *mf*

S. Cts. 1/2 *ff* *mf*

S. Cts. 3/4 *mf* *ff* *mf*

Rep. *mf* *ff* *mf*

2nd Cts. *mf* *ff* *mf*

3rd Cts. *mf* *ff* *mf*

Flug. *mf* *ff* *mf*

Solo Hn. *f* *mf* *ff* *mf*

1st Hn. *f* *mf* *ff* *mf*

2nd Hn. *f* *mf* *ff* *mf*

G

1st Bari. *mf* *ff* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euphs. *mf* *ff* *mf*

E♭ Basses *mf* *ff* *mf*

B♭ Basses *mf* *ff* *mf*

Timp. *ff* *mf*

Perc. S.D. *mf* *ff*

Perc. B.D. *mf* *f*

94 Allegro leggiero (♩ = 100)

Carol y Swper (The Supper Carol)



Sop. Ct. *mp mp f*

S. Cts. 1/2 *p mp f*

S. Cts. 3/4 *mp f*

Rep. *p f mf*

2nd Cts. *p f mf*

3rd Cts. *p f mf*

Flug. *p f mf*

Solo Hn. *p mp*

1st Hn. *p mp*

2nd Hn. *p mp*

1st Bari. *p f mf*

1st Tbn. *p f mf*

2nd Tbn. *p f mf*

B. Tbn. *p f mf*

Euphs. *mp f mf*

E♭ Basses *mp f mf*

B♭ Basses *mp f mf*

Timp.

Perc. *f mf*

Perc.

Allegro leggiero (♩ = 100)

H

103

Sop. Ct. *f*

S.Cts. 1/2 *f*

S.Cts. 3/4 *f*

Rep. *mf*

2nd Cts. *mf*

3rd Cts. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f* *one*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euphs. *f*

E♭ Basses *f*

B♭ Basses *f*

Timp.

Perc. Glockenspiel *f*

Perc. Xylophone *f*

115

I

Sop. Ct. *mp*

S.Cts. 1/2 *mp* *f*

S.Cts. 3/4 *mp* *f*

Rep. *mp* *mf* *f*

2nd Cts. *mp* *mf* *f*

3rd Cts. *mp* *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

I

1st Bari. *mp* *mf* *f*

1st Tbn. *mp* *mp* *mf* *f*

2nd Tbn. *mp* *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euphs. *mp* *mp* *mf* *f*

E \flat Basses *mp* *mp* *mf* *f*

B \flat Basses *mp* *mf* *f*

Timp.

Glock. *mf* *mf*

Xyl. *mf* *f*

S.D.
B.D.

127 **J** poco a poco rall. O Deued Pob Crision (Oh Come Every Christian)

Sop. Ct. *ff*

S. Cts. 1/2 *sf* *f* *ff* *f*

S. Cts. 3/4 *sf* *f* *ff* *f*

Rep. *sf* *f* *ff* *f*

2nd Cts. *sf* *f* *ff* *f*

3rd Cts. *sf* *f* *ff* *f*

Flug. *sf* *f* *ff* *f*

Solo Hn. *sf* *f* *ff* *f*

1st Hn. *sf* *f* *ff* *f*

2nd Hn. *sf* *f* *ff* *f*

1st Bari. **J** poco a poco rall. *sf* *f* *f* *ff* *f*

1st Tbn. *sf* *f* *f* *ff* *f*

2nd Tbn. *sf* *f* *ff* *f*

B. Tbn. *sf* *f* *ff* *f*

Euphs. *sf* *f* *f* *ff* *f*

E♭ Basses *sf* *f* *ff* *f*

B♭ Basses *sf* *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. Glockenspiel *sf* *f* *ff*

Perc. *mf* *f*

141 Allegro maestoso (♩ = 150)

Sop. Ct. *mp* *cresc. poco a poco*

S. Cts. 1/2 *mp* *cresc. poco a poco*

S. Cts. 3/4 *mp* *cresc. poco a poco*

Rep. *mp* *cresc. poco a poco*

2nd Cts. *mp* *cresc. poco a poco*

3rd Cts. *mp* *cresc. poco a poco*

Flug. *mp* *cresc. poco a poco*

Solo Hn. *mp* *cresc. poco a poco*

1st Hn. *mp* *cresc. poco a poco*

2nd Hn. *mp* *cresc. poco a poco*

Allegro maestoso (♩ = 150)

1st Bari. *mp* *cresc. poco a poco*

1st Tbn. *mp* *cresc. poco a poco*

2nd Tbn. *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Euphs. *mp* *cresc. poco a poco*

E♭ Basses *mp* *cresc. poco a poco*

B♭ Basses *mp* *cresc. poco a poco*

Timp.

Glock.

Perc.

152 **K**

Sop. Ct. *f*

S. Cts. 1/2 *f*

S. Cts. 3/4 *f*

Rep. *f*

2nd Cts. *f*

3rd Cts. *f*

Flug. *f*

Solo Hn. *f* *f molto* soli

1st Hn. *f* *f molto* soli

2nd Hn. *f* *f molto* soli

K

1st Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euphs. *f*

E♭ Basses *f*

B♭ Basses *f*

Timp. *tr* *mf* *f*

Glock. *f*

Perc.

L

M Allargando

162

Sop. Ct. *f* *ff*

S. Cts. 1/2 *cresc.* *ff*

S. Cts. 3/4 *cresc.* *ff*

Rep. *cresc.* *ff*

2nd Cts. *cresc.* *ff*

3rd Cts. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

L **M** Allargando

1st Bari. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euphs. *cresc.* *ff*

E♭ Basses *cresc.* *ff*

B♭ Basses *cresc.* *ff*

Timp. *tr* *ff*

Glock. S.D. *ff*

Perc.

