GARETH GLYN

# MORLUNIAU MÔN
## *ANGLESEY SEASCAPES*

i ffidil, fiola, soddgrwth a bas dwbl
*for violin, viola, cello and double bass*

Trefniant o'r gwreiddiol i gerddorfa linynnol neu noned
*Arranged from the original version for string orchestra or nonet*

## Morluniau Môn

Mae Gareth Glyn yn byw ar Ynys Môn, lle mae'r môr ers cyn cof wedi bod yn rhan annatod o chwedloniaeth, hanes, bywyd a gwaith ei thrigolion. Amcan y cylch yma o chwe symudiad byr, mewn arddull ysgafn, yw darlunio gwahanol agweddau o'r môr fel mae'n cael ei weld o bum rhan adnabyddus o'r arfordir. I gydio'r cwbl yn ei gilydd, mae sawl thema gerddorol fer yn ymddangos yma a thraw drwy'r gwaith, gan newid eu cymeriad yn ôl naws y symudiad.

1. **Llanddwyn**
Ynys santes y cariadon, Dwynwen, na chawsai briodi Maelon, ac a gysegrodd ei bywyd i Dduw.

2. **Malltraeth**
Tro sydyn ar hyd Cob Malltraeth, a godwyd i gadw'r môr draw.

3. **Penmon**
O fan gwylio ger priordy Sant Seiriol yn wythnos y Regata, mae llongau a chychod hwylio, hen a newydd, i'w gweld yn mynd heibio ar wib.

4. **Cemaes**
Canol haf, ac mae'r plant yn chwarae ac yn mwynhau marchogaeth mulod.

5. **Moelfre**
Er cof am eneidiau aneirif a gollwyd mewn llongddrylliadau ger y glannau hyn, gan gynnwys y 452 fu farw ar y *Royal Charter* yn 1859.

## Anglesey Seascapes

*Gareth Glyn lives on the island of Anglesey, where the encircling sea has always been indivisible from the mythology, history and everyday life and work of its people. This cycle of short miniatures, in a light music vein, seeks to represent various aspects of the sea as seen from five vantage-points around the coast of Anglesey. The whole work is bound together by recurring musical ideas which change their character according to the prevailing mood.*

***1. Llanddwyn*** *(Reverie):*
*Island of the Welsh patron saint of lovers, Dwynwen, whose marriage to Maelon was never to be, and who dedicated her life to God.*

*2.* ***Malltraeth*** *(Pastorale):*
*A brisk walk along Cob Malltraeth, a high dyke built to keep out the sea.*

*3.* ***Penmon*** *(Intermezzo):*
*From a vantage point by the sacred priory of St Seiriol, old sailing ships and modern yachts can be seen scudding by in* Regatta *week.*

*4.* ***Cemaes*** *(Scherzo):*
*The bustle of children's play and donkey-rides on the beach in midsummer.*

*5.* ***Moelfre*** *(Elegy):*
*In remembrance of innumerable souls lost in shipwrecks off this coast, including the* Royal Charter *with its loss of 452 lives in 1859.*

# MORLUNIAU MÔN

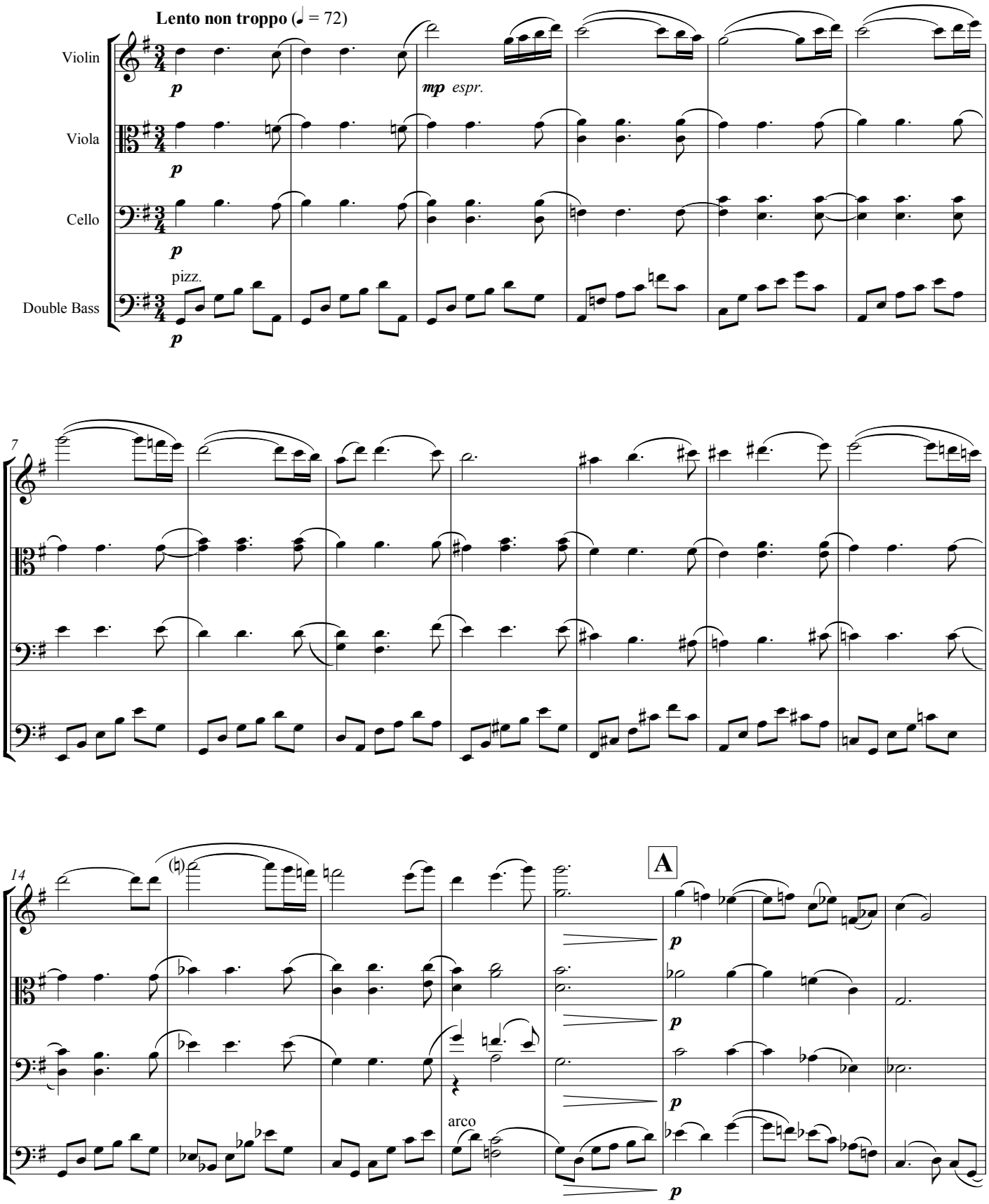
trefniant i ffidil, fiola, soddgrwth a bas dwbl
(o'r gwreiddiol i gerddorfa linynnol neu noned)

# *ANGLESEY SEASCAPES*

*arrangement for violin, viola, cello and double bass*
*(from the original for string orchestra or nonet)*

## 1. Llanddwyn
(Reverie)

GARETH GLYN



22

pp p

pp p

pp p

pp p

31

rallentando **B** A tempo

mp *espr.*

pizz.

38

**C**

**Rall. al fine**

44

p

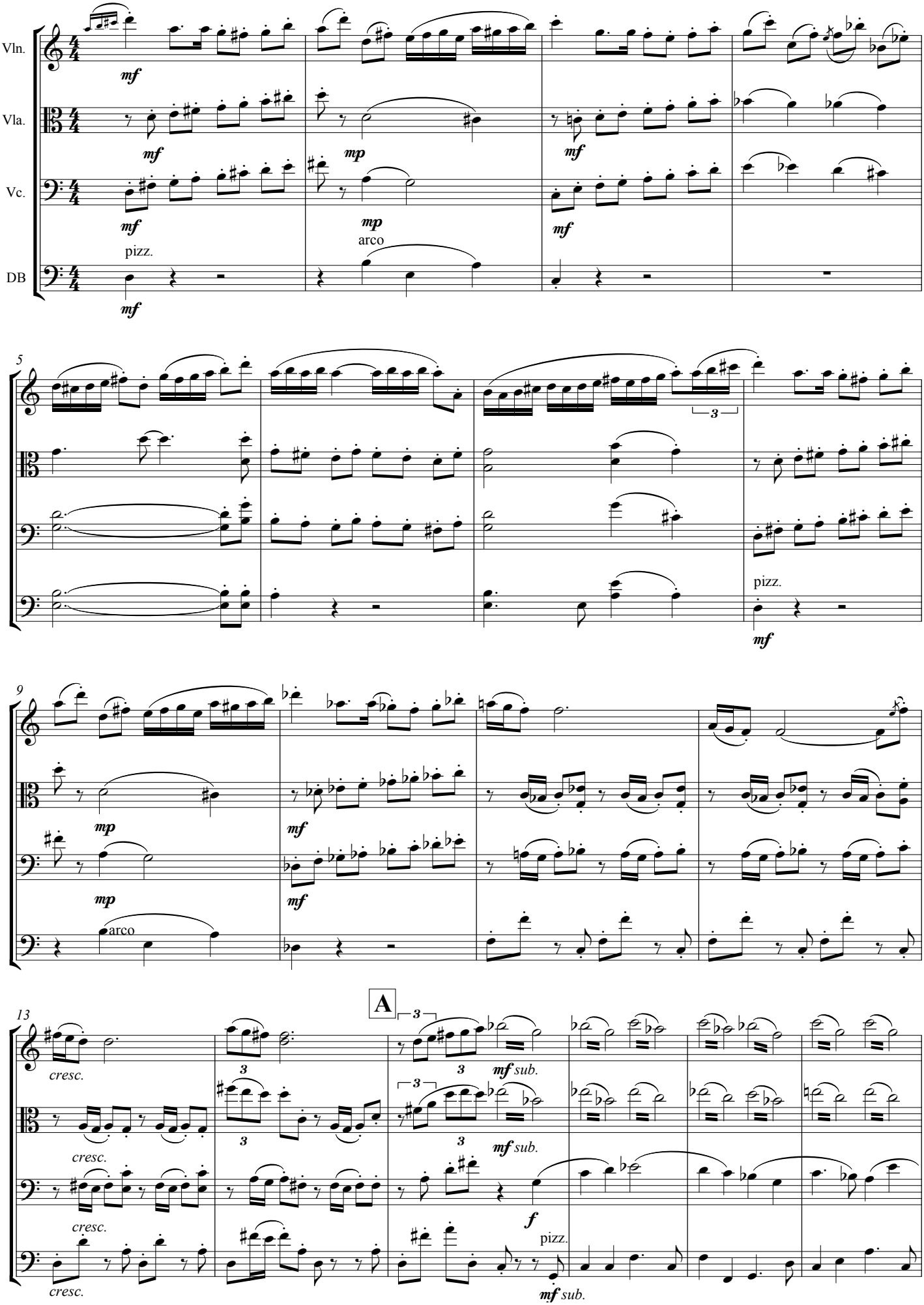
p

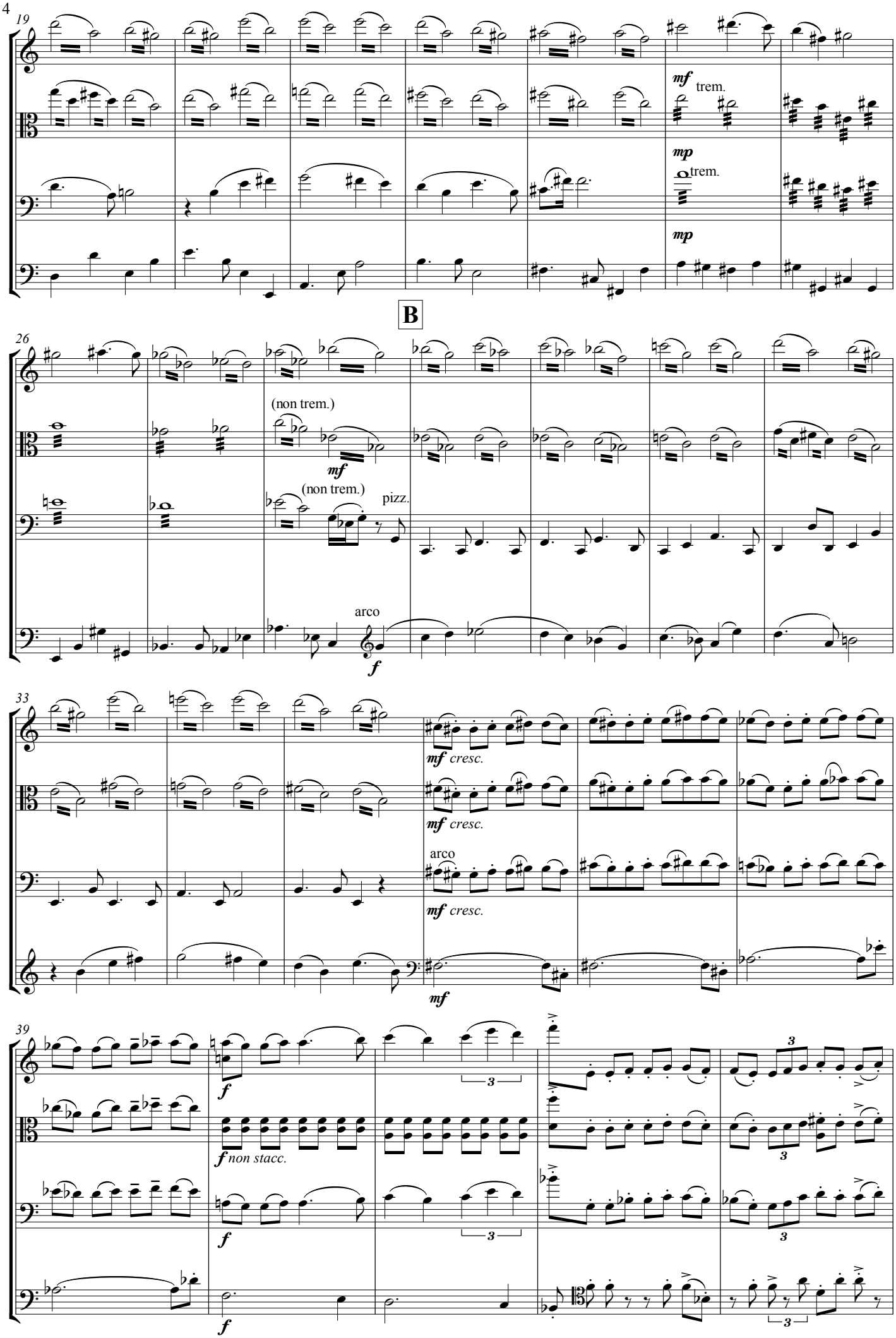
p mp p

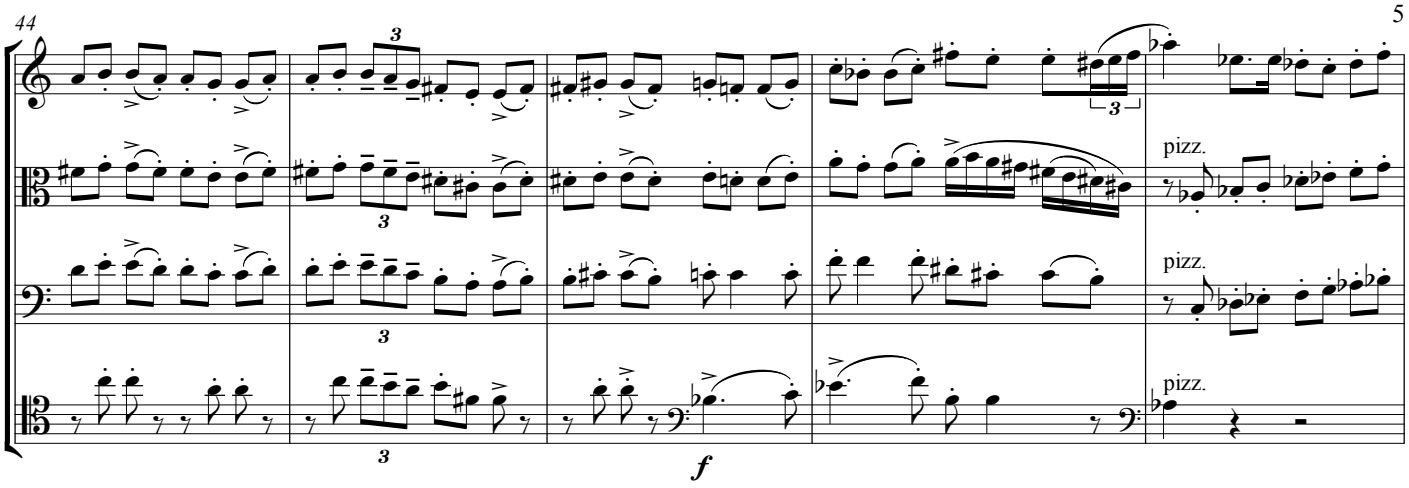
arco

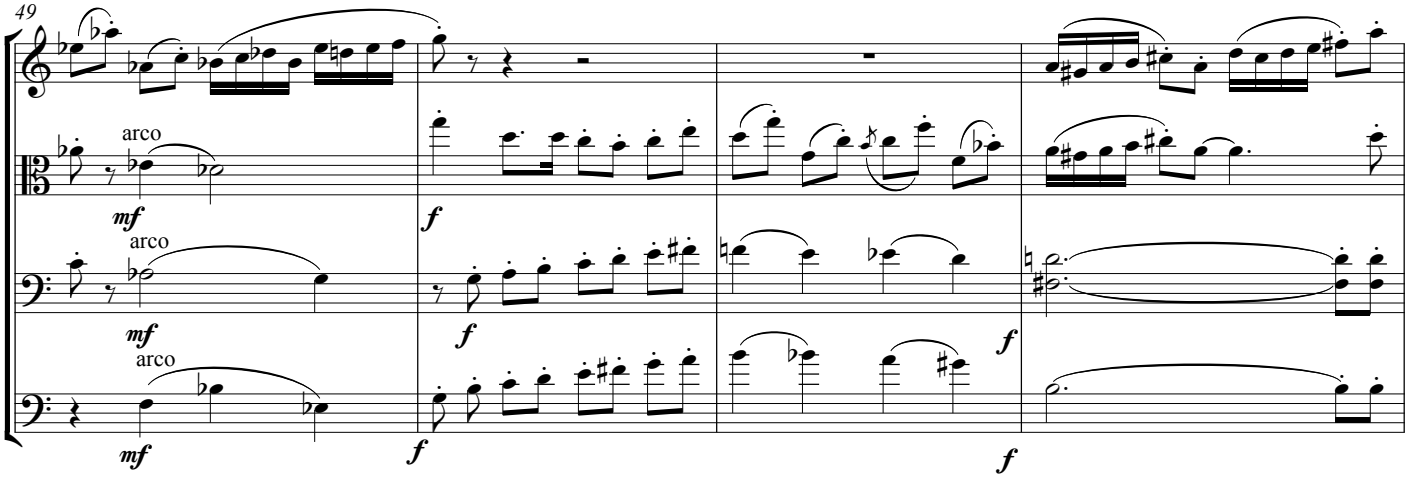
p

**Allegretto scherzoso** (♩ = 112)

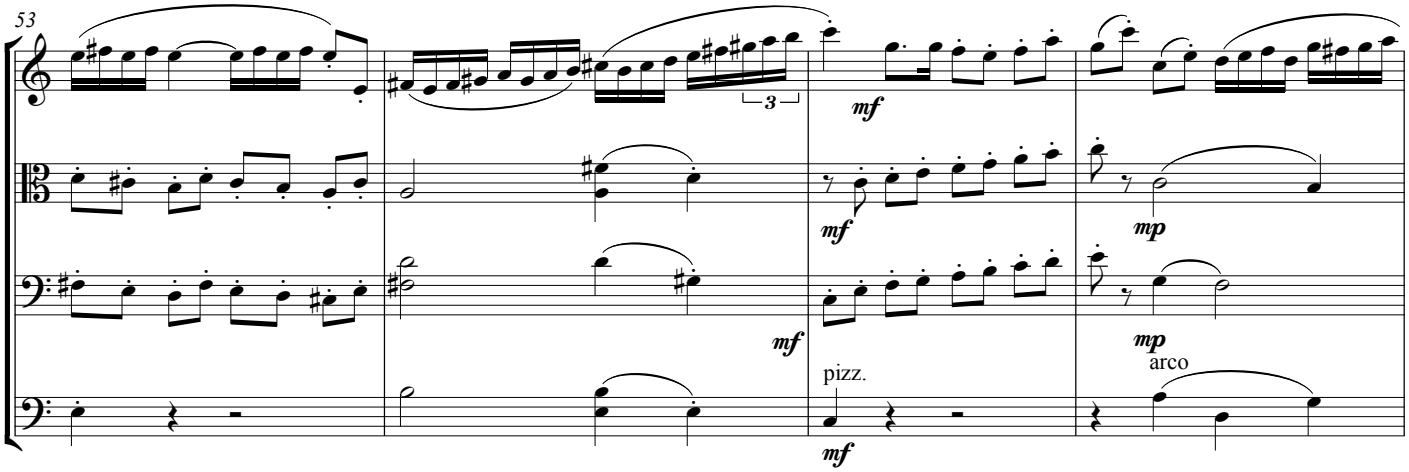


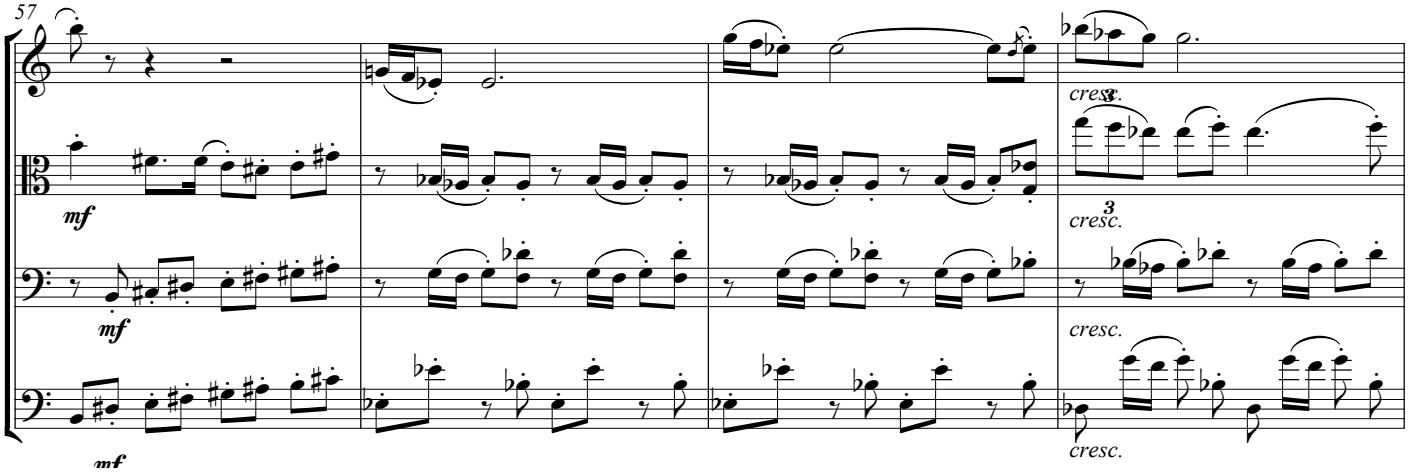

19
mf trem.
mp
trem.
mp
B
26
(non trem.)
mf
(non trem.)
pizz.
arco
f
33
mf cresc.
mf cresc.
arco
mf cresc.
mf
39
f
f non stacc.
f
f
3
3
3
3

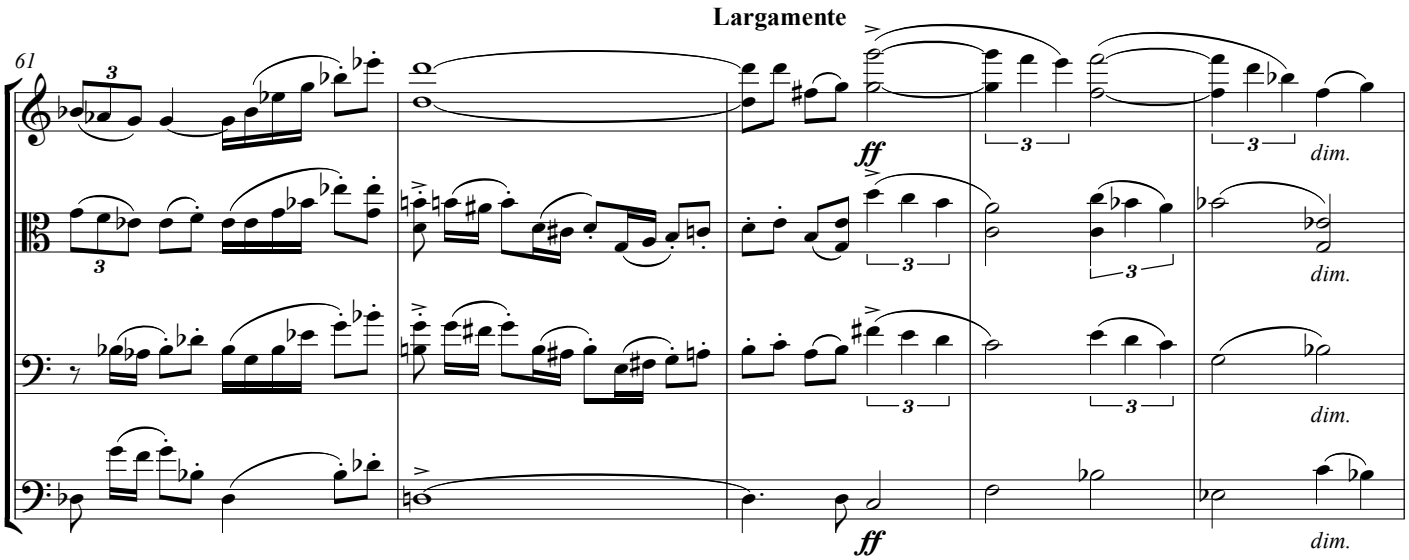

44
pizz.
pizz.
pizz.
f

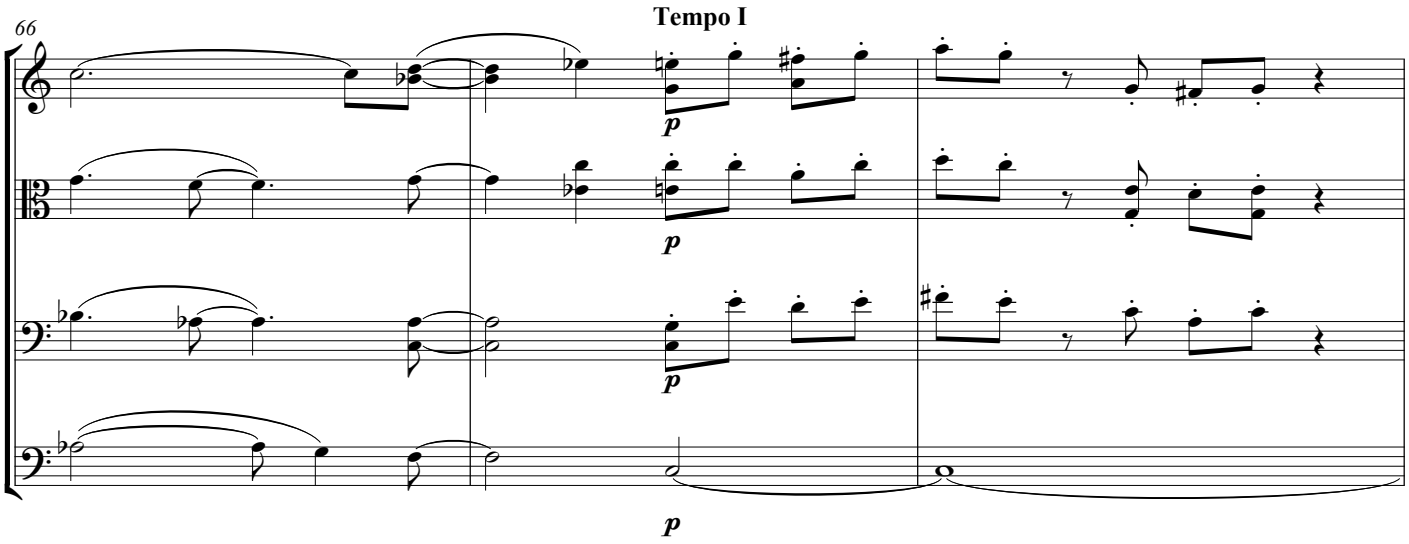

49
arco
mf
arco
mf
arco
mf
f
f
f
f

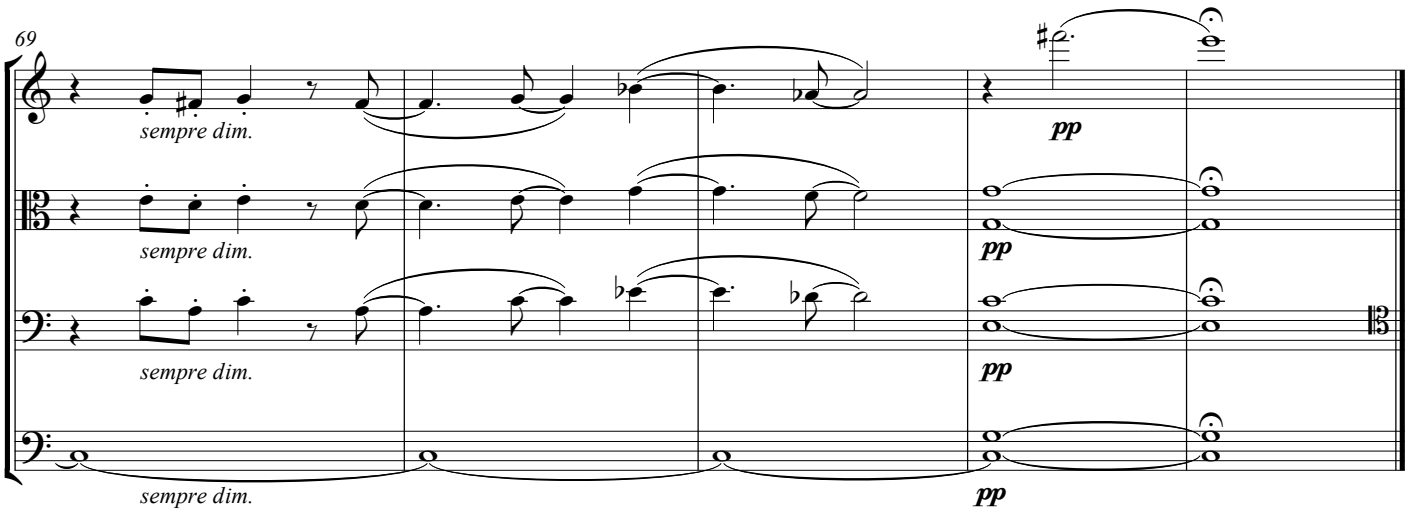
C

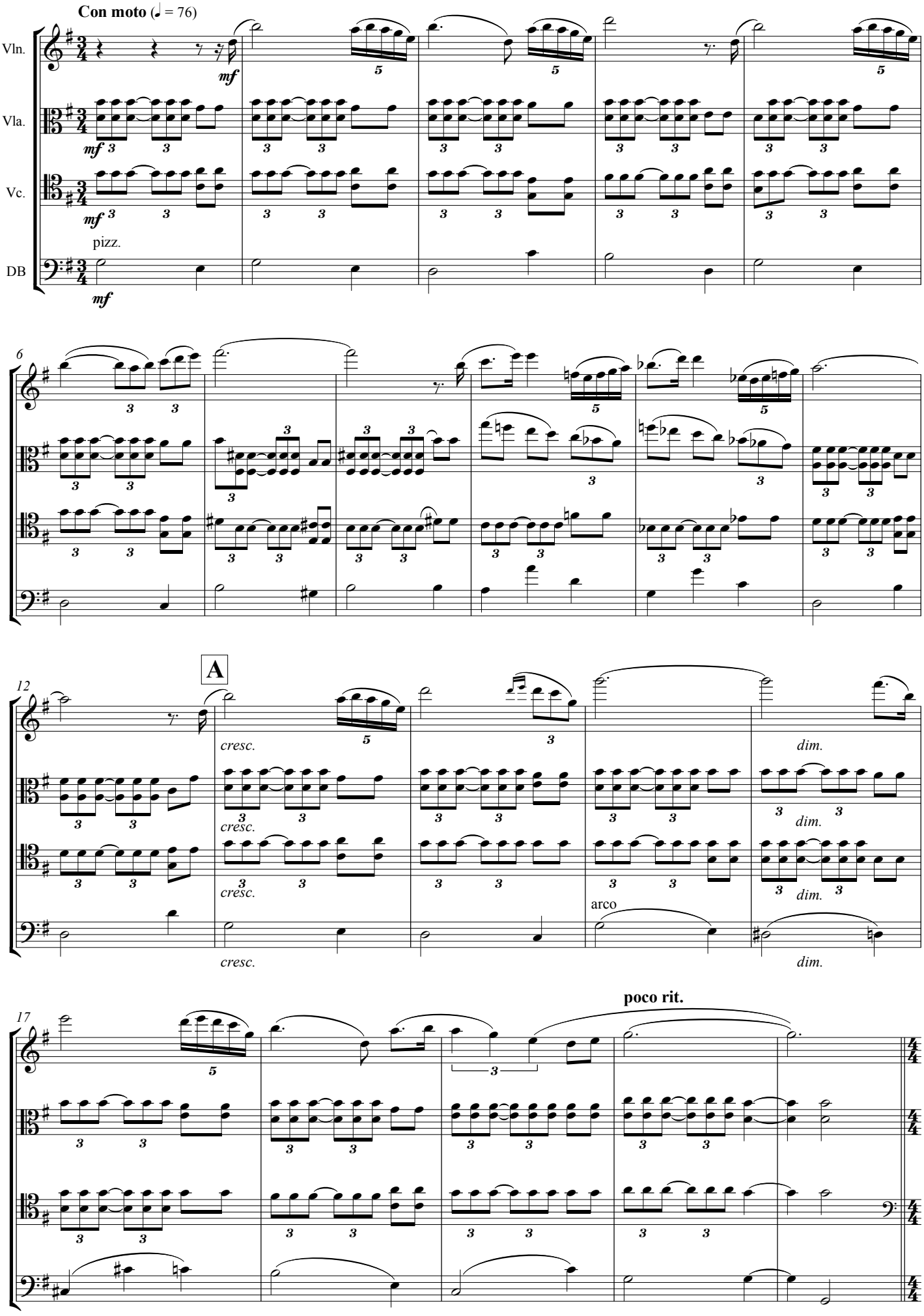

53
mf
mf
mp
mf
mp
pizz.
mf
arco

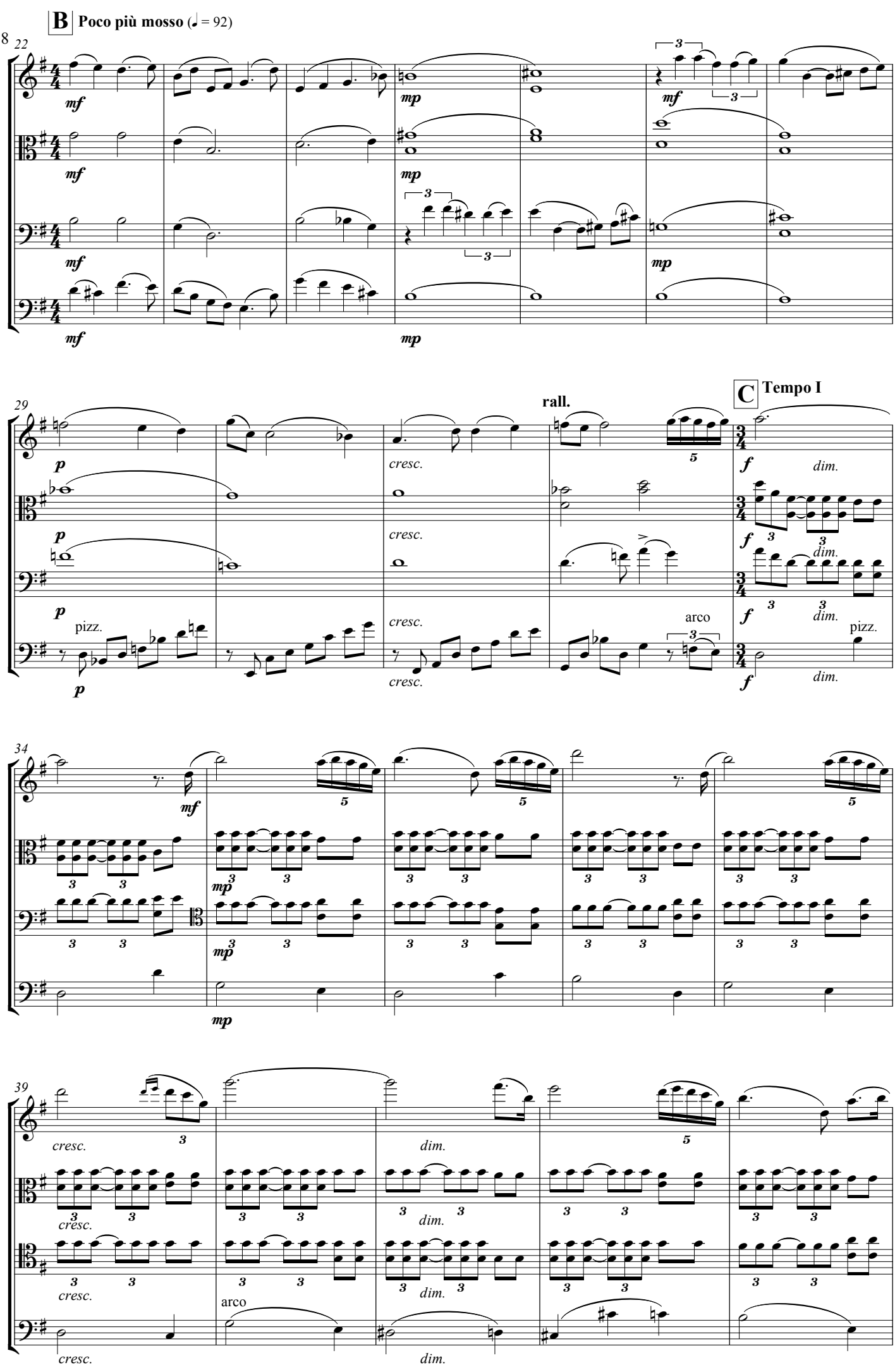

57
mf
mf
mf
cresc.
cresc.
cresc.
cresc.


Largamente
61
ff
dim.
dim.
dim.
ff
dim.


Tempo I
66
p
p
p
p


69
sempre dim.
sempre dim.
sempre dim.
sempre dim.
pp
pp
pp
pp


Con moto (♩ = 76)
Vln.
Vla.
Vc.
DB
mf
pizz.
6
A
12
cresc.
dim.
arco
17
poco rit.


B Poco più mosso (♩ = 92)
22
mf
mp
29
p
cresc.
rall.
C Tempo I
f
dim.
pizz.
arco
34
mf
mp
39
cresc.
dim.
arco

**Più mosso** (♩ = 92)

44

50

non stacc.

55

**Ritenuto**

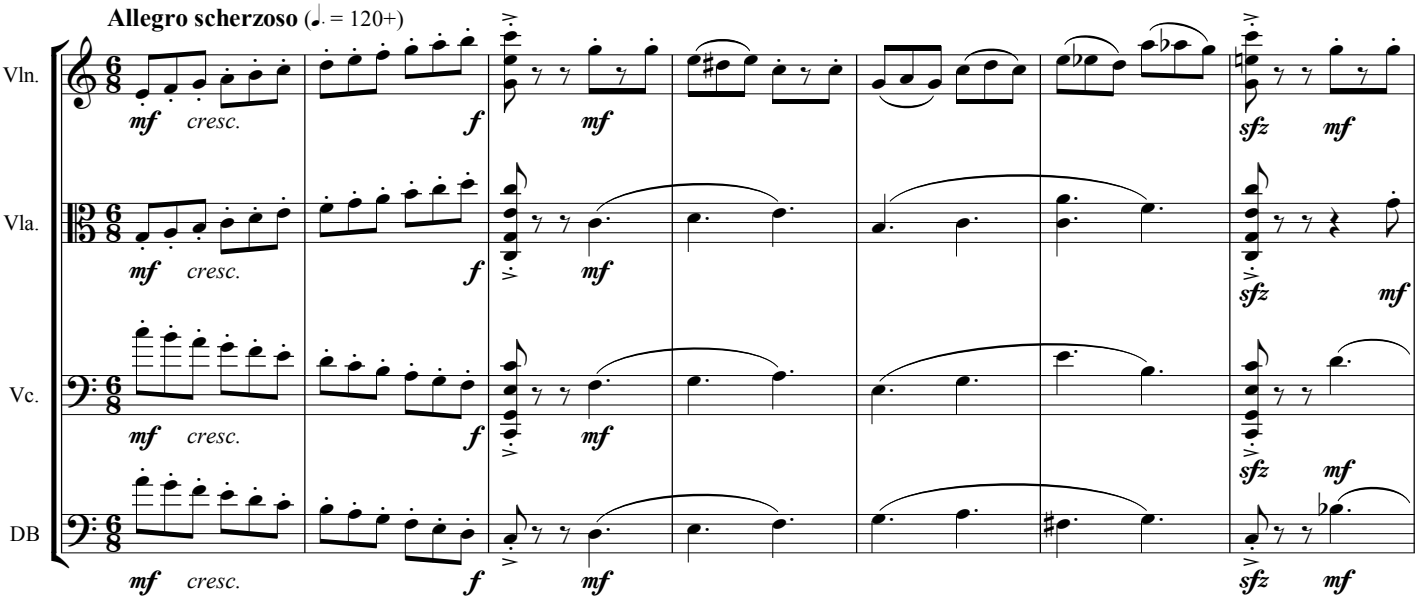
**Tempo I**

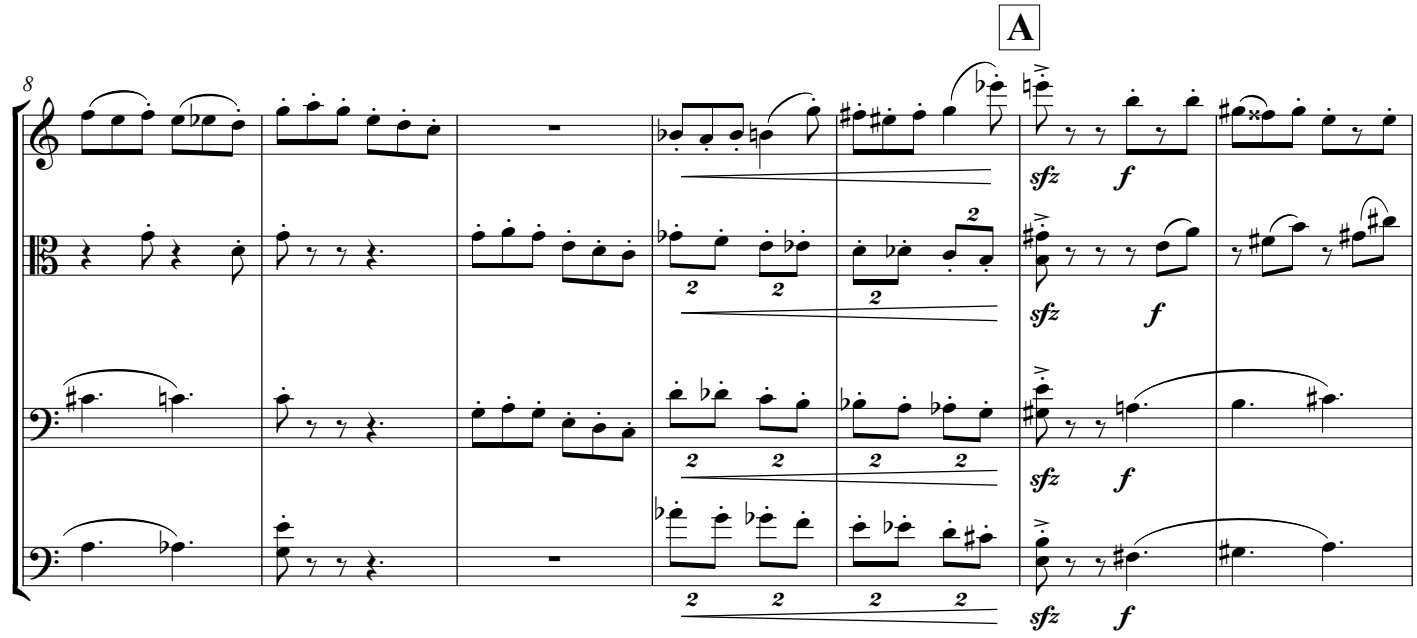
trem.

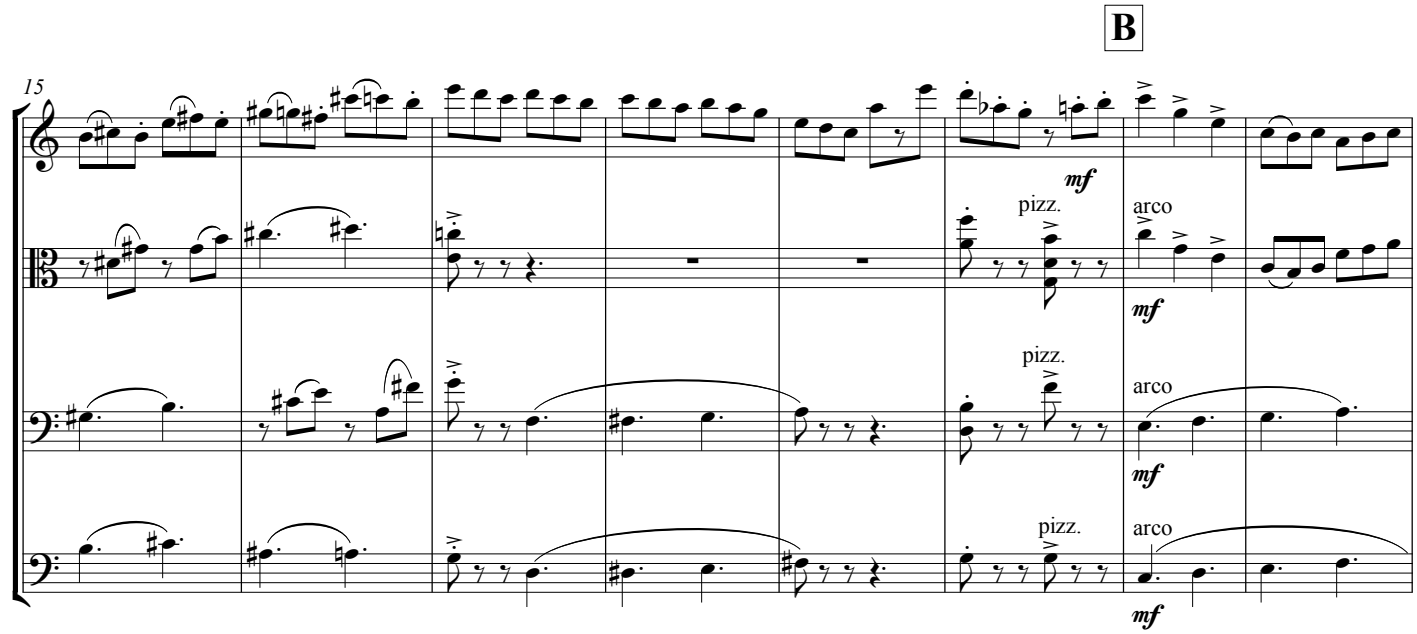
**Allargando al fine**

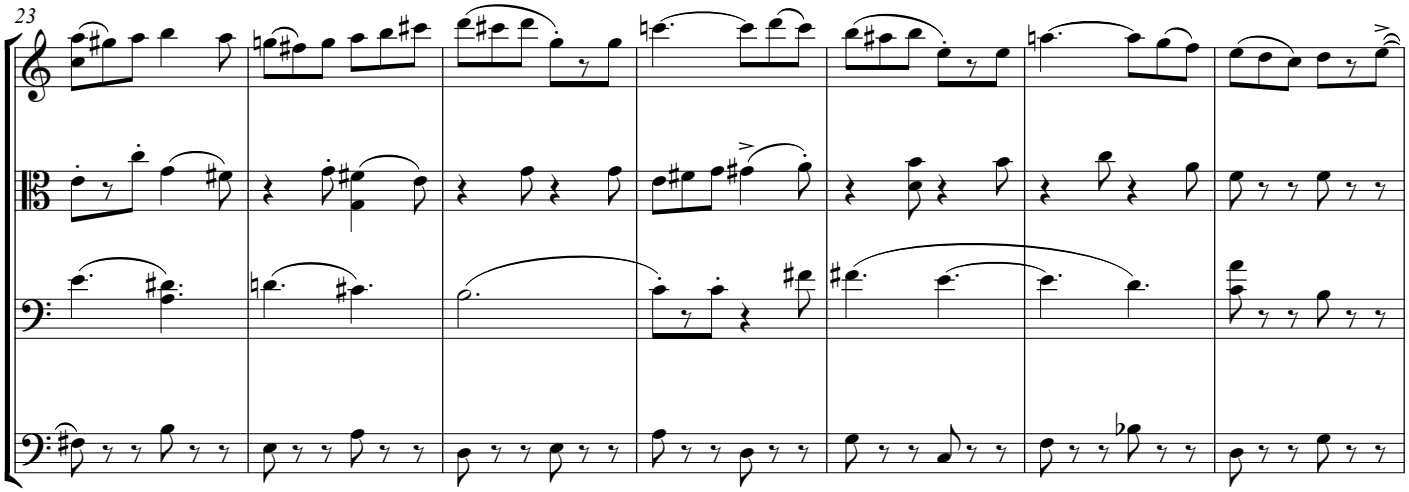
58

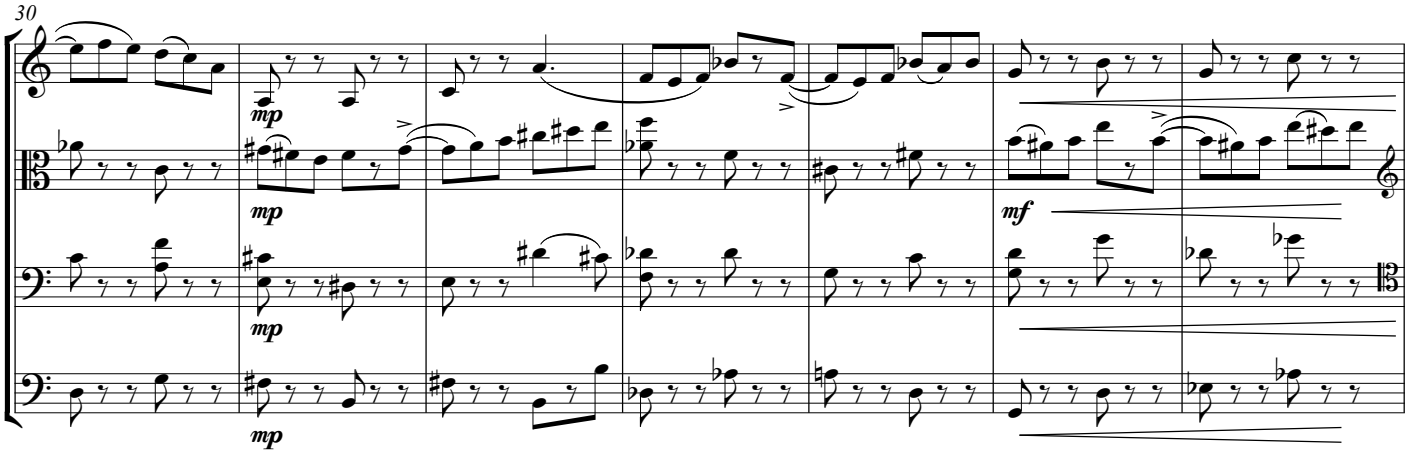
4. Cemaes
(Scherzo)



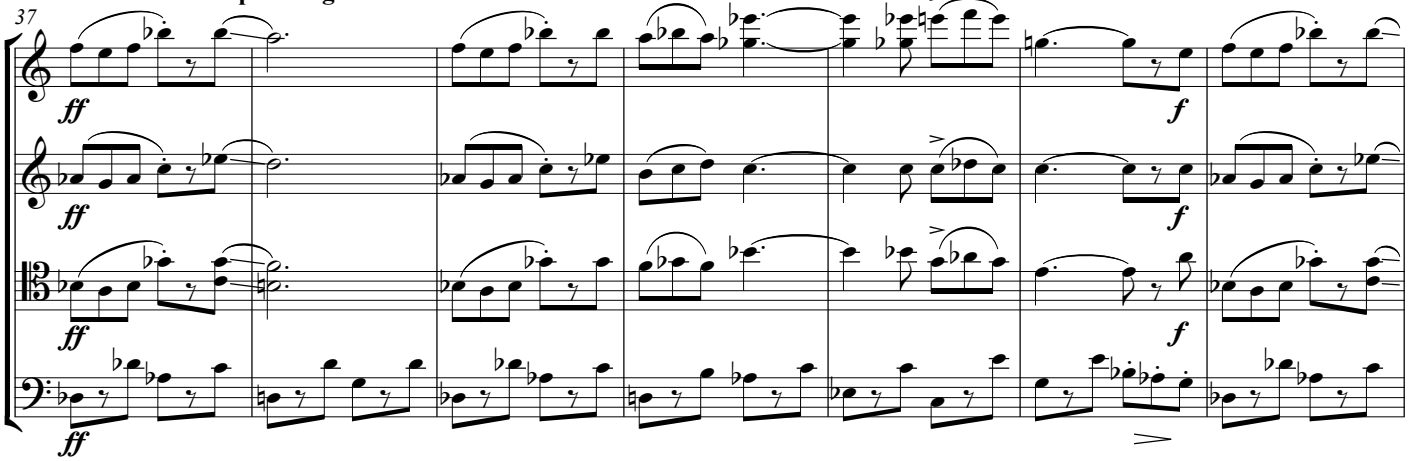



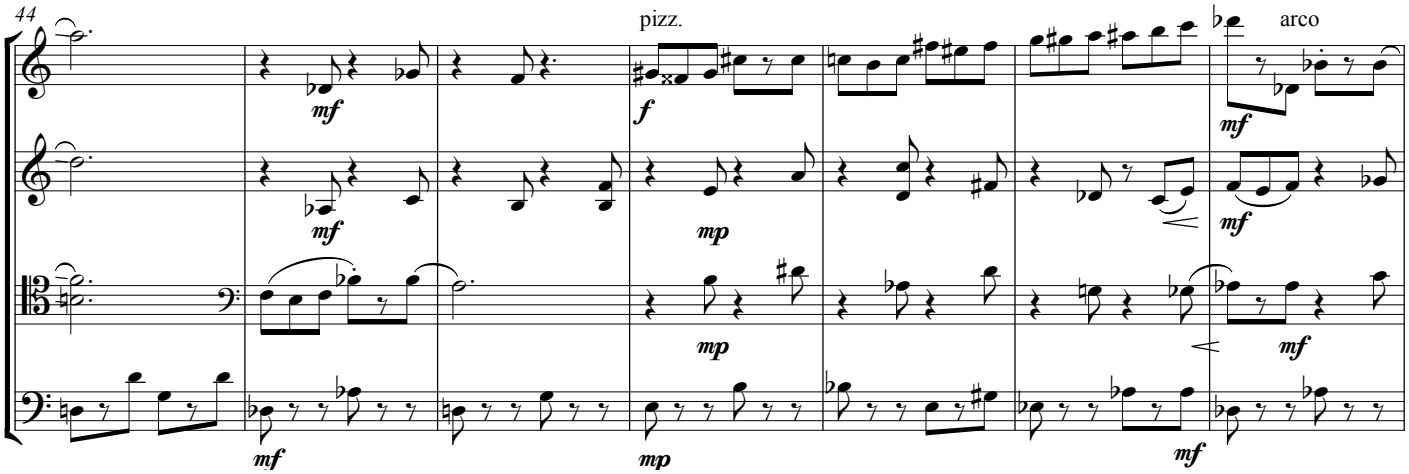


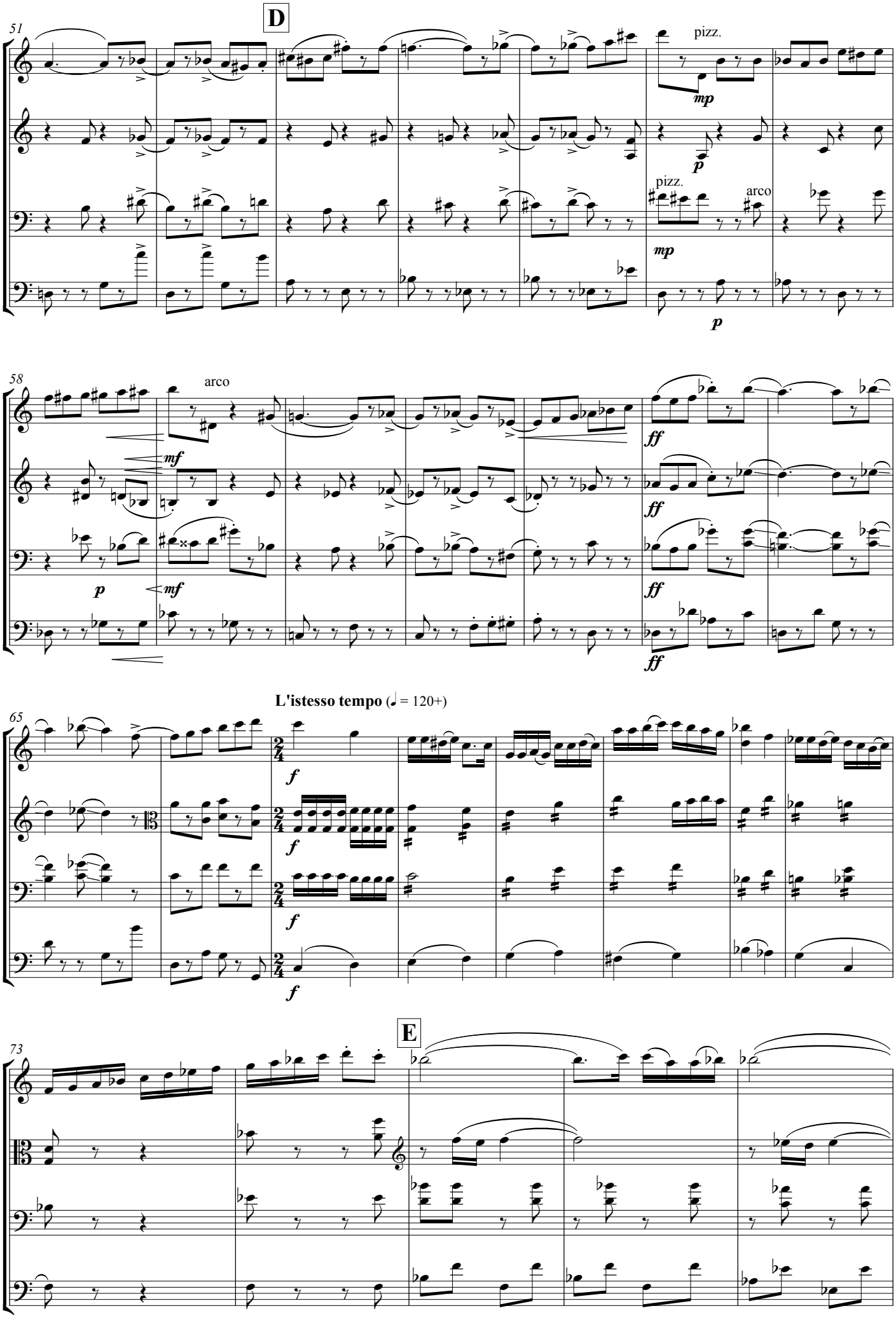



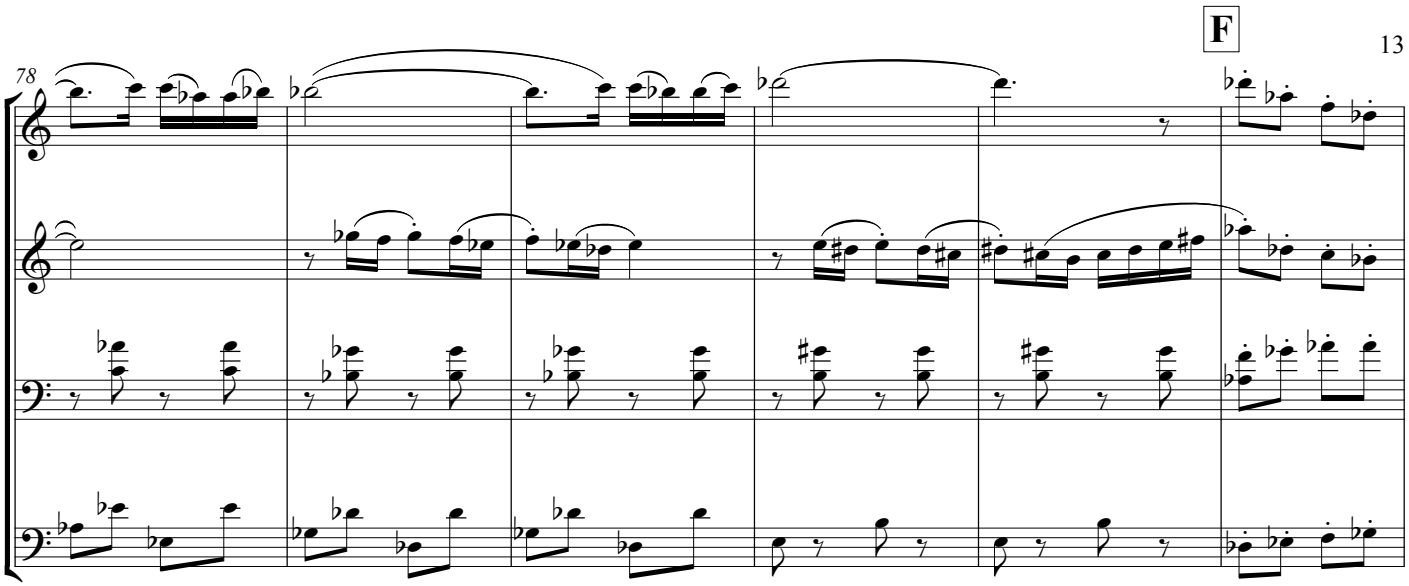

**C**

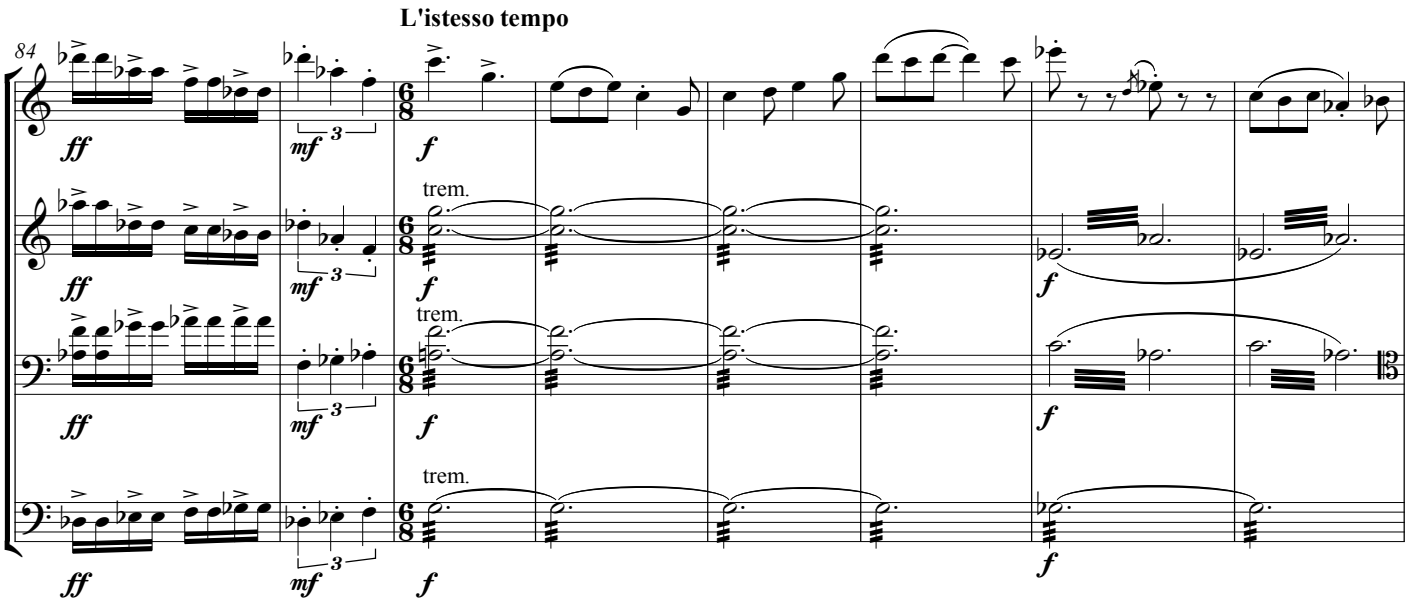
**Pesante ma sempre allegro**

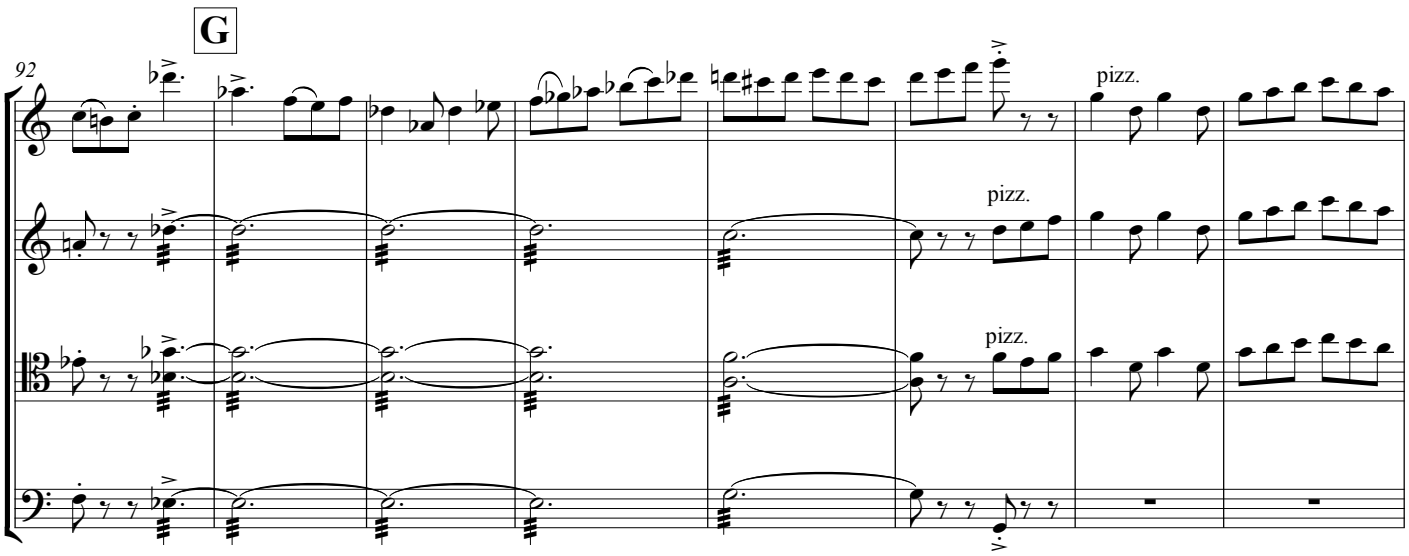


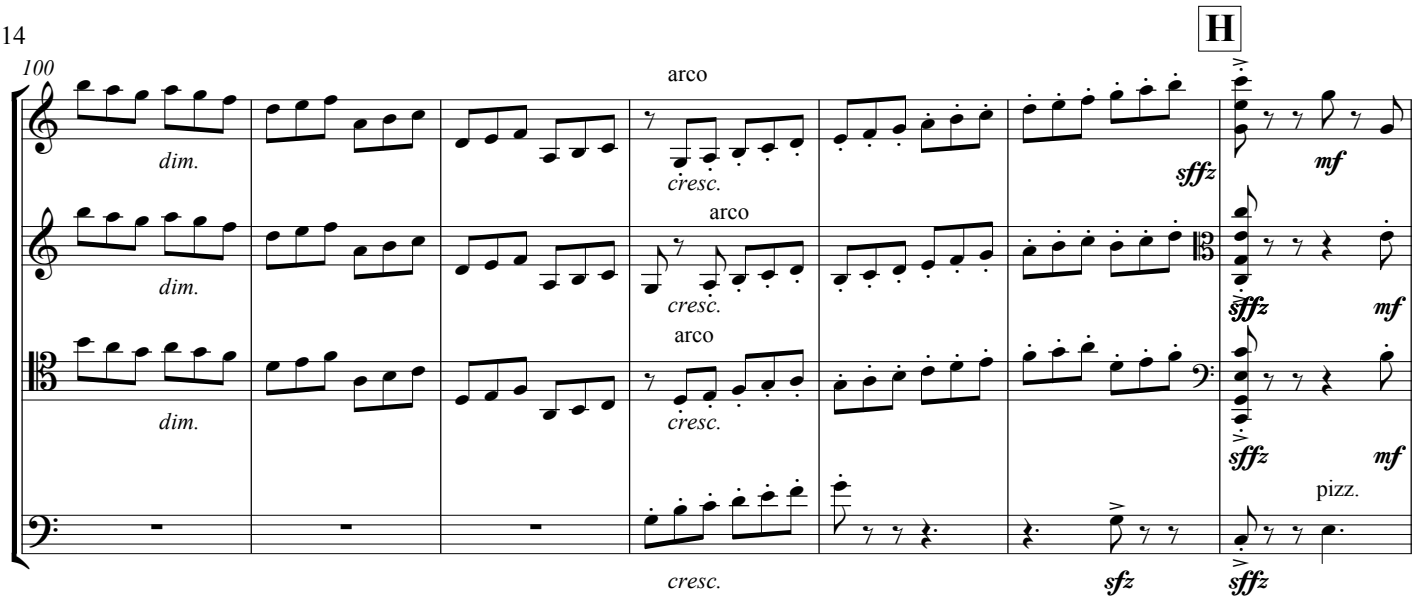



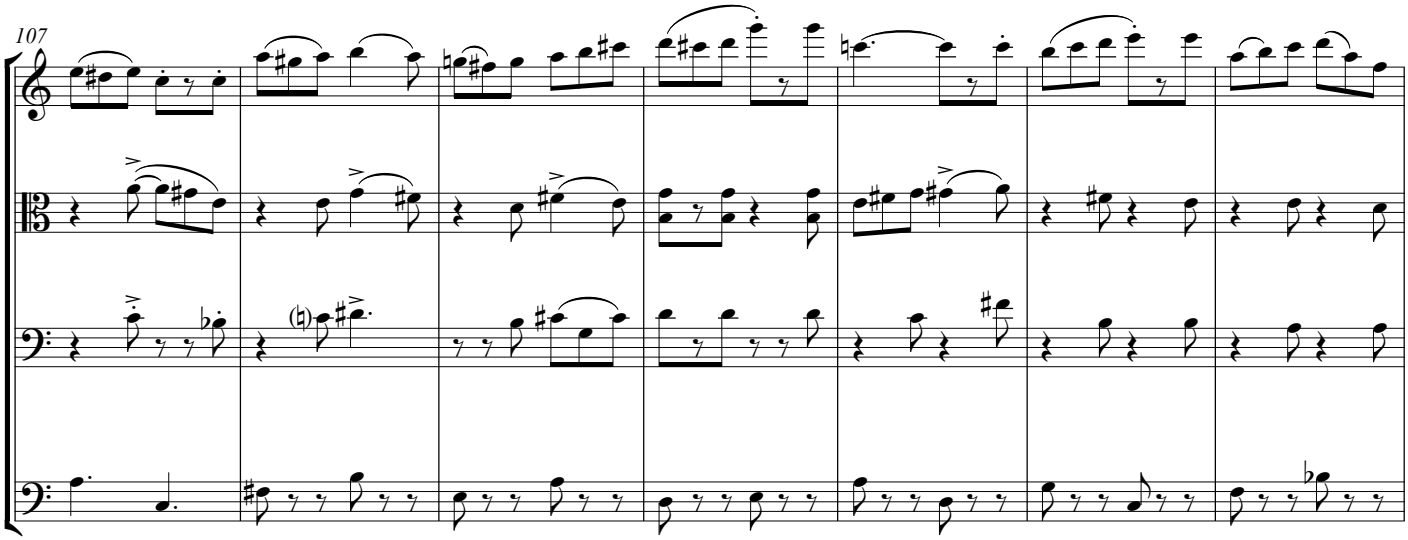

D
51
pizz.
mp
p
pizz.
arco
mp
p
58
arco
mf
p
mf
ff
ff
ff
ff
L'istesso tempo (♩ = 120+)
65
f
f
f
f
E
73

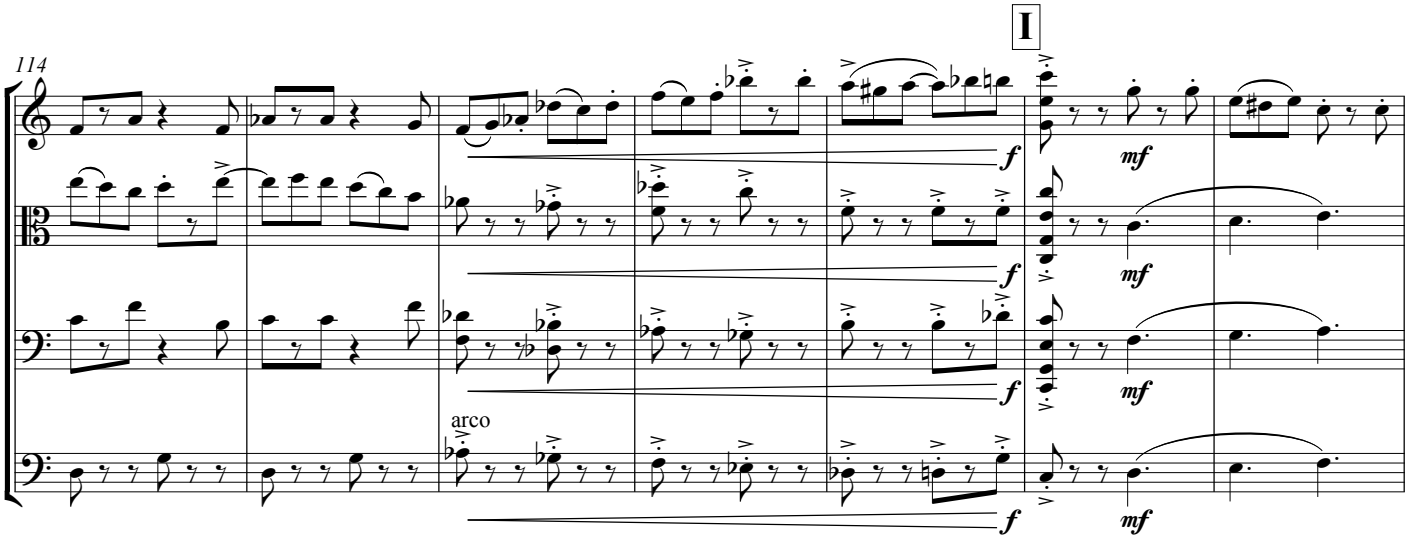

F
78

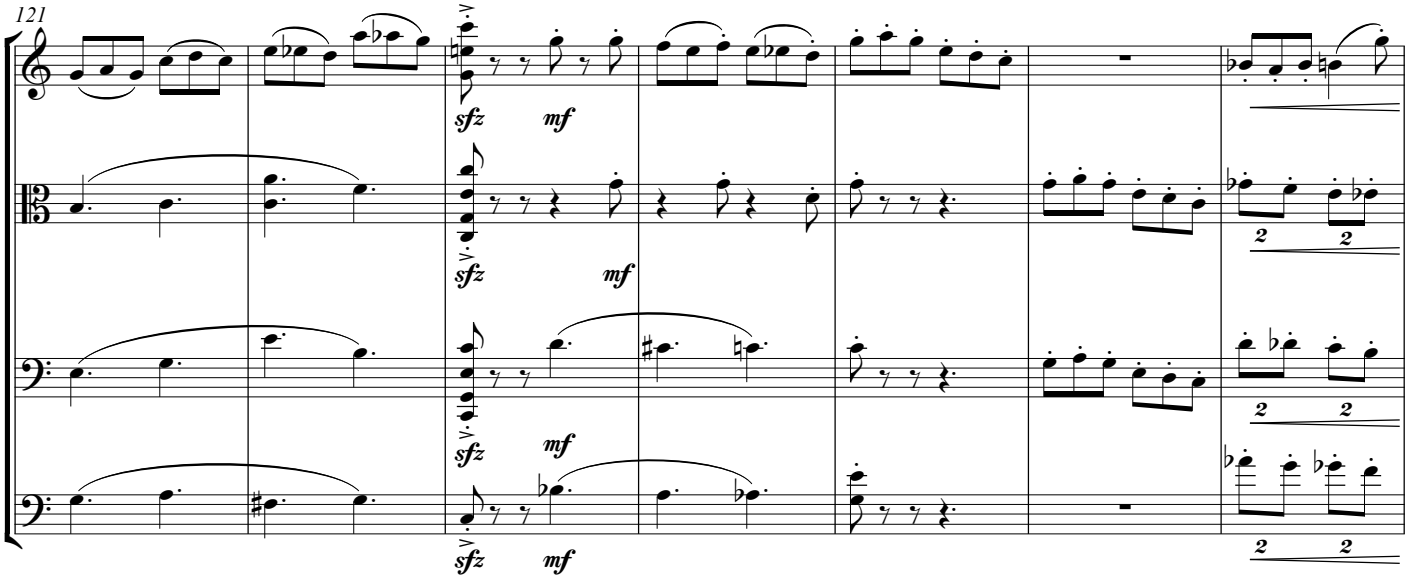

L'istesso tempo
84
ff
mf
f
trem.

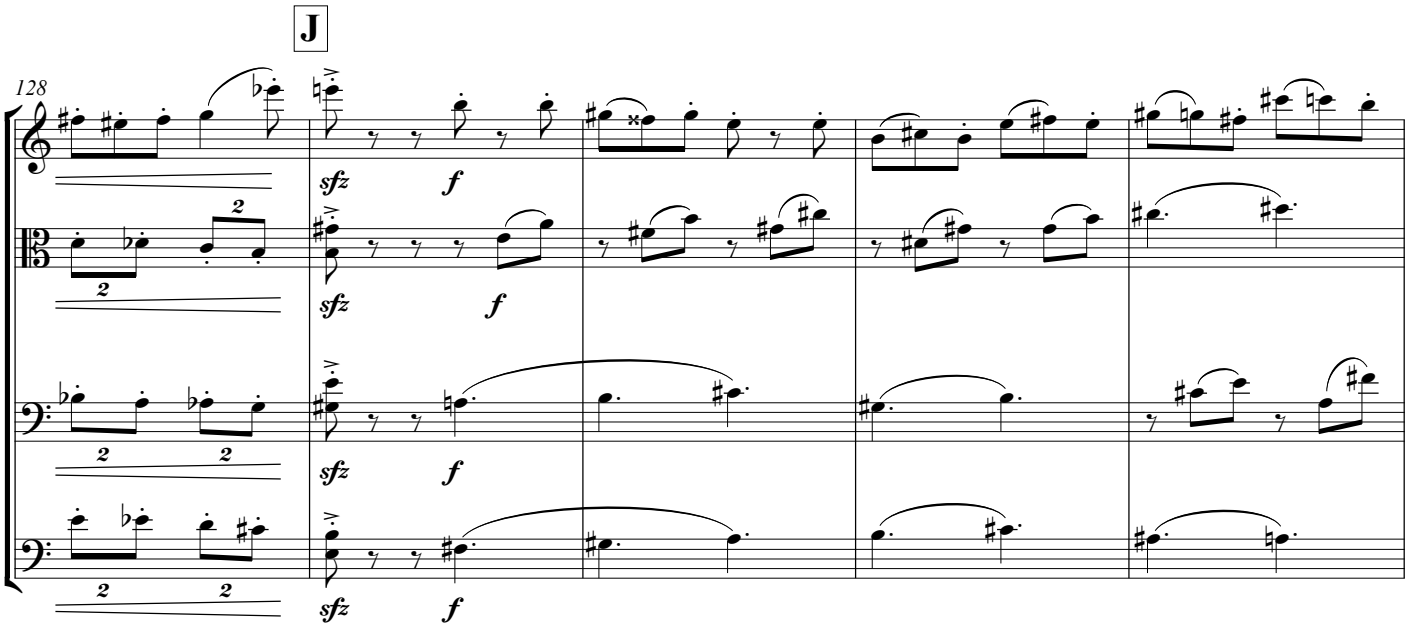

G
92
pizz.

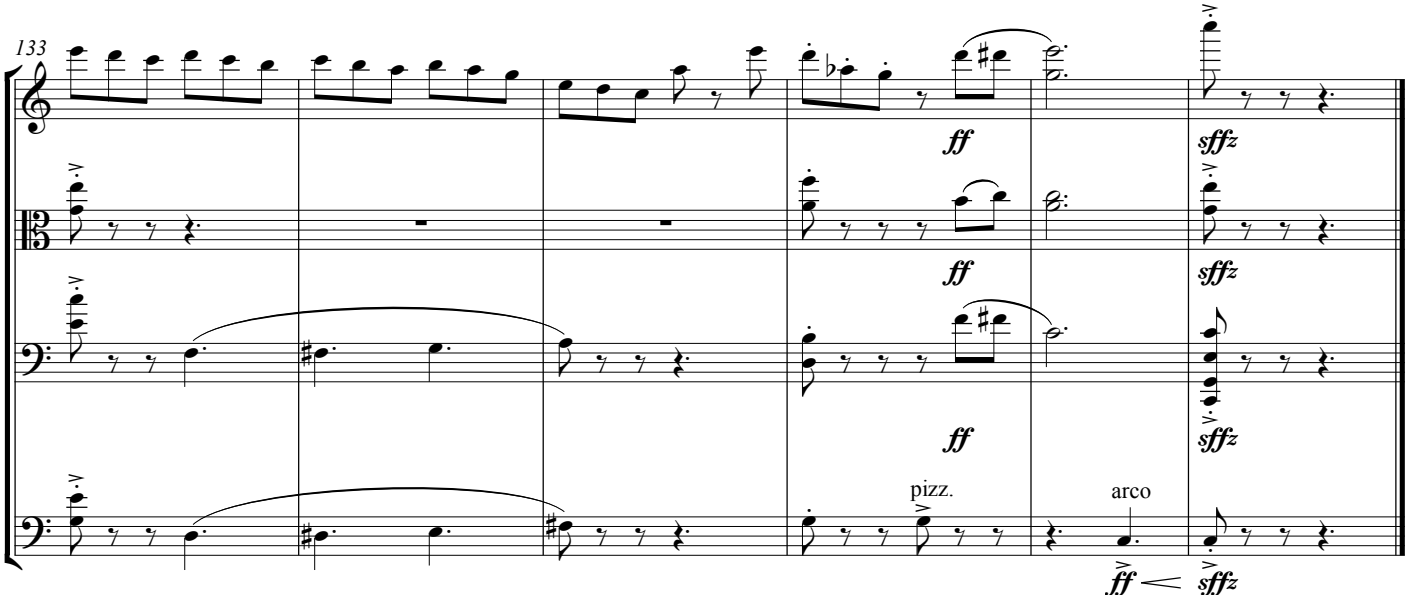

H
100
arco
dim.
cresc.
sffz
mf
pizz.
sfz


107

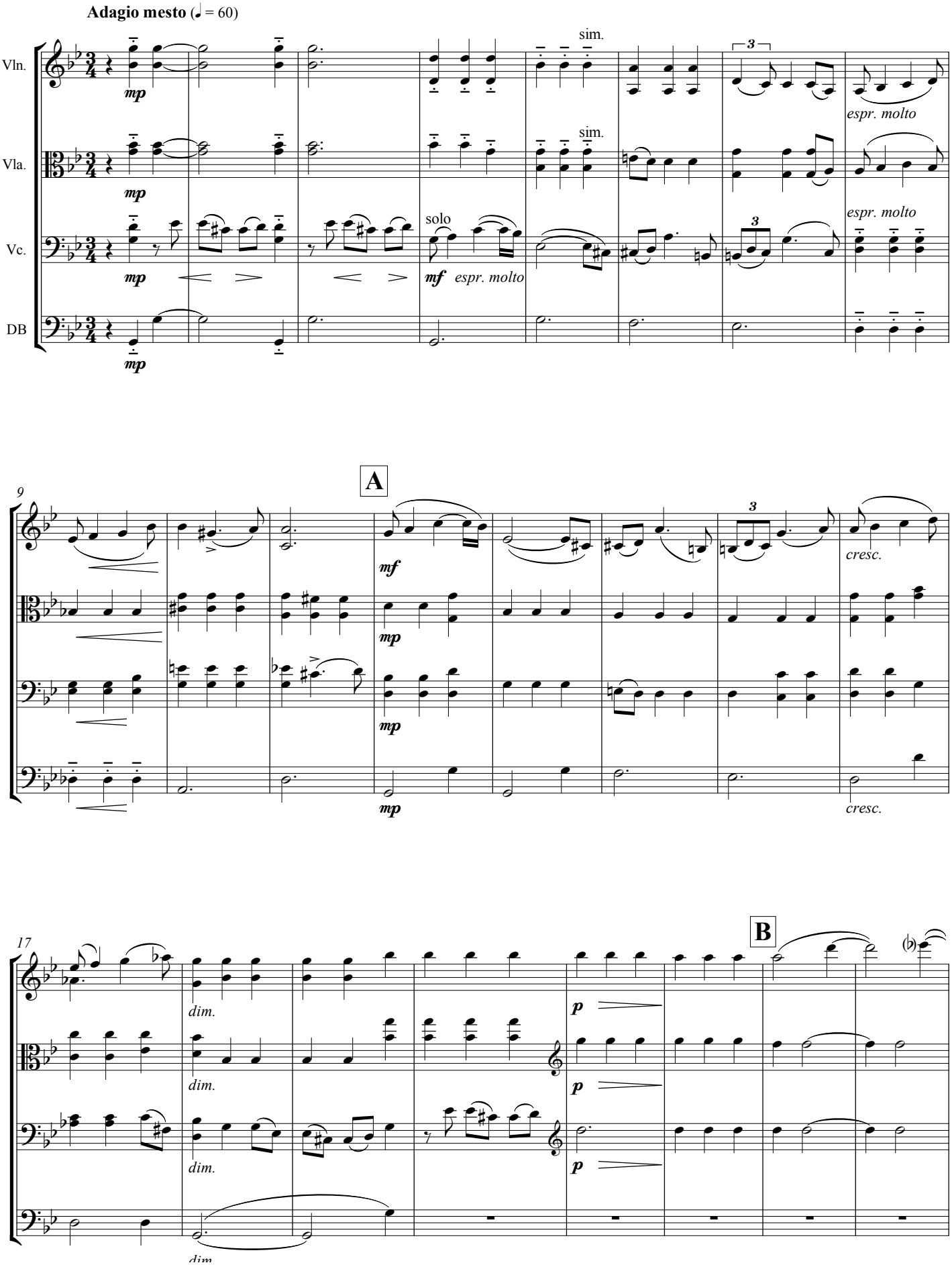

I
114
arco
f
mf

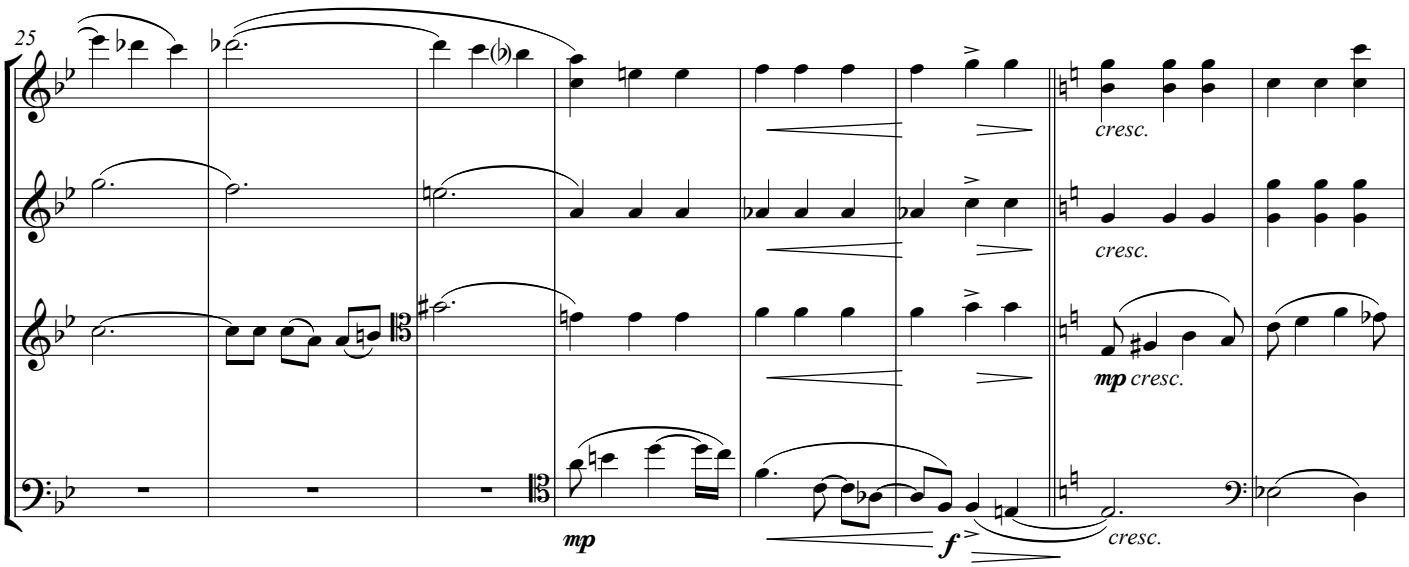

121
sfz
mf

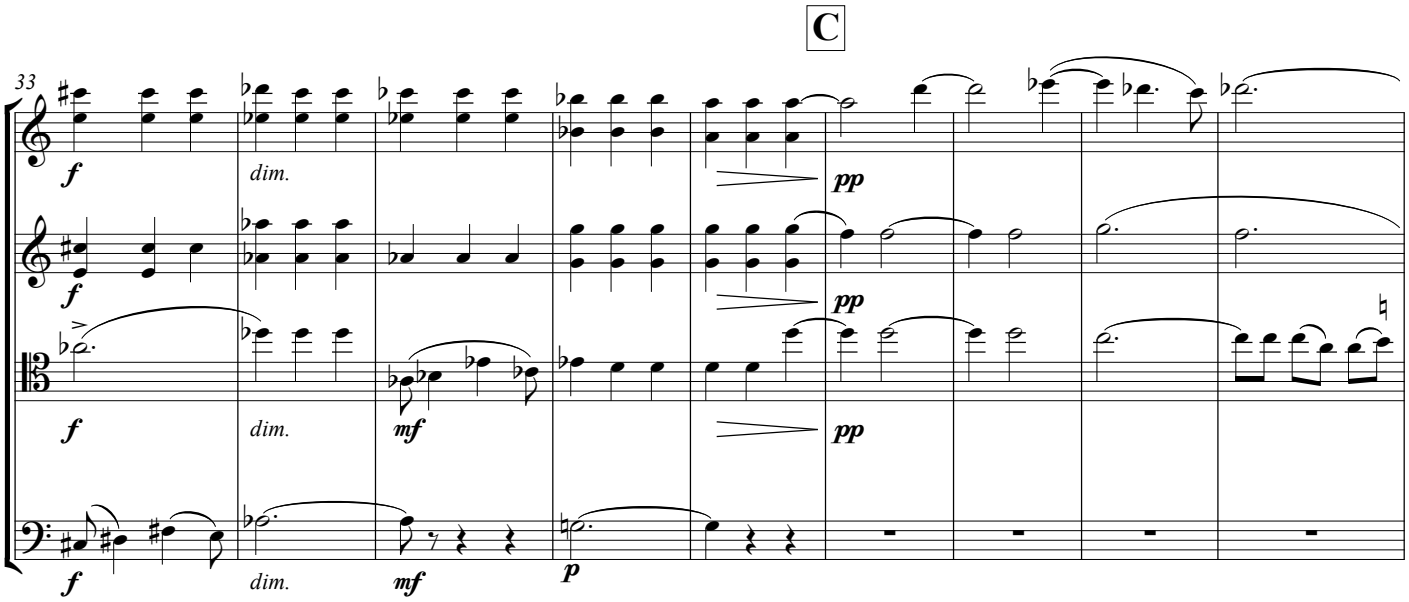

J
128
sfz
f

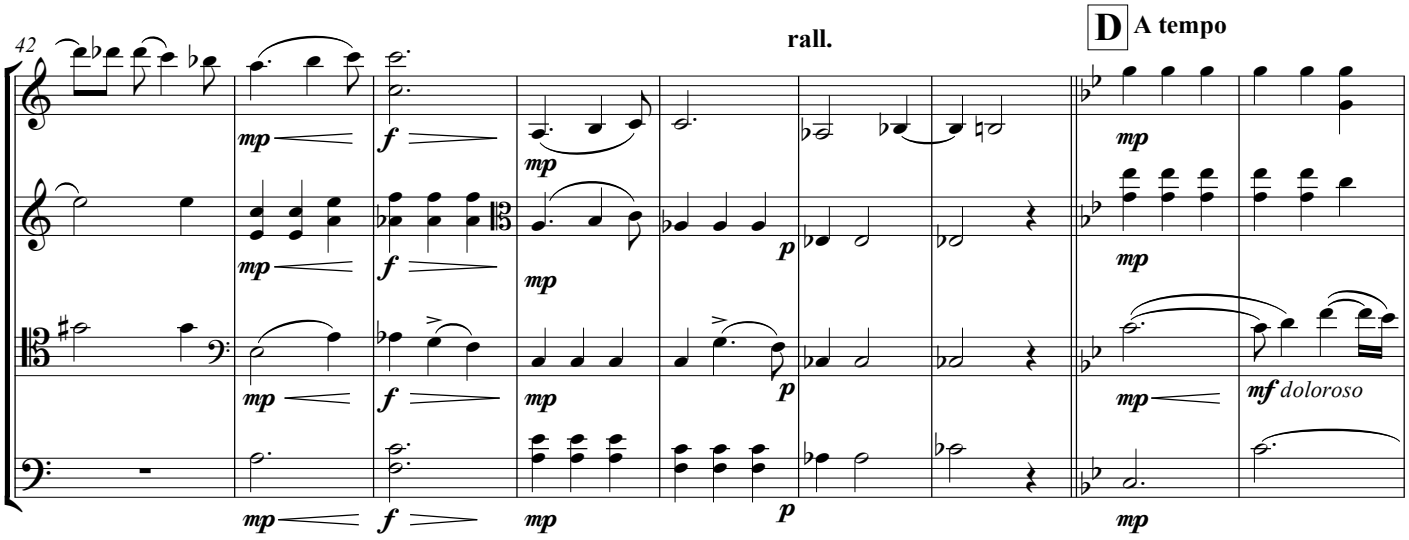

133
ff
sffz
pizz.
arco

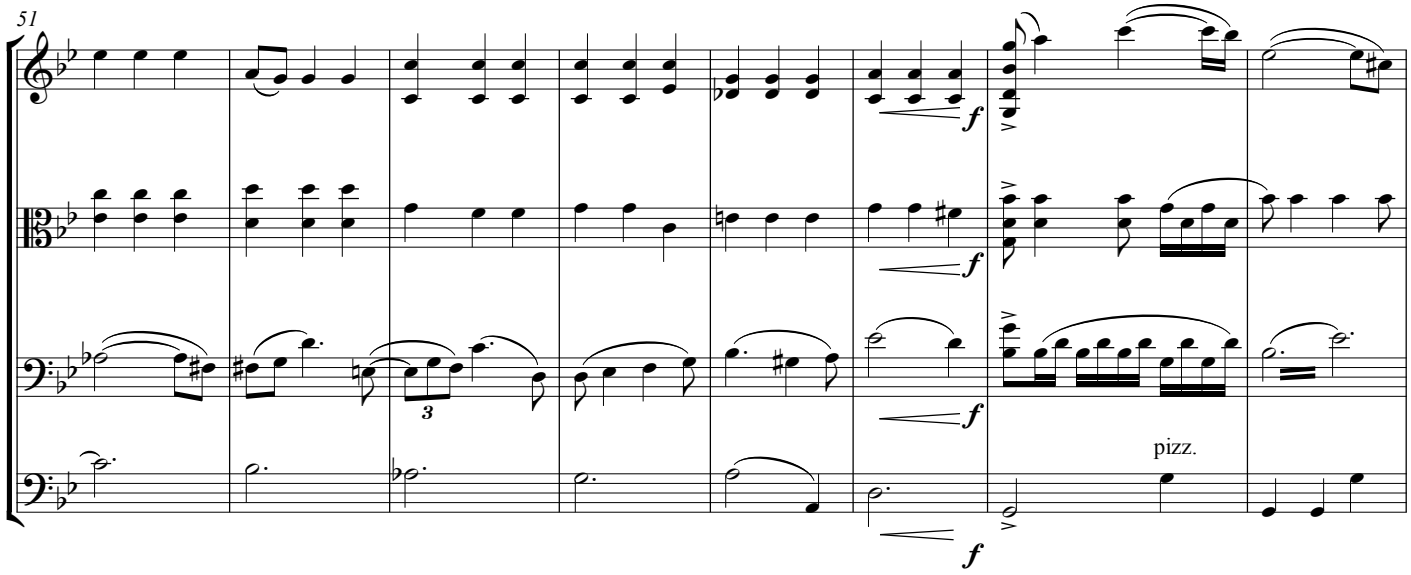
5. Moelfre
(Elegy)

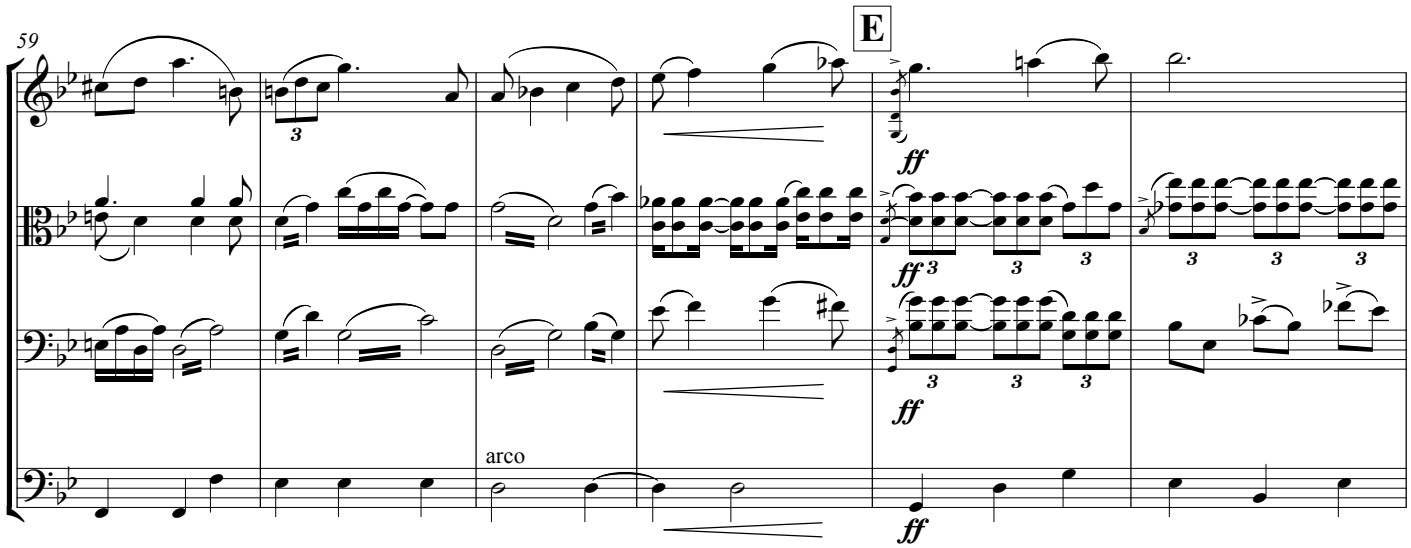


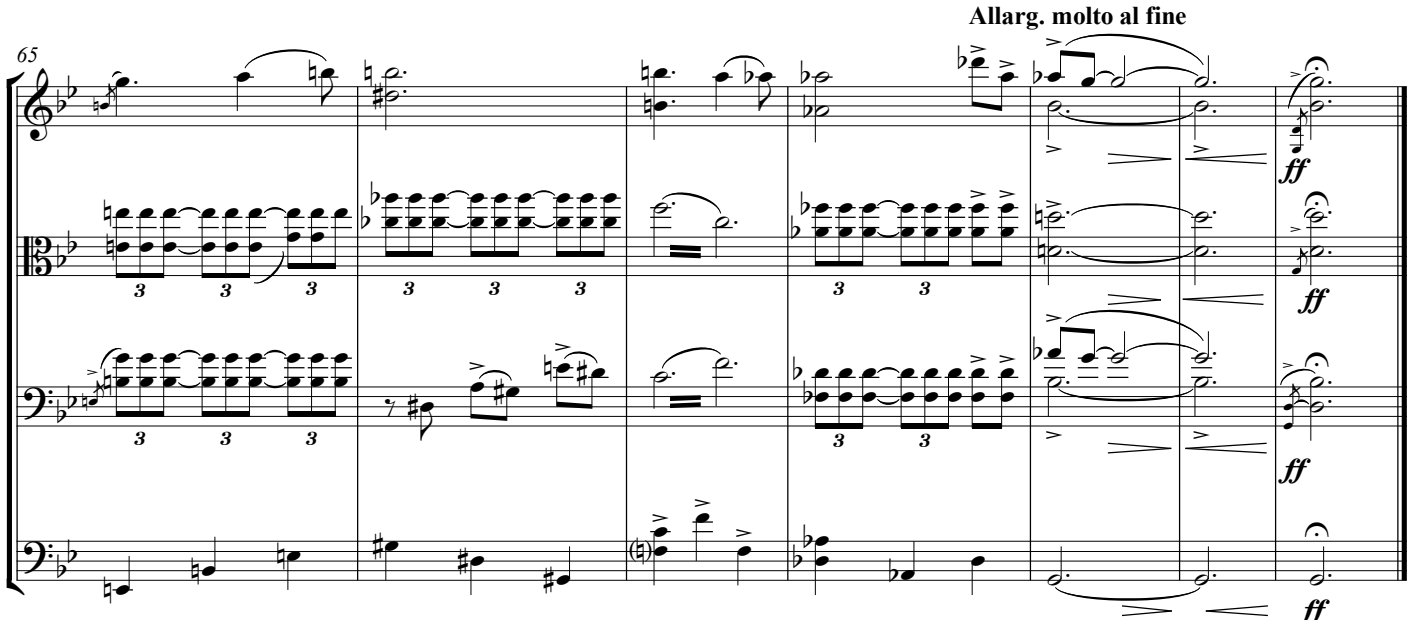

25
cresc.
cresc.
mp cresc.
mp
f
cresc.


C
33
f
dim.
pp
mf
p


42
rall.
D
A tempo
mp
f
p
mf doloroso


51
pizz.


59
E
arco


65
Allarg. molto al fine