

GARETH GLYN

MORLUNIAU MÔN  
*ANGLESEY SEASCAPES*

i ffidil, fiola, soddgrwth a bas dwbl  
*for violin, viola, cello and double bass*

Trefniant o'r gwreiddiol i gerddorfa linyddol neu noned  
*Arranged from the original version for string orchestra or nonet*

## Morluniau Môn

Mae Gareth Glyn yn byw ar Ynys Môn, lle mae'r môr ers cyn cof wedi bod yn rhan annatod o chwedloniaeth, hanes, bywyd a gwaith ei thrigolion. Amcan y cylch yma o chwe symudiad byr, mewn arddull ysgafn, yw darlunio gwahanol agweddau o'r môr fel mae'n cael ei weld o bum rhan adnabyddus o'r arfordir. I gydio'r cwbl yn ei gilydd, mae sawl thema gerddorol fer yn ymddangos yma a thraw drwy'r gwaith, gan newid eu cymeriad yn ôl naws y symudiad.

### 1. Llanddwyn

Ynys santes y cariadon, Dwynwen, na chawsai briodi Maelon, ac a gysegrodd ei bywyd i Dduw.

### 2. Malltraeth

Tro sydyn ar hyd Cob Malltraeth, a godwyd i gadw'r môr draw.

### 3. Penmon

O fan gwyllo ger priordy Sant Seiriol yn wythnos y Regata, mae llongau a chychod hwylio, hen a newydd, i'w gweld yn mynd heibio ar wib.

### 4. Cemaes

Canol haf, ac mae'r plant yn chwarae ac yn mwynhau marchogaeth mulod.

### 5. Moelfre

Er cof am eneidiau aneirif a gollwyd mewn llongdrylliadau ger y glannau hyn, gan gynnwys y 452 fu farw ar y *Royal Charter* yn 1859.

## Anglesey Seascapes

*Gareth Glyn lives on the island of Anglesey, where the encircling sea has always been indivisible from the mythology, history and everyday life and work of its people. This cycle of short miniatures, in a light music vein, seeks to represent various aspects of the sea as seen from five vantage-points around the coast of Anglesey. The whole work is bound together by recurring musical ideas which change their character according to the prevailing mood.*

### 1. Llanddwyn (Reverie):

*Island of the Welsh patron saint of lovers, Dwynwen, whose marriage to Maelon was never to be, and who dedicated her life to God.*

### 2. Malltraeth (Pastorale):

*A brisk walk along Cob Malltraeth, a high dyke built to keep out the sea.*

### 3. Penmon (Intermezzo):

*From a vantage point by the sacred priory of St Seiriol, old sailing ships and modern yachts can be seen scudding by in Regatta week.*

### 4. Cemaes (Scherzo):

*The bustle of children's play and donkey-rides on the beach in midsummer.*

### 5. Moelfre (Elegy):

*In remembrance of innumerable souls lost in shipwrecks off this coast, including the Royal Charter with its loss of 452 lives in 1859.*

# MORLUNIAU MÔN

refniant i ffidil, fiola, soddgrwth a bas dwbl  
(o'r gwreiddiol i gerddorfa linyddol neu noned)

# ANGLESEY SEASCAPES

arrangement for violin, viola, cello and double bass  
(from the original for string orchestra or nonet)

## 1. Llanddwyn (Reverie)

GARETH GLYN

Lento non troppo (♩ = 72)

Violin *p* *mp espr.*

Viola *p*

Cello *p*

Double Bass *p* pizz.

Detailed description: This block contains the first six measures of the piece. The tempo is 'Lento non troppo' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The Violin part starts with a piano (*p*) dynamic and includes a section marked *mp espr.* (mezzo-piano, expressive) starting at measure 4. The Viola, Cello, and Double Bass parts all begin with a piano (*p*) dynamic. The Double Bass part includes a 'pizz.' (pizzicato) marking. The music features a mix of quarter and eighth notes with various phrasing slurs.

Detailed description: This block contains measures 7 through 13. The Violin part continues with its melodic line, featuring a prominent slur over measures 8-10. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The dynamics remain generally consistent with the previous section.

14

*p* *p* *p* *p*

*arco*

**A**

Detailed description: This block contains measures 14 through 17. Measure 14 includes a dynamic marking of *p* and a slur. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic and a slur. Measure 17 has a *p* dynamic and a slur. A section marked **A** begins at measure 15. The Double Bass part includes an *arco* (arco) marking at measure 16. The Violin part has a slur over measures 14-15. The Viola, Cello, and Double Bass parts continue with their respective parts, maintaining the *p* dynamic.

Musical score for measures 22-30. The score is in G major and 3/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *pp* and *p*. A triplet of eighth notes is marked with a '3' in measure 28.

Musical score for measures 31-37. The score is in G major and 3/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *mp espr.* and *pizz.*. A box labeled 'B' is placed above measure 31, and the tempo marking 'A tempo' is placed above measure 32. The word 'rallentando' is written above the first staff in measures 31-32.

Musical score for measures 38-43. The score is in G major and 3/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first two staves are for the right hand, and the last two are for the left hand. A box labeled 'C' is placed above measure 38.

Rall. al fine

Musical score for measures 44-49. The score is in G major and 3/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *p*, *mp*, and *arco*. A box labeled 'C' is placed above measure 44. The word 'arco' is written above the left hand in measure 48.

2. Malltraeth  
(Pastorale)

Allegretto scherzoso (♩ = 112)

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The key signature has one sharp (F#).  
- Vln.: *mf*  
- Vla.: *mf* (measures 1-2), *mp* (measure 2), *mf* (measures 3-4)  
- Vc.: *mf* *pizz.* (measures 1-2), *mp* *arco* (measures 2-3), *mf* (measures 3-4)  
- DB: *mf*

Musical score for measures 5-8. The score continues with the same four staves.  
- Vln.: *mf*  
- Vla.: *mf*  
- Vc.: *mf*  
- DB: *mf* *pizz.* (measures 7-8)

Musical score for measures 9-12. The score continues with the same four staves.  
- Vln.: *mf*  
- Vla.: *mp* (measures 9-10), *mf* (measures 11-12)  
- Vc.: *mp* (measures 9-10), *mf* (measures 11-12)  
- DB: *mp* *arco* (measures 9-10), *mf* (measures 11-12)

Musical score for measures 13-16. The score continues with the same four staves. A box labeled 'A' is placed above measure 13.  
- Vln.: *cresc.* (measures 13-14), *mf sub.* (measures 15-16)  
- Vla.: *cresc.* (measures 13-14), *mf sub.* (measures 15-16)  
- Vc.: *cresc.* (measures 13-14), *f* *pizz.* (measures 15-16)  
- DB: *cresc.* (measures 13-14), *mf sub.* (measures 15-16)

19

mf trem.

mp trem.

mp

**B**

26

(non trem.)

mf (non trem.) pizz.

arco  
f

33

mf cresc.

mf cresc.

arco  
mf cresc.

mf

39

f

f non stacc.

f

f



## Largamente

61

61

*ff*

*dim.*

*dim.*

*dim.*

*ff*

*dim.*

## Tempo I

66

66

*p*

*p*

*p*

*p*

69

69

*sempre dim.*

*pp*

*pp*

*pp*

*pp*

*pp*



3. Penmon  
(Intermezzo)

Con moto (♩ = 76)

Vln. *mf* 5

Vla. *mf* 3 3

Vc. *mf* 3 3

DB *mf* pizz.

6

12 **A**

*cresc.* 5 3 *dim.*

*cresc.* 3 *dim.* 3

*cresc.* 3 *dim.* 3

*cresc.* arco *dim.*

17 *poco rit.*

**B** Poco più mosso (♩ = 92)

8 22

*mf* *mp* *mf* *mp*

29

rall.

**C** Tempo I

*p* *cresc.* *rall.* *f* *dim.*  
*p* *cresc.* *f* *3* *3* *dim.*  
*p* *pizz.* *cresc.* *arco* *f* *3* *3* *dim.* *pizz.*  
*p* *cresc.* *f* *dim.*

34

*mf* *mp*

39

*cresc.* *3* *dim.* *5*  
*cresc.* *3* *3* *3* *3* *3* *3*  
*cresc.* *3* *3* *3* *3* *3* *3*  
*cresc.* *arco* *dim.* *3* *3* *3* *3*

44

*f*  
*mf*  
*mf*  
*f*

50

*non stacc.*  
*mf*  
*mf*  
*f*

55

Ritenuato      Tempo I

*f molto*  
*trem.*  
*f molto*  
*f molto*  
*f molto*

58

Allargando al fine

*ff*  
*ff*  
*ff*  
*ff*

4. Cemaes  
(Scherzo)

**Allegro scherzoso** (♩ = 120+)

Vln. *mf cresc. f mf sfz mf*

Vla. *mf cresc. f mf sfz mf*

Vc. *mf cresc. f mf sfz mf*

DB *mf cresc. f mf sfz mf*

**A**

*sfz f sfz f sfz f*

**B**

*mf pizz. arco mf pizz. arco mf pizz. arco mf*

23

30

**C**

**Pesante ma sempre allegro**

37

44

**D**

51

pizz. *mp*

*p*

pizz. *mp* arco

*p*

58

arco

*mf*

*ff*

*ff*

*p* *mf*

*ff*

*ff*

L'istesso tempo (♩ = 120+)

65

*f*

*f*

*f*

*f*

**E**

73

Musical score for system F, measures 78-83. The score is written for four staves: two treble clefs and two bass clefs. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The key signature has one flat (B-flat).

L'istesso tempo

Musical score for system G, measures 84-91. The score is written for four staves: two treble clefs and two bass clefs. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The key signature has one flat (B-flat). The tempo marking "L'istesso tempo" is present. Dynamics include *ff*, *mf*, and *f*. There are also markings for "trem." (trémolo) and "pizz." (pizzicato).

G

Musical score for system H, measures 92-99. The score is written for four staves: two treble clefs and two bass clefs. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The key signature has one flat (B-flat). The tempo marking "L'istesso tempo" is present. Dynamics include *ff*, *mf*, and *f*. There are also markings for "pizz." (pizzicato).

100

arco  
dim. cresc. sffz mf  
dim. cresc. arco sffz mf  
dim. cresc. arco sffz mf  
cresc. sfz sffz pizz.

107

mf sfz

114

I  
f mf  
f mf  
f mf  
arco f mf





5. Moelfre  
(Elegy)

Adagio mesto (♩ = 60)

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) for measures 1-8. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The tempo is Adagio mesto with a quarter note equal to 60 beats per minute. The score includes dynamics such as *mp*, *mf*, *espr. molto*, and *sim.*, along with articulation marks like accents and slurs. A triplet of eighth notes is present in measure 7.

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) for measures 9-16. This section is marked with a box 'A'. The key signature remains two flats and the time signature is 3/4. Dynamics include *mf*, *mp*, and *cresc.*. A triplet of eighth notes is present in measure 10. The score features various articulation marks and slurs.

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) for measures 17-24. This section is marked with a box 'B'. The key signature remains two flats and the time signature is 3/4. Dynamics include *dim.* and *p*. The score features various articulation marks and slurs. A *Aim* marking is present in the Double Bass part at the end of measure 17.

25

*mp* *f* *cresc.* *cresc.* *mp cresc.* *cresc.*

C

33

*f* *dim.* *pp* *pp* *pp* *f* *dim.* *mf* *pp* *f* *dim.* *mf* *p*

rall.

D A tempo

42

*mp* *f* *mp* *p* *mp* *mp* *mf doloroso* *mp* *f* *mp* *p* *mp*

51

Musical score for measures 51-58. The score is in 2/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (bass clef) contains a rhythmic accompaniment with chords and slurs. The third staff (bass clef) contains a melodic line with slurs and accents, including a triplet of eighth notes in measure 54. The fourth staff (bass clef) contains a bass line with slurs and accents. Dynamics include *f* (forte) and *pizz.* (pizzicato).

59

**E**

Musical score for measures 59-64. The score is in 2/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line with slurs and accents, including a triplet of eighth notes in measure 59. The second staff (bass clef) contains a rhythmic accompaniment with chords and slurs, including triplets of eighth notes in measures 60-64. The third staff (bass clef) contains a melodic line with slurs and accents, including triplets of eighth notes in measures 60-64. The fourth staff (bass clef) contains a bass line with slurs and accents, including the word "arco" in measure 60. Dynamics include *ff* (fortissimo).

65

Allarg. molto al fine

Musical score for measures 65-72. The score is in 2/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (bass clef) contains a rhythmic accompaniment with chords and slurs, including triplets of eighth notes in measures 65-72. The third staff (bass clef) contains a melodic line with slurs and accents, including triplets of eighth notes in measures 65-72. The fourth staff (bass clef) contains a bass line with slurs and accents. Dynamics include *ff* (fortissimo).