Gareth Glyn

ANGLESEY SEASCAPES

Suite for string orchestra

MORLUNIAU MÔN

Cyfres i gerddorfa linynnol

Anglesey Seascapes

Gareth Glyn lives on the island of Anglesey, where the encircling sea has always been indivisible from the mythology, history and everyday life and work of its people. This cycle of short miniatures, in a light music vein, seeks to represent various aspects of the sea as seen from five vantage-points around the coast of Anglesey. The whole work is bound together by recurring musical motifs which change their character according to the prevailing mood.

1. **Llanddwyn** *(Reverie)*:
Island of the Welsh patron saint of lovers, Dwynwen, whose marriage to Maelon was never to be, and who dedicated her life to God.

2. **Malltraeth** *(Pastorale):*
A brisk walk along Cob Malltraeth, a high dyke built to keep out the sea.

3. **Penmon** *(Intermezzo):*
From a vantage point by the sacred priory of St Seiriol, old sailing ships and modern yachts can be seen scudding by in Regatta week.

4. **Cemaes** *(Scherzo):*
The bustle of children's play and donkey-rides on the beach in midsummer.

5. **Moelfre** *(Elegy):*
In remembrance of innumerable souls lost in shipwrecks off this coast, including the Royal Charter with its loss of 452 lives.

Morluniau Môn

Mae Gareth Glyn yn byw ar Ynys Môn, lle mae'r môr ers cyn cof wedi bod yn rhan annatod o chwedloniaeth, hanes a bywyd a gwaith ei thrigolion. Amcan y cylch yma o chwe symudiad byr, mewn arddull ysgafn, yw darlunio gwahanol agweddau o'r môr fel mae'n cael ei weld o bum rhan adnabyddus o'r arfordir. I gydio'r cwbl yn ei gilydd, mae sawl thema gerddorol fer yn ymddangos yma a thraw drwy'r gwaith, gan newid eu cymeriad yn ôl naws y symudiad.

1. **Llanddwyn**
Ynys santes y cariadon, Dwynwen, na chawsai briodi Maelon, ac a gysegrodd ei bywyd i Dduw.

2. **Malltraeth**
Tro sydyn ar hyd Cob Malltraeth, a godwyd i gadw'r môr draw.

3. **Penmon**
O fan gwylio ger priordy Sant Seiriol yn wythnos y Regata, mae llongau a chychod hwylio, hen a newydd, i'w gweld yn mynd heibio ar wîb.

4. **Cemaes**
Canol haf, ac mae'r plant yn chwarae ac yn mwynhau marchogaeth mulod.

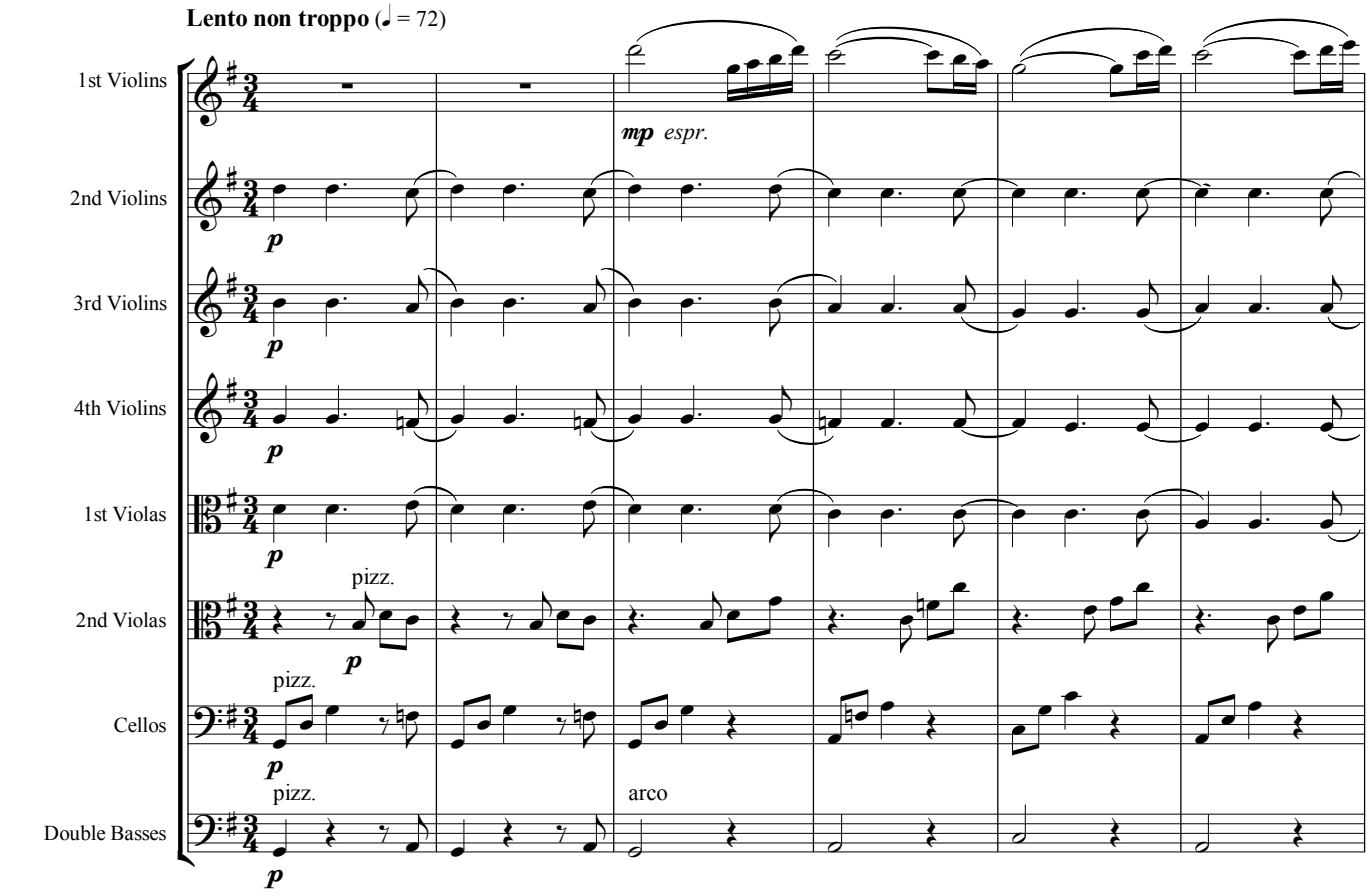
5. **Moelfre**
Er cof am eneidiau aneirif a gollwyd mewn llongddrylliadau ger y glannau hyn, gan gynnwys y 452 fu farw ar y *Royal Charter.*

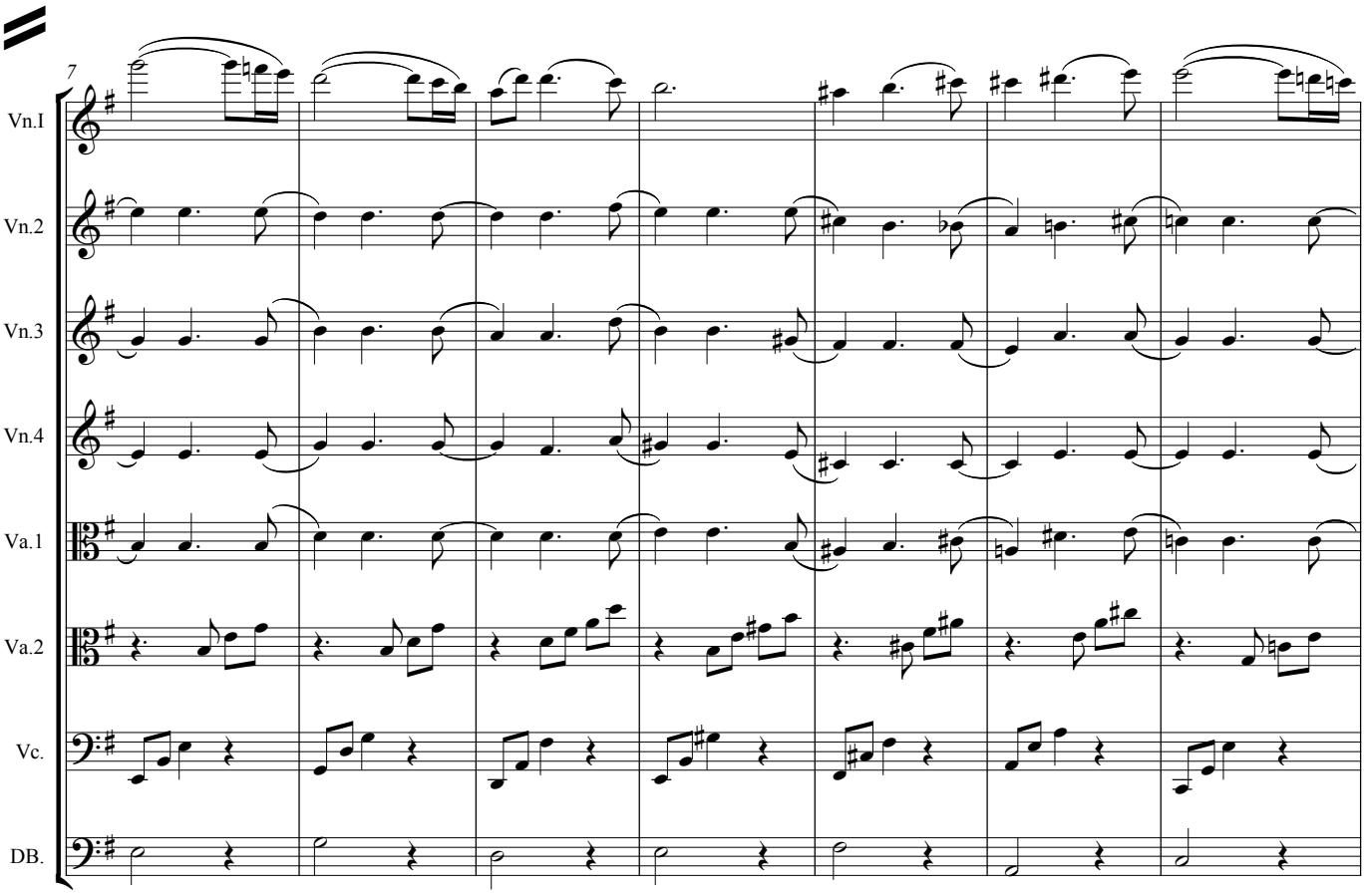
ANGLESEY SEASCAPES MORLUNIAU MÔN

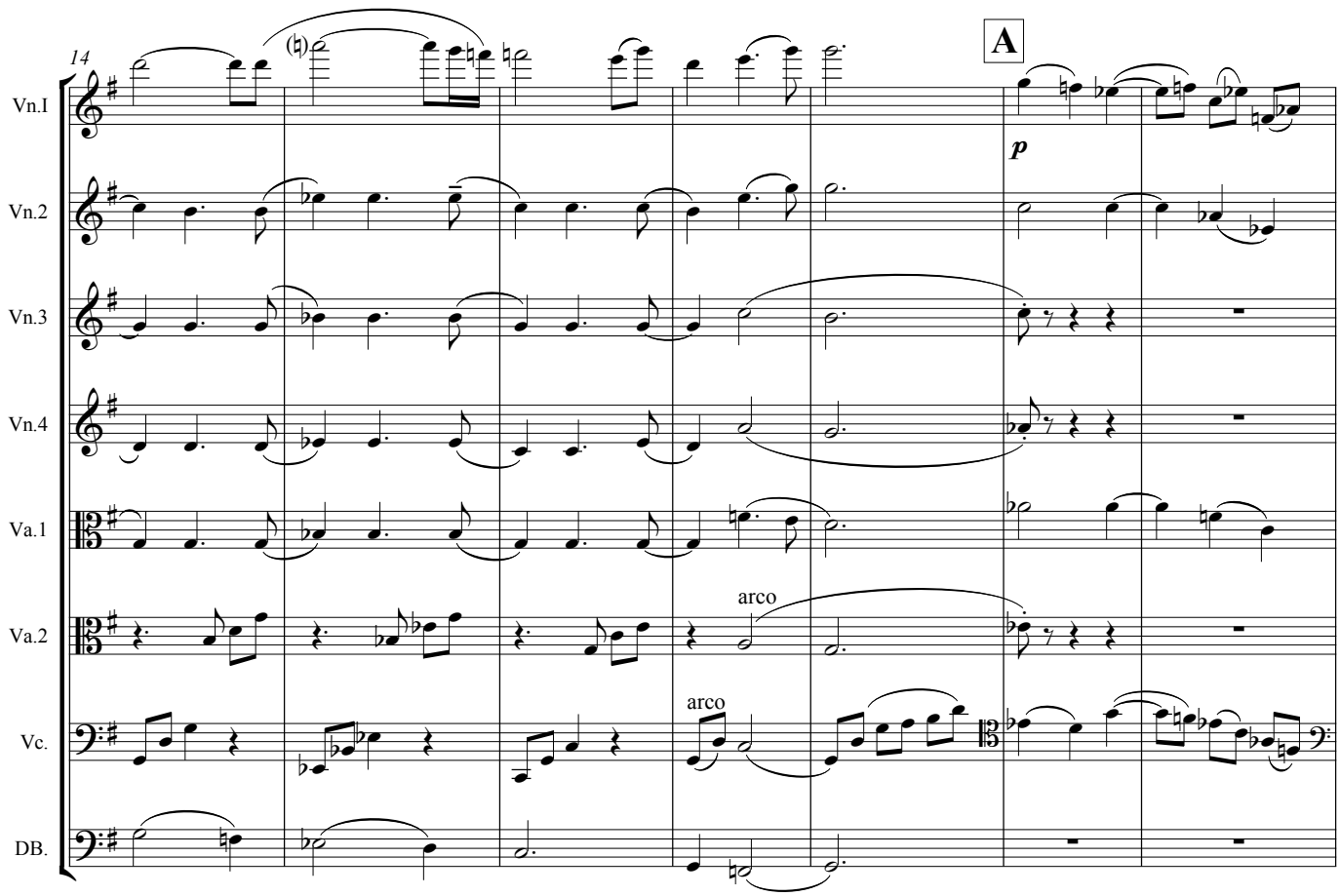
1. Llanddwyn
(Reverie)

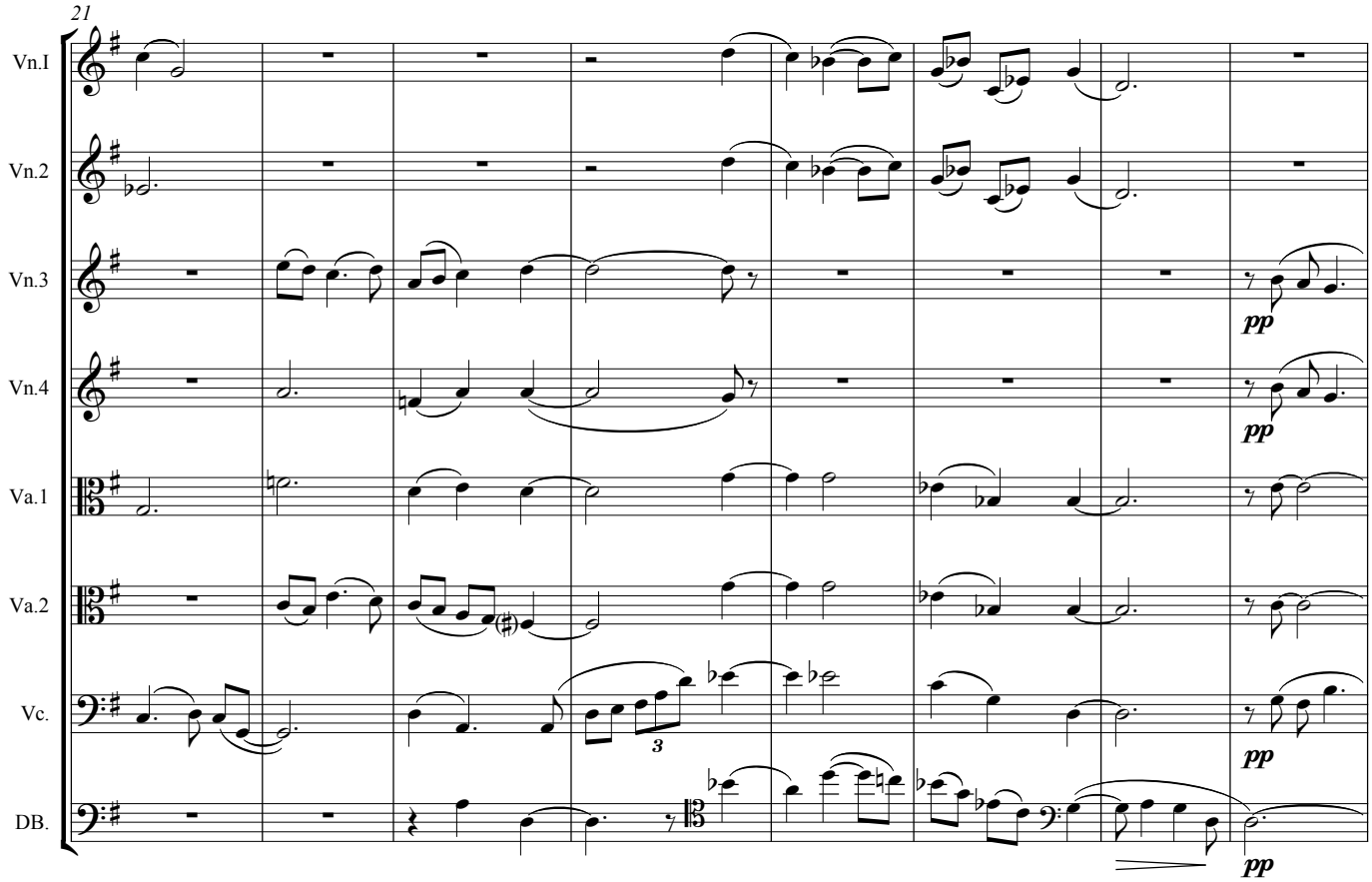
GARETH GLYN

Lento non troppo (♩ = 72)

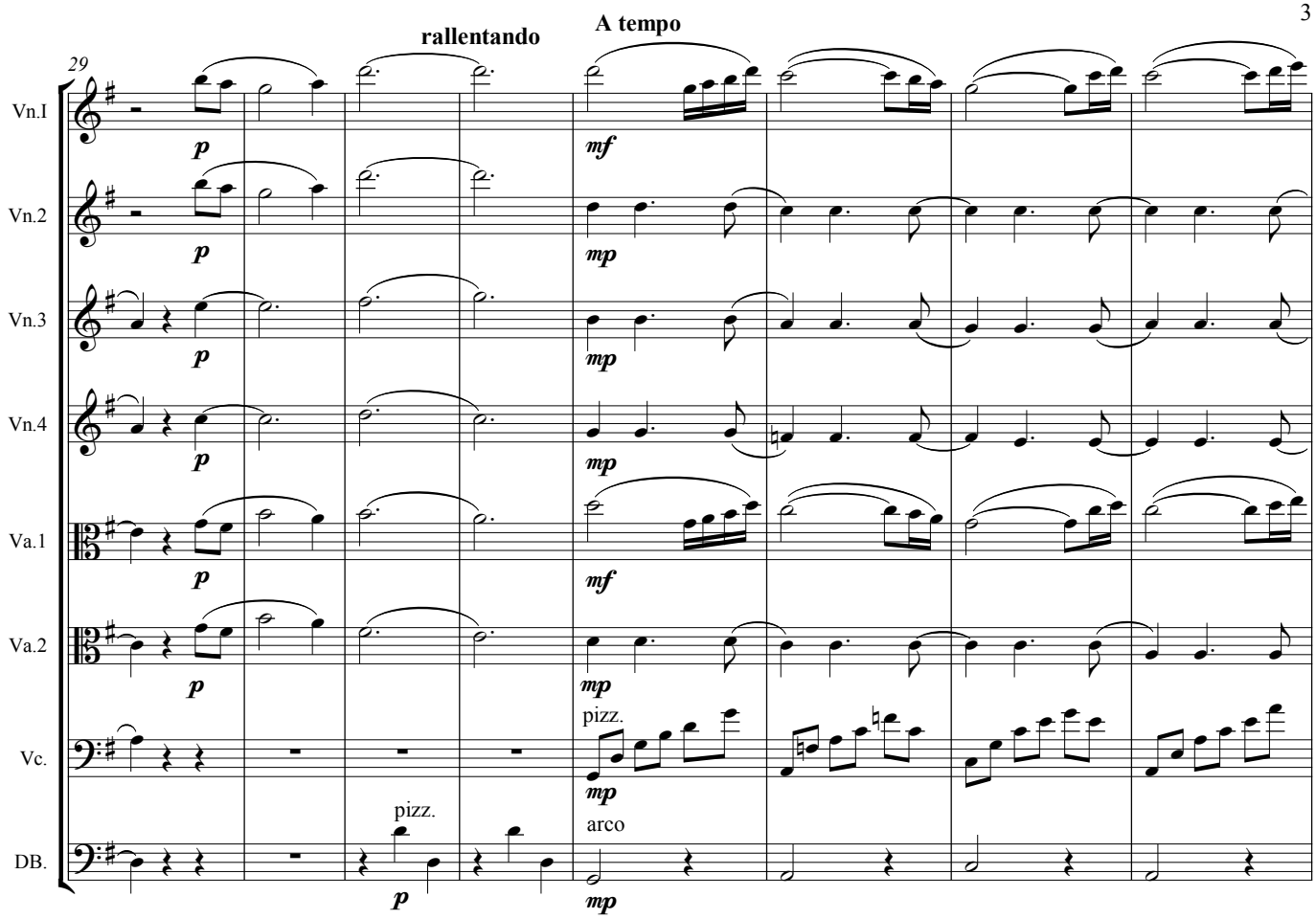


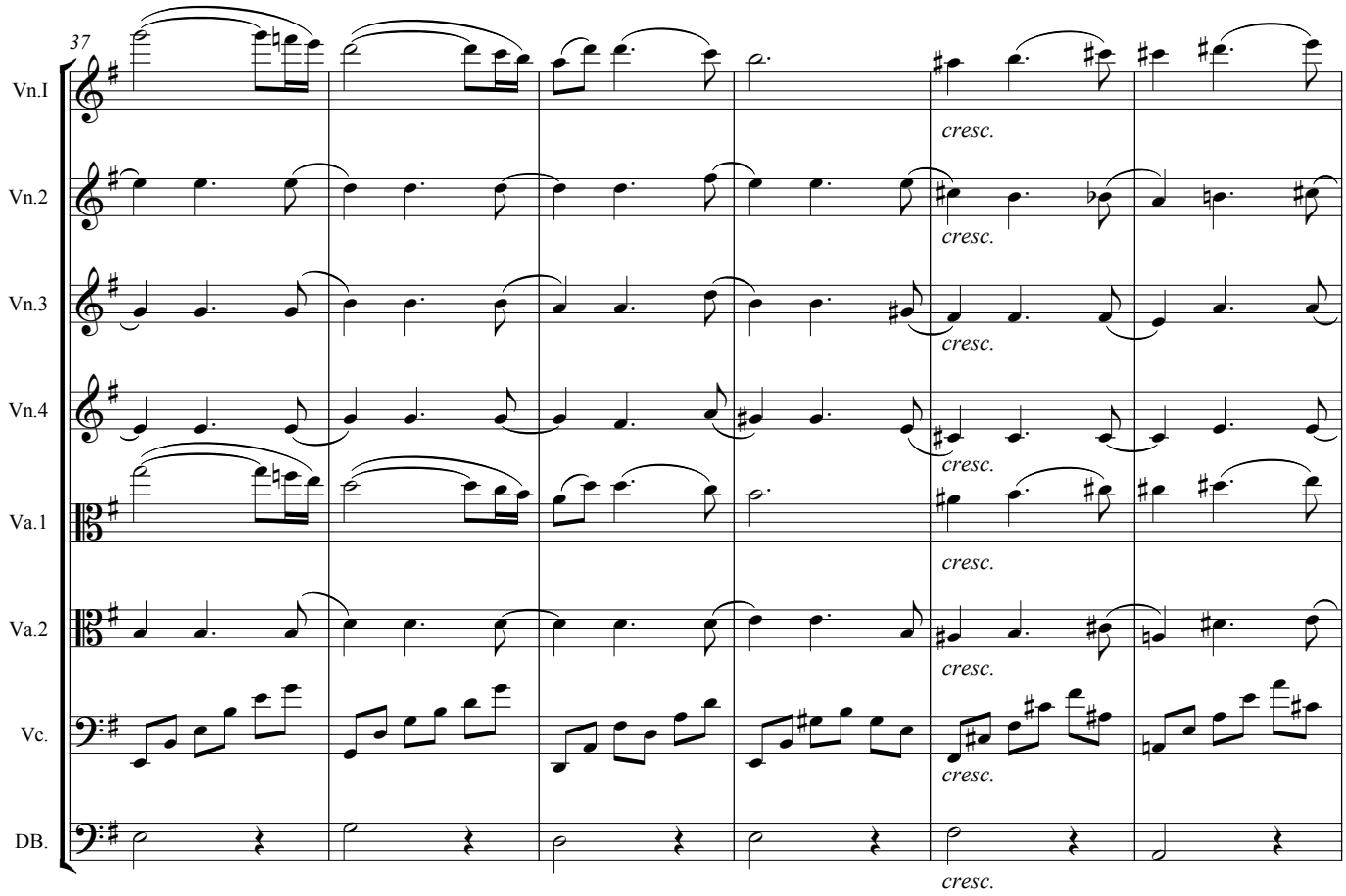


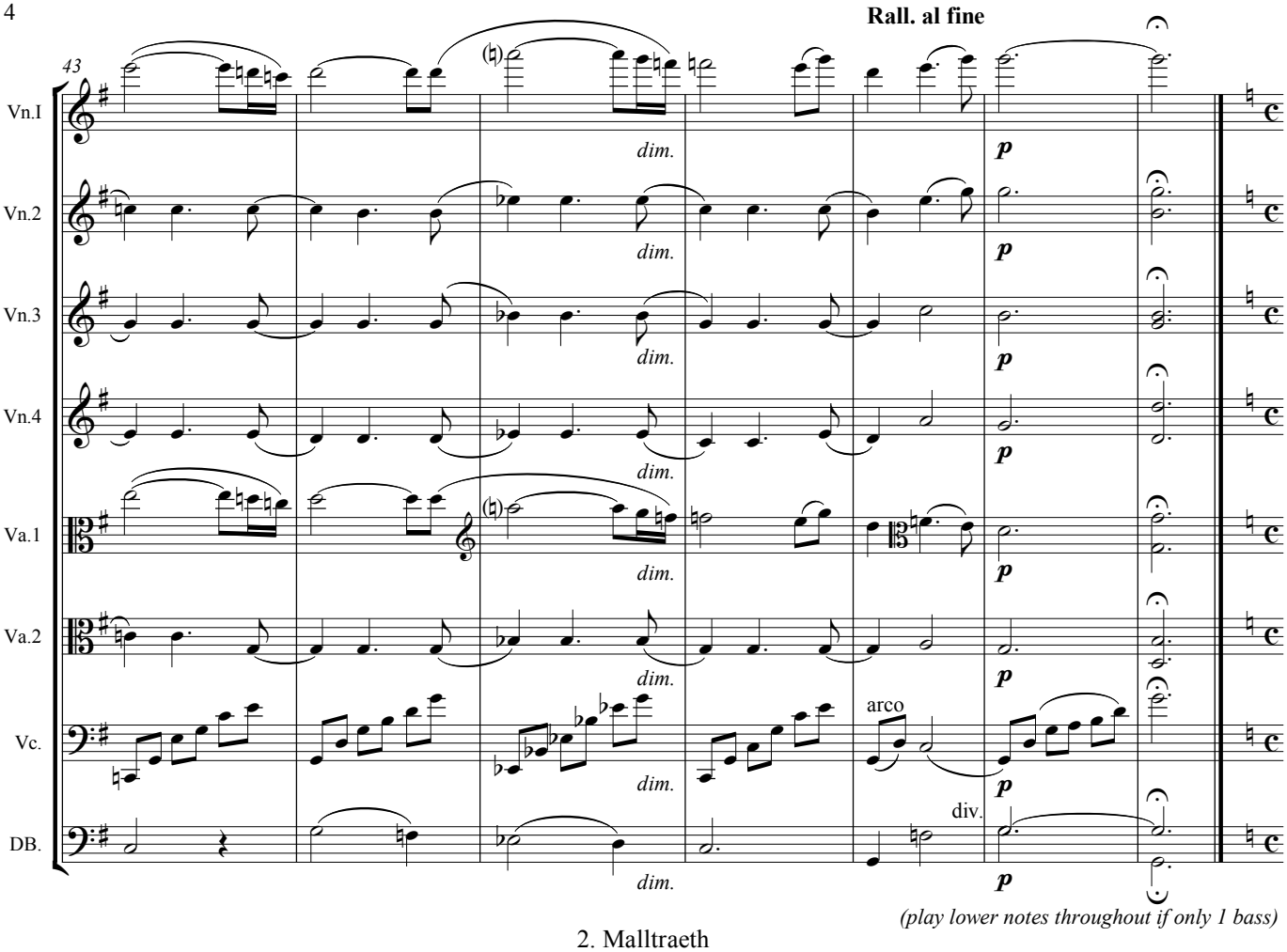

14
A
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
p
arco
arco


21
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pp
pp
pp
pp

B

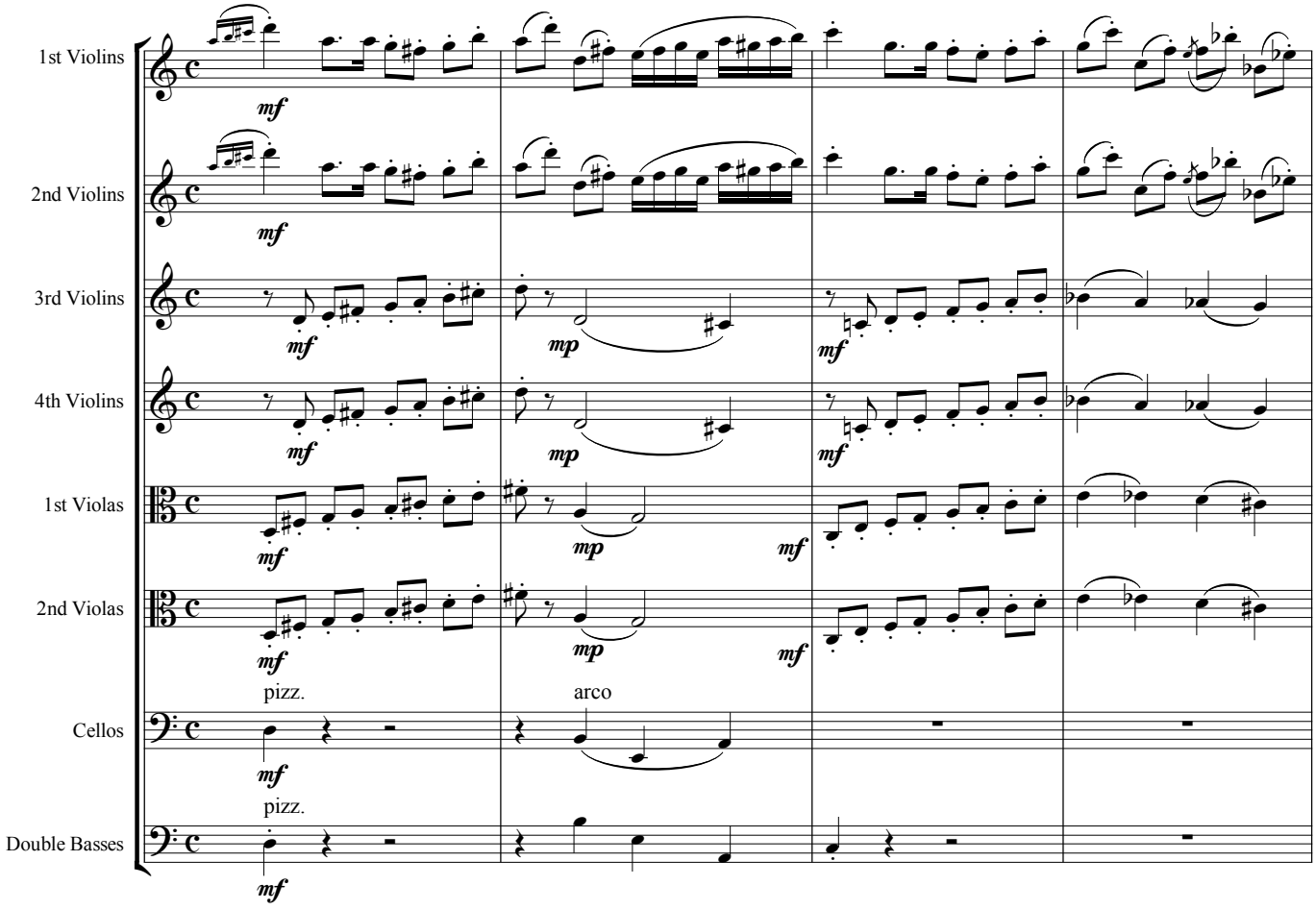

rallentando
A tempo
29
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
p
mf
mp
pizz.
arco

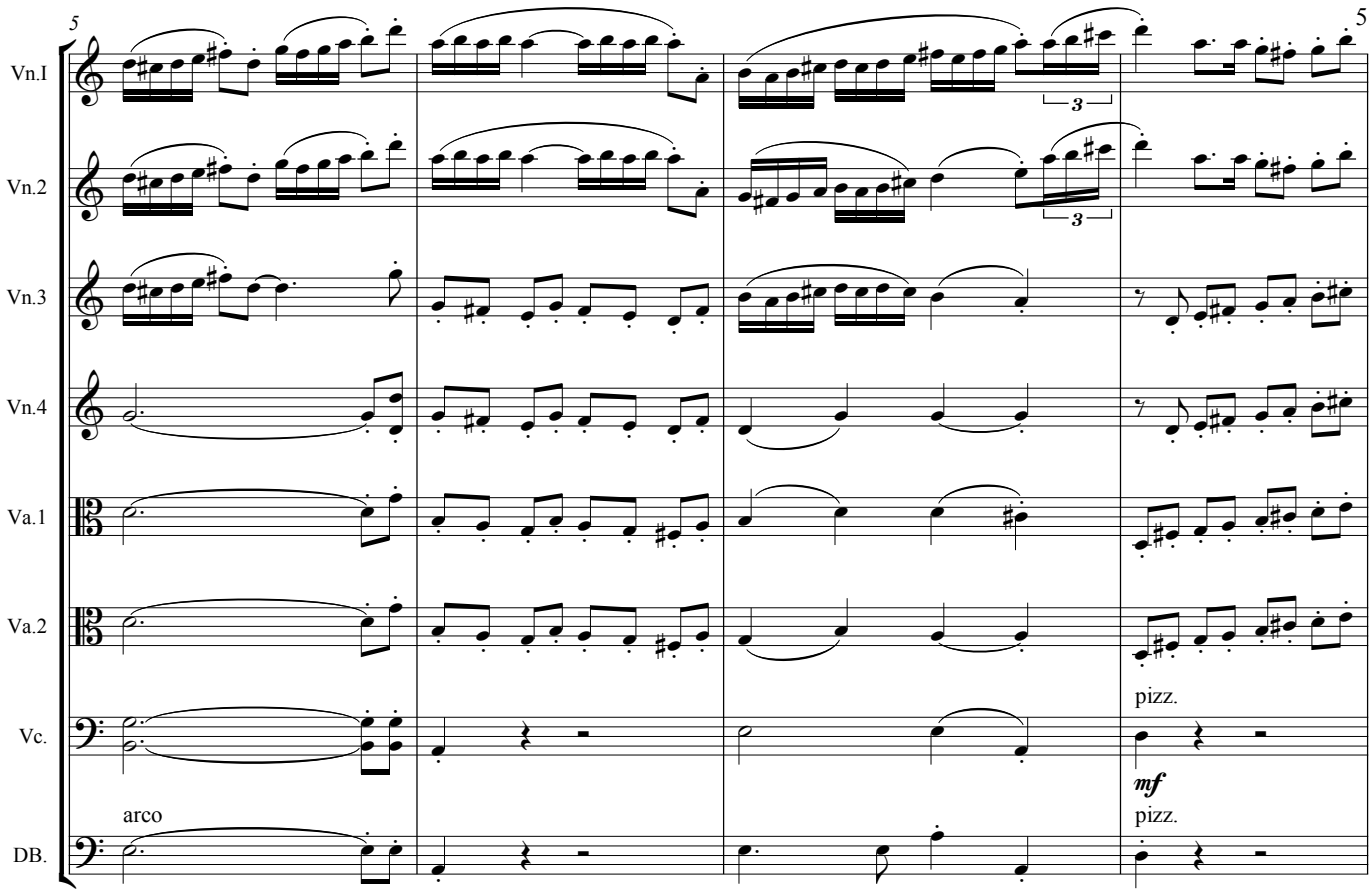

37
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
cresc.

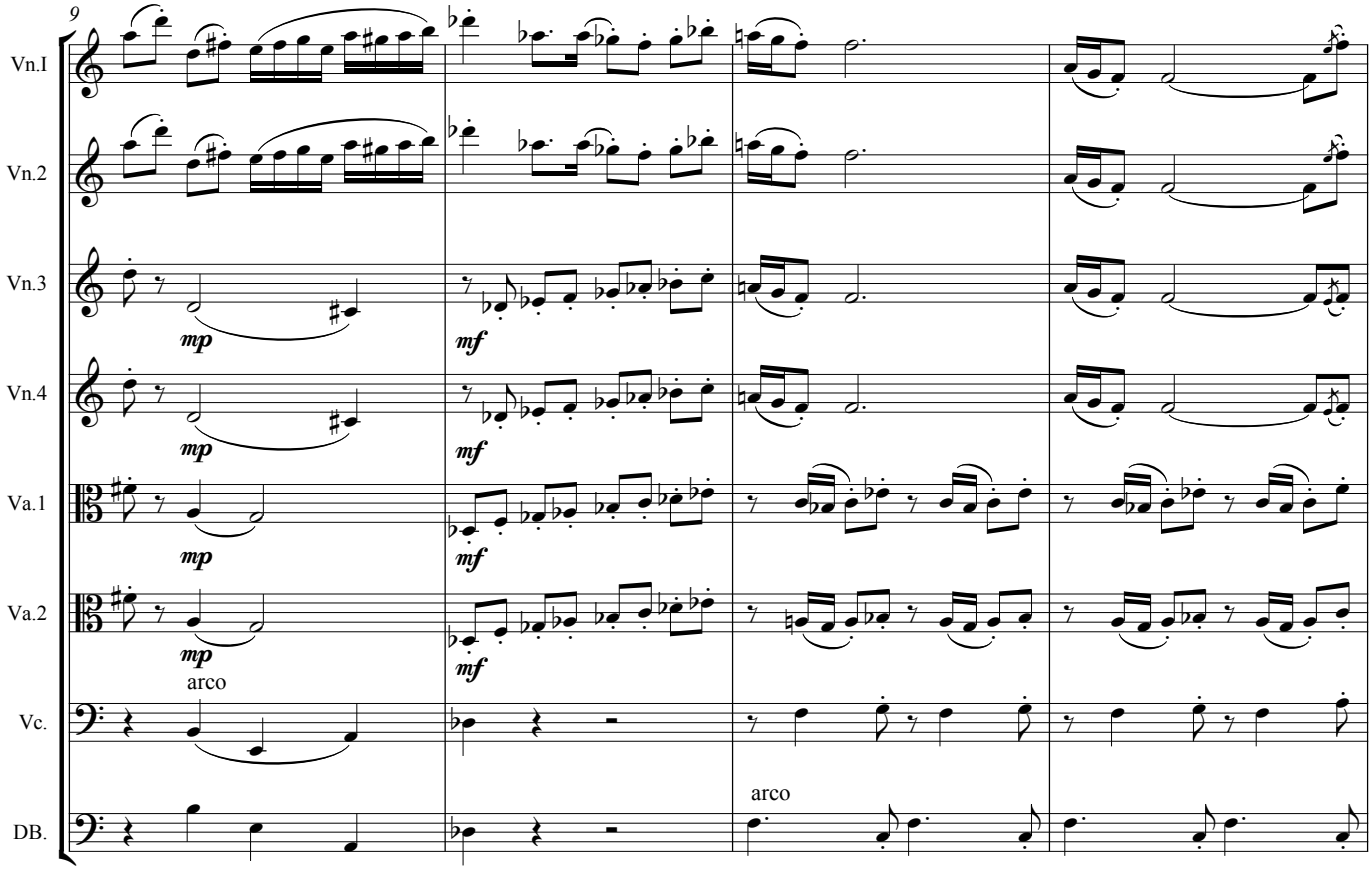


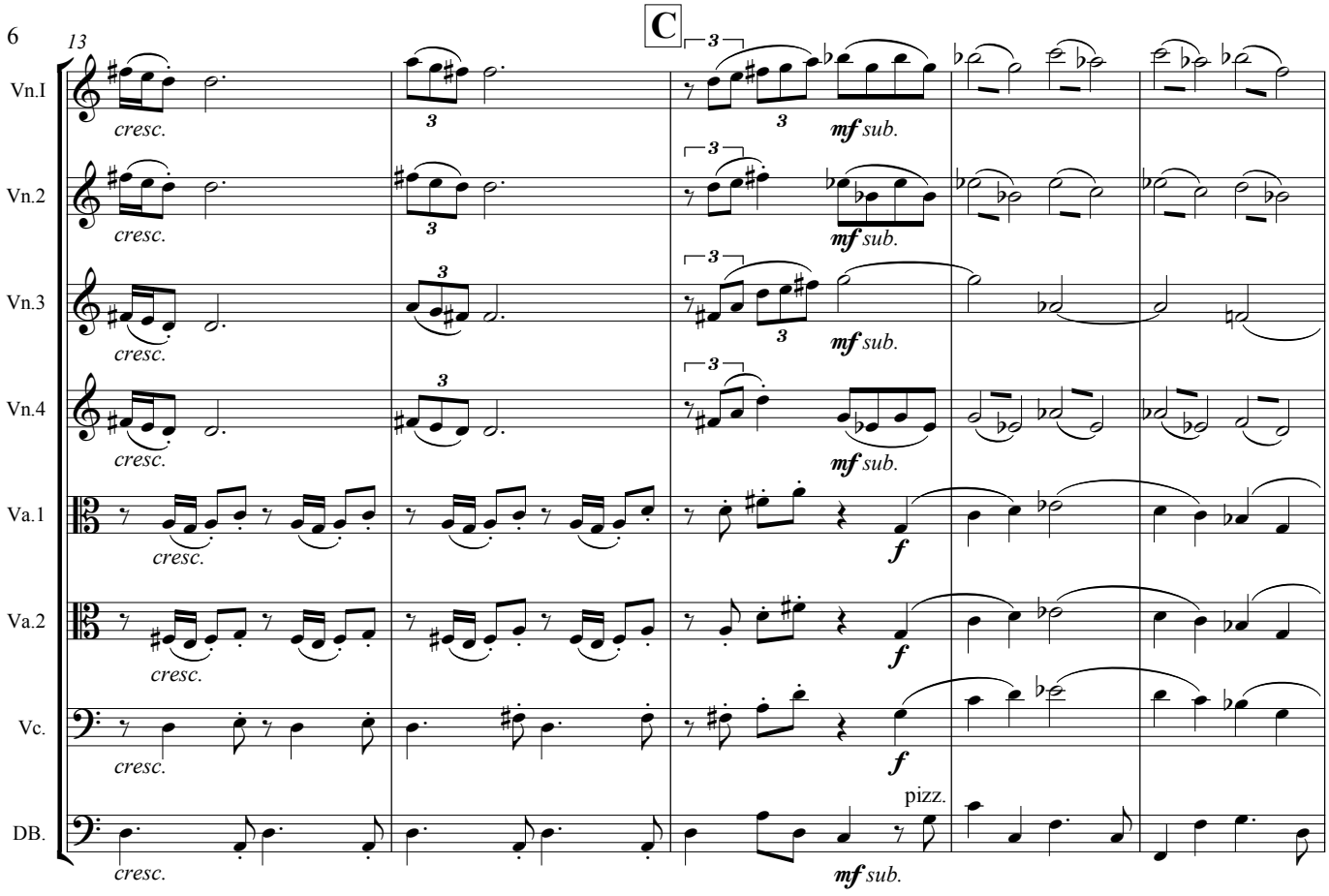
(play lower notes throughout if only 1 bass)

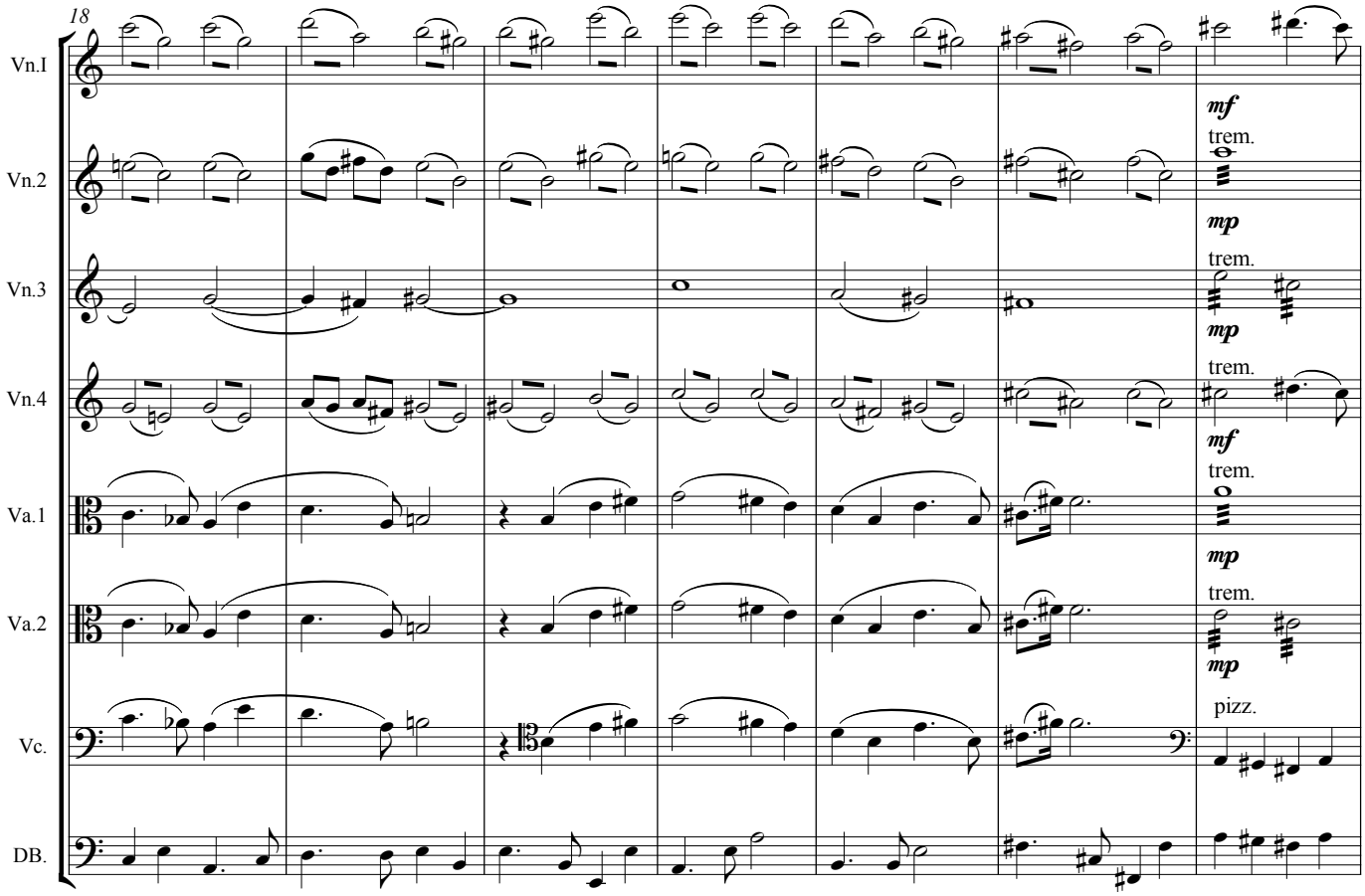
2. Malltraeth
(Pastorale)




5
5
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
3
3
pizz.
mf
arco
pizz.


9
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mp
mf
mp
mf
mp
mf
arco
arco


13
C
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
cresc.
mf sub.
f
pizz.


18
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mf
mp
trem.
pizz.

D

25

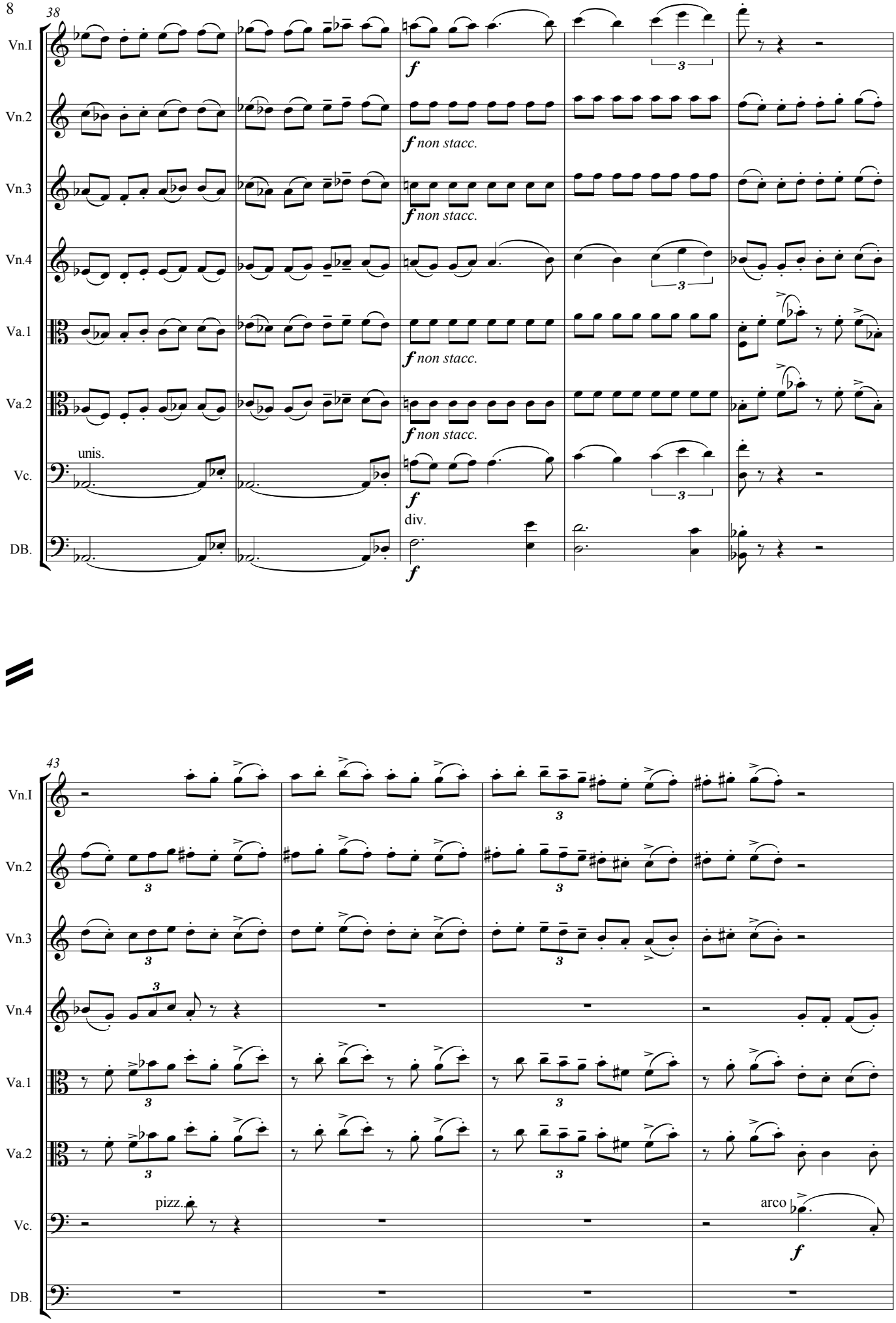
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.

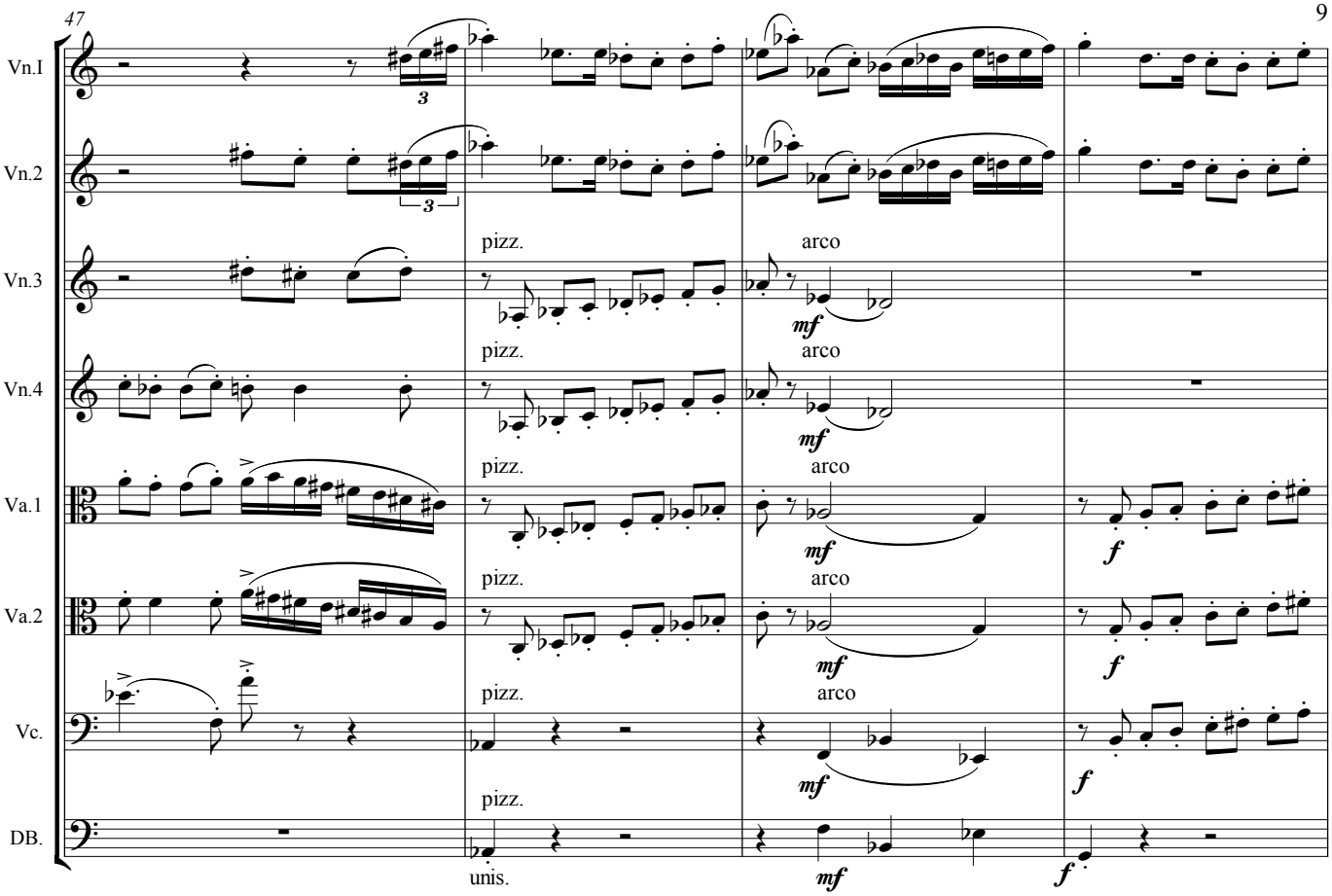
mf
mf
f
f
arco
f

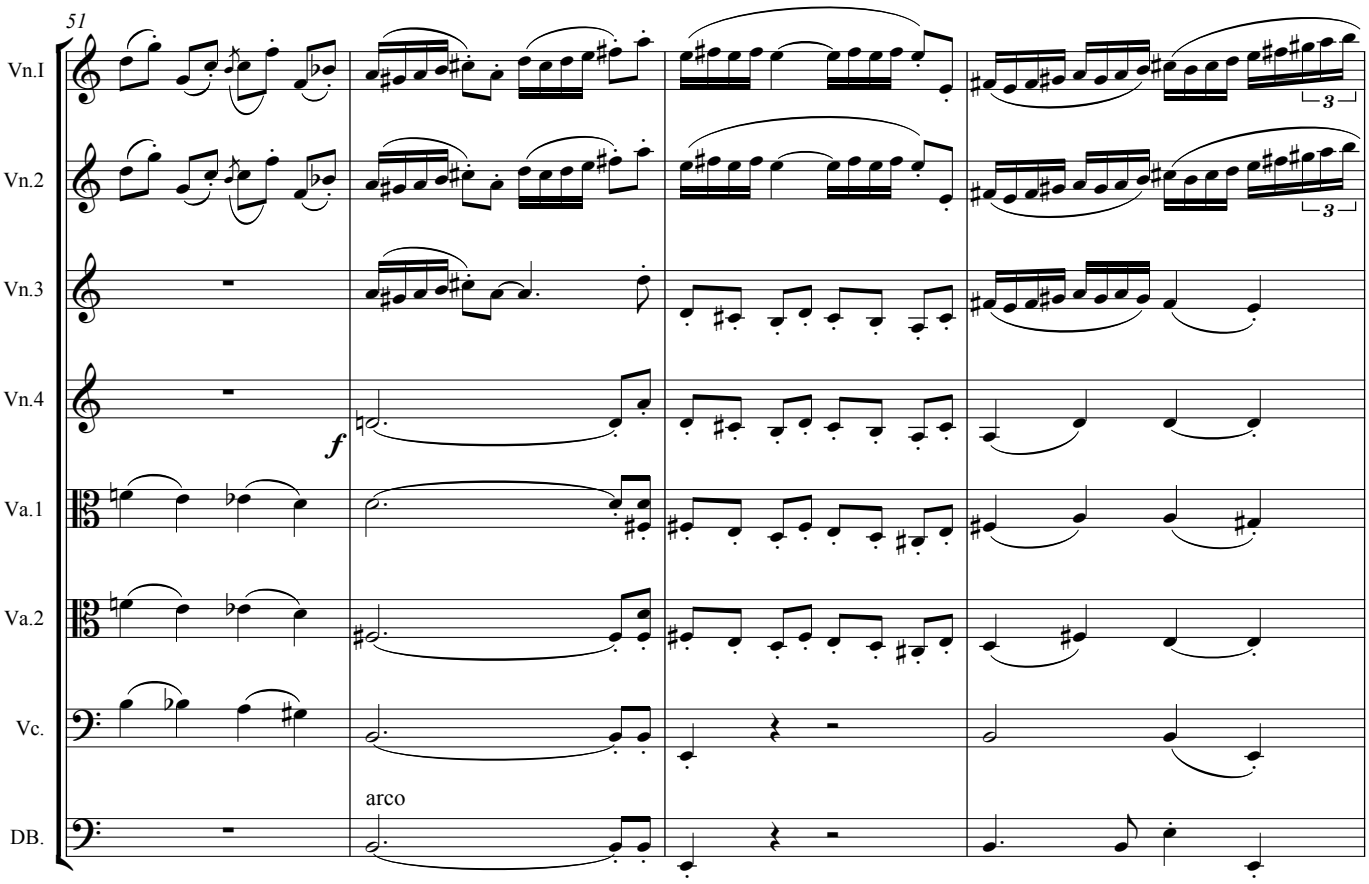
32

Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.

cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
div.
mf cresc.
arco
cresc.


38
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
f
f non stacc.
unis.
div.
43
pizz.
arco
3


47
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pizz.
arco
mf
f
unis.


51
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
f
arco

E

55

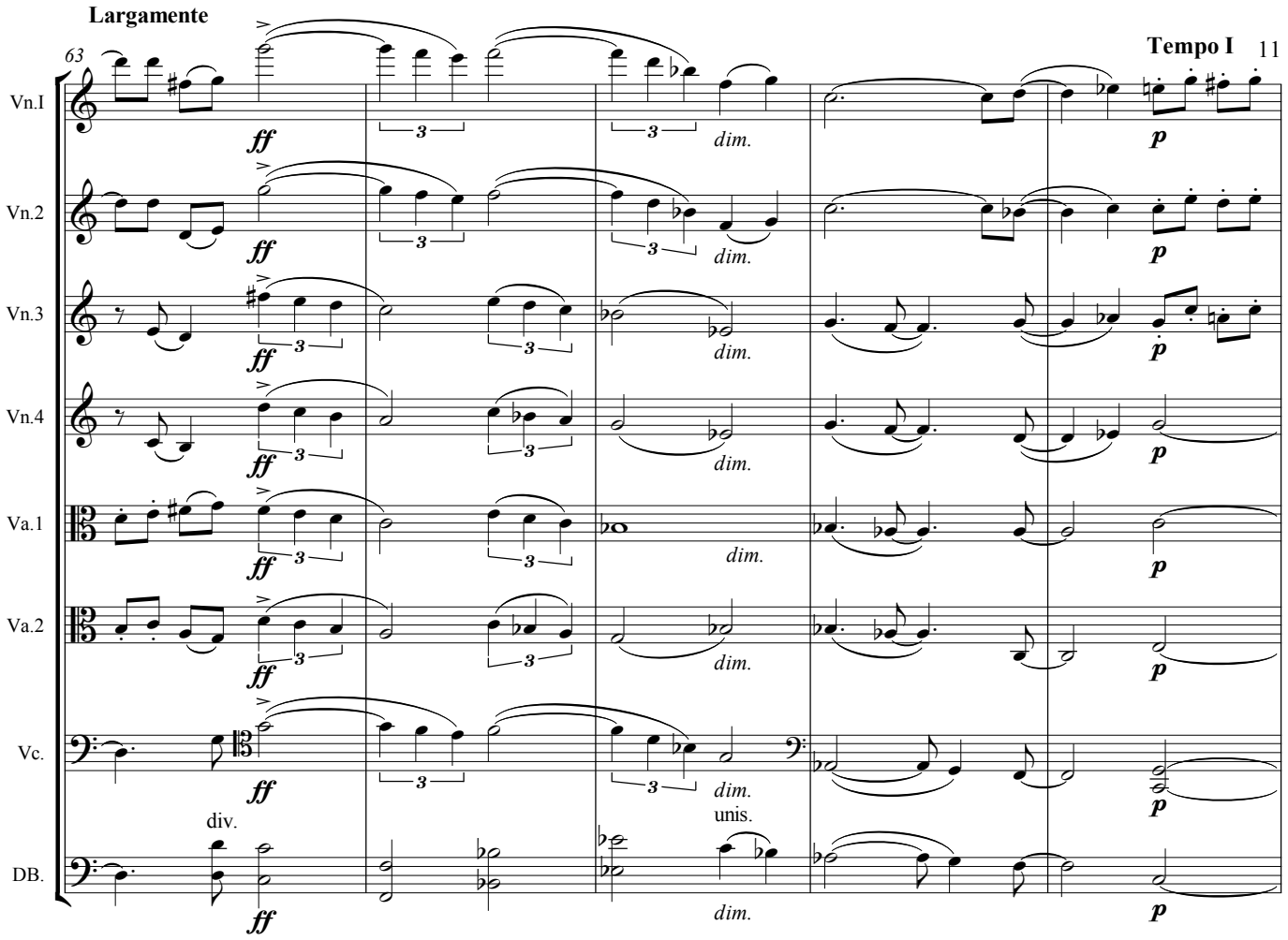
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.

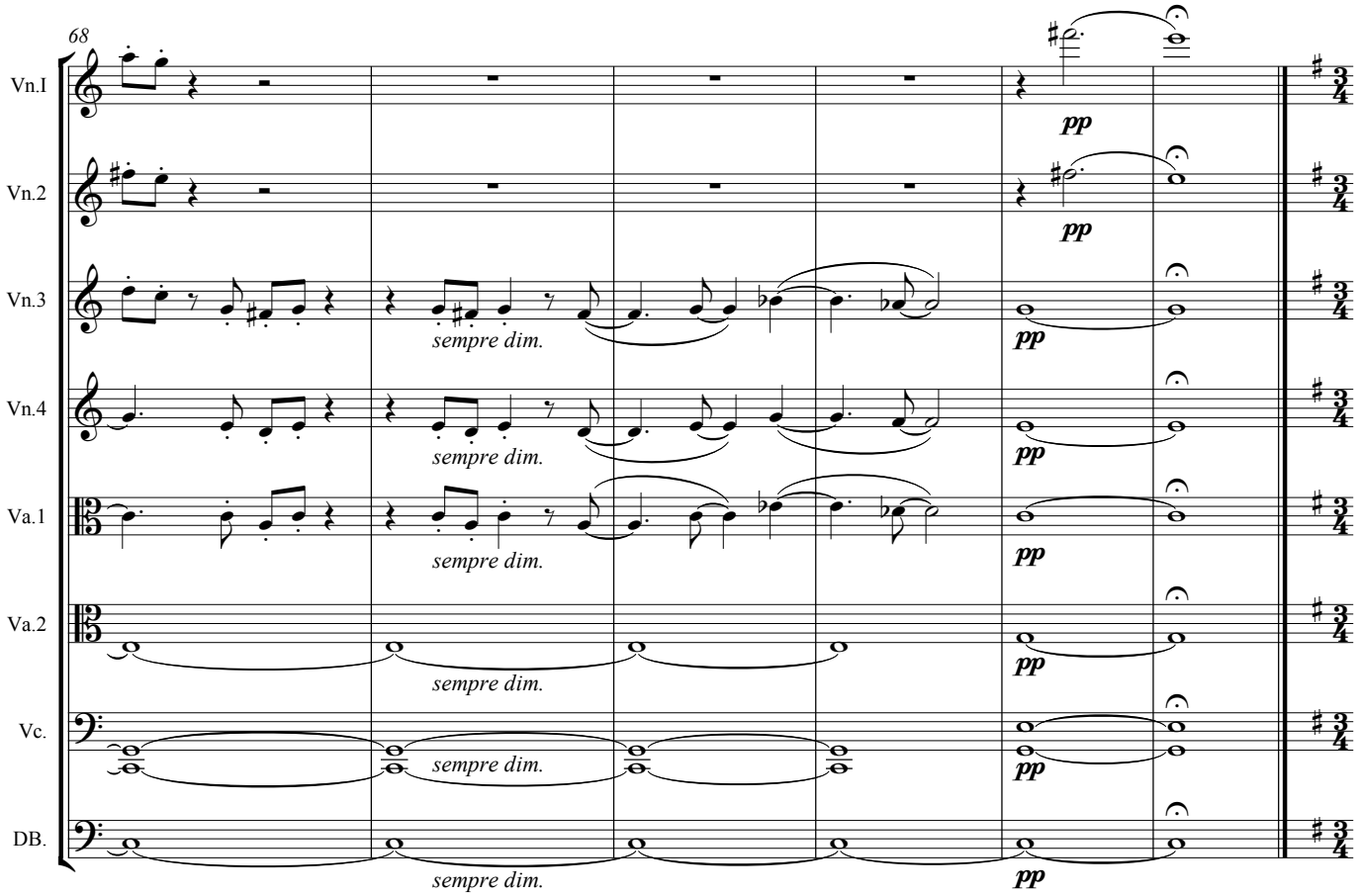
mf *mp* *mf*

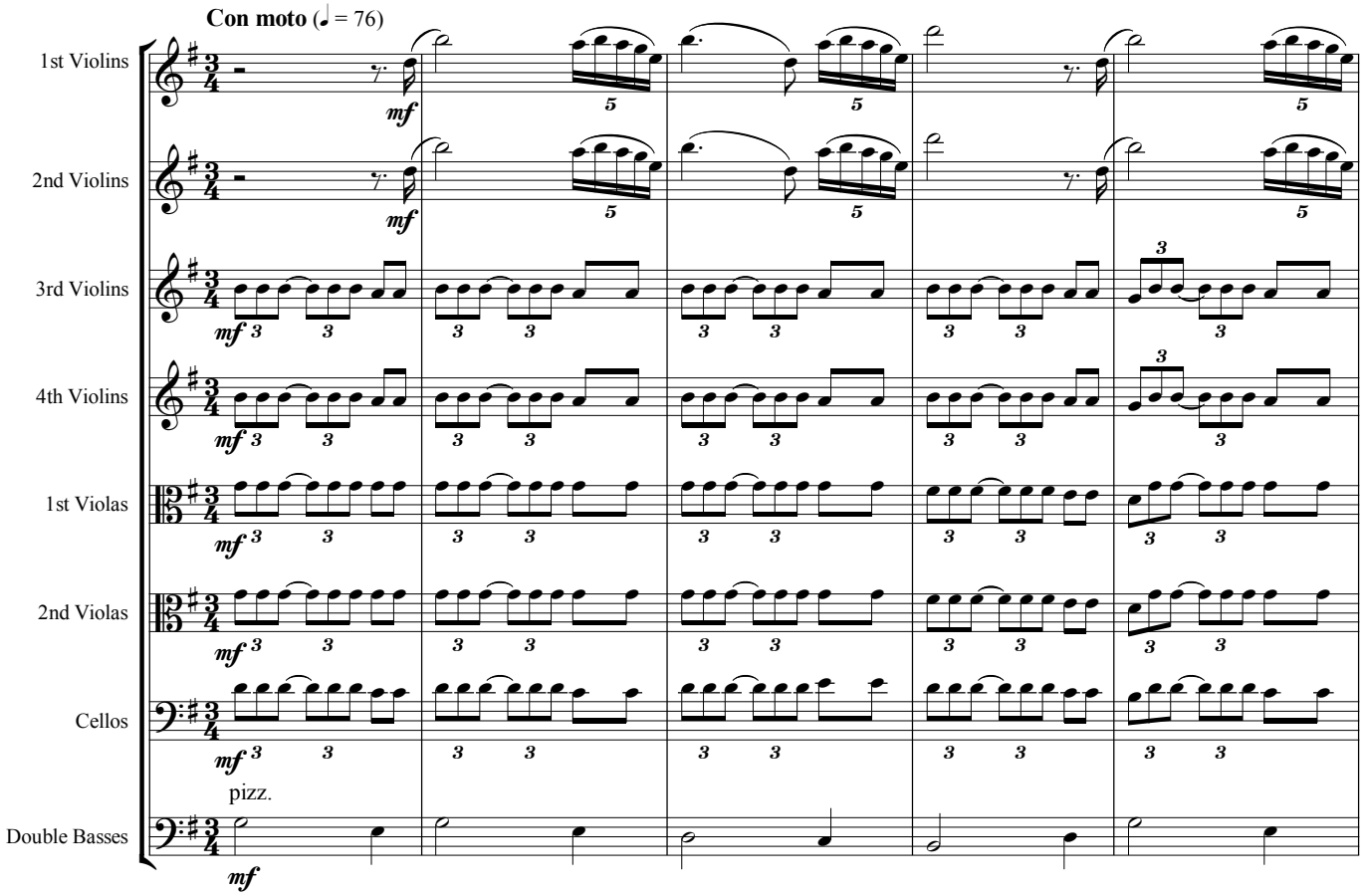
pizz. arco pizz. arco

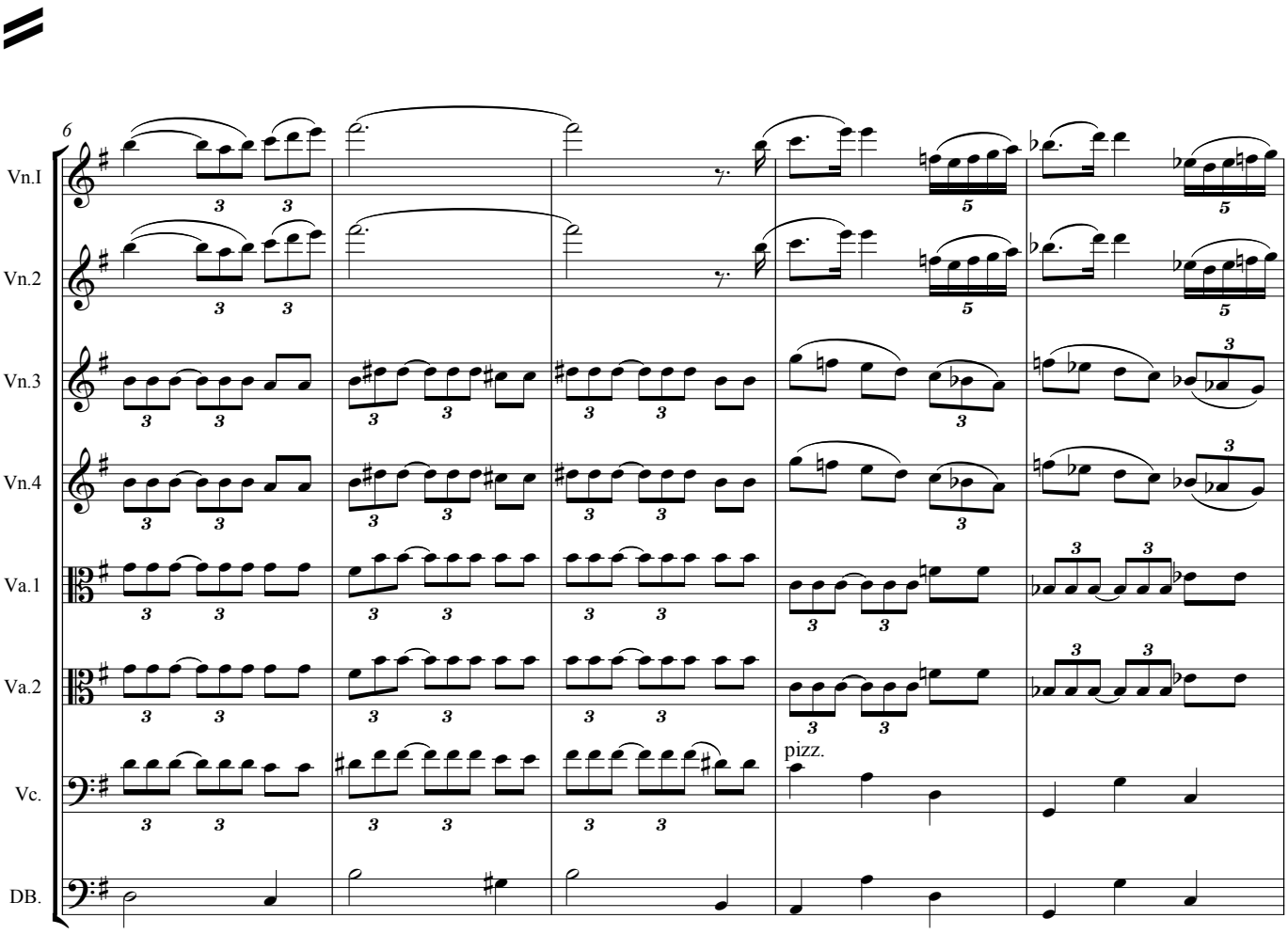
59

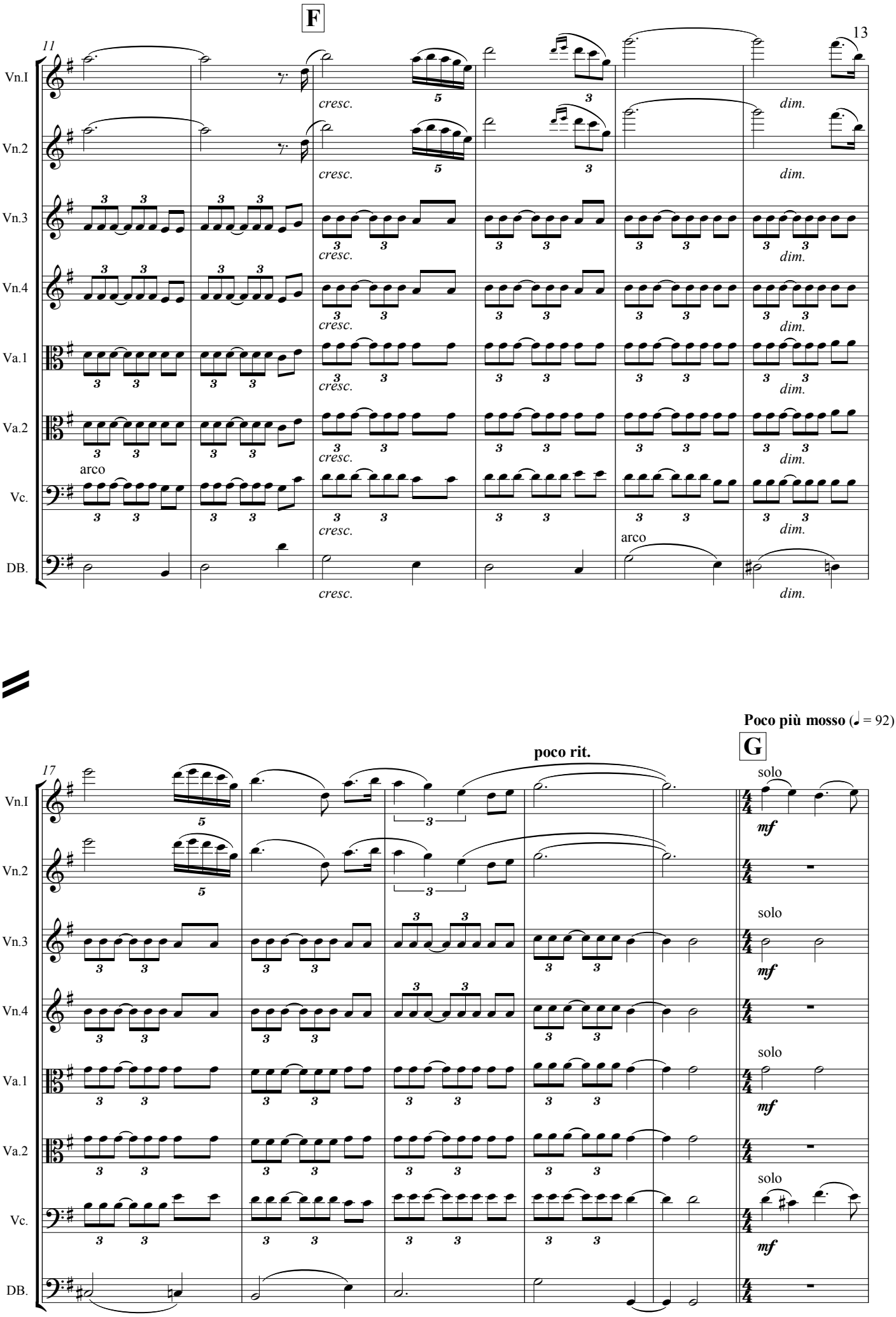
cresc.

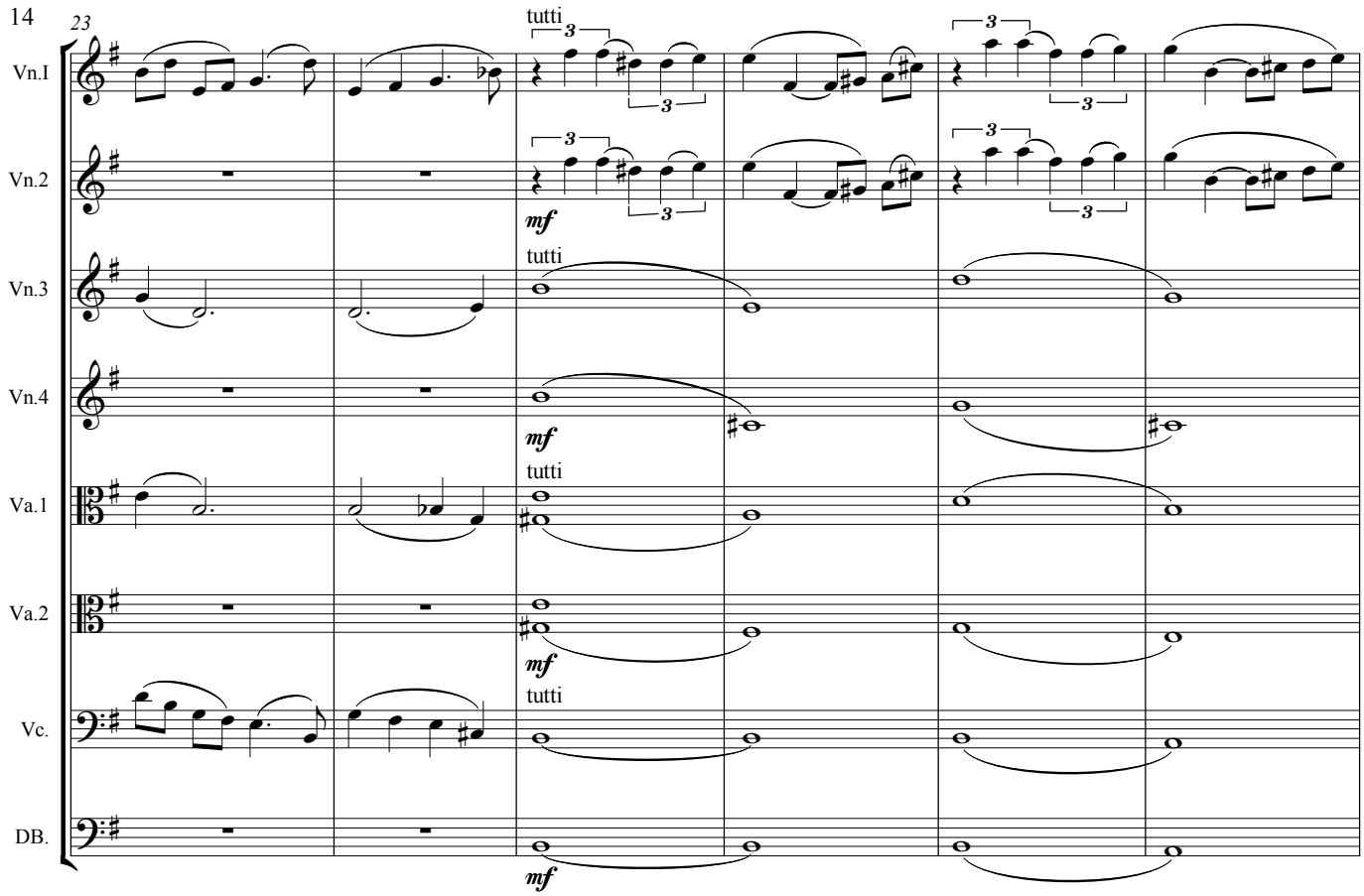

Largamente
63
Tempo I
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
ff
dim.
p
div.
unis.

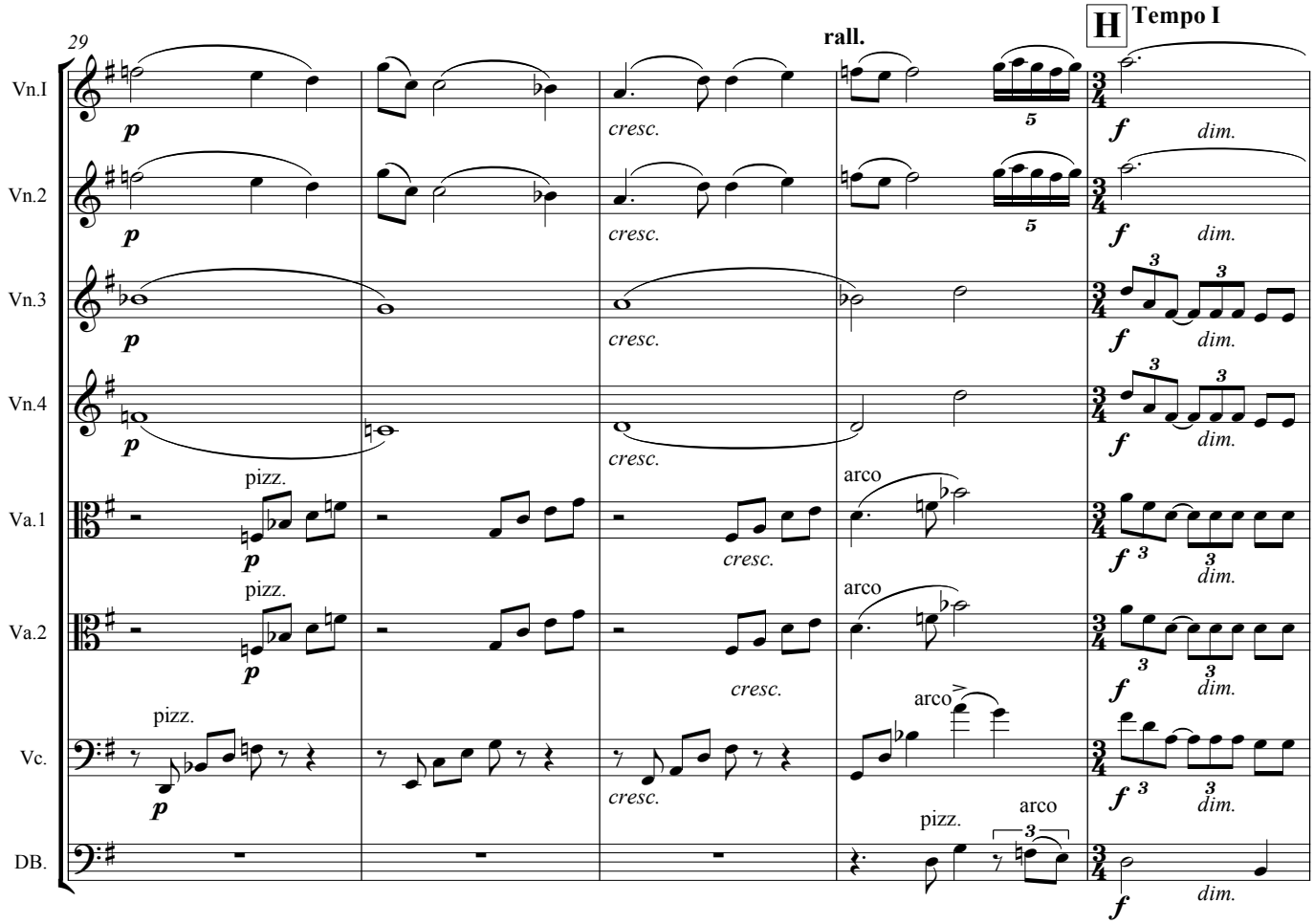

68
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pp
sempre dim.

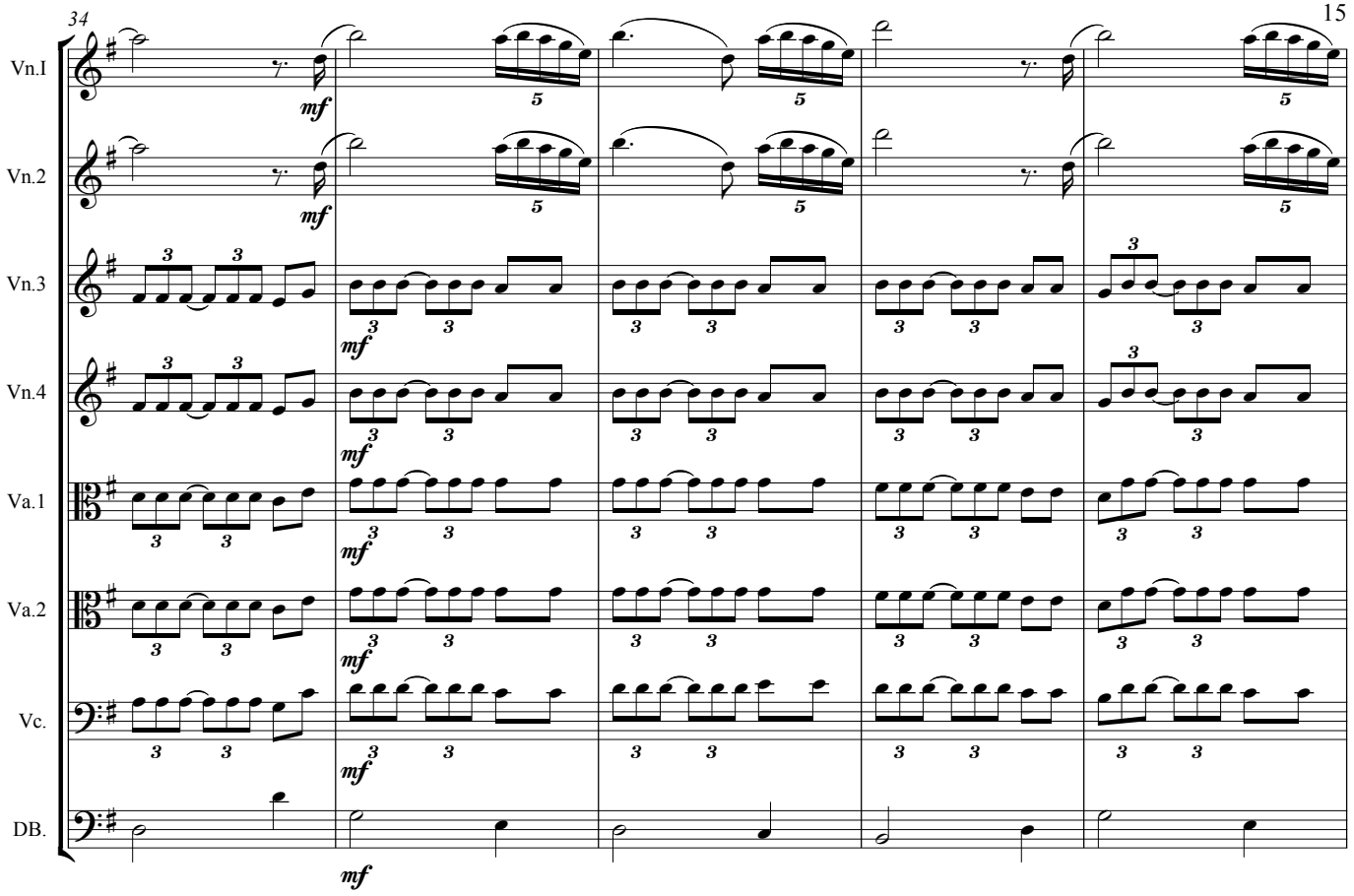

Con moto (♩ = 76)
1st Violins
2nd Violins
3rd Violins
4th Violins
1st Violas
2nd Violas
Cellos
pizz.
Double Basses
mf

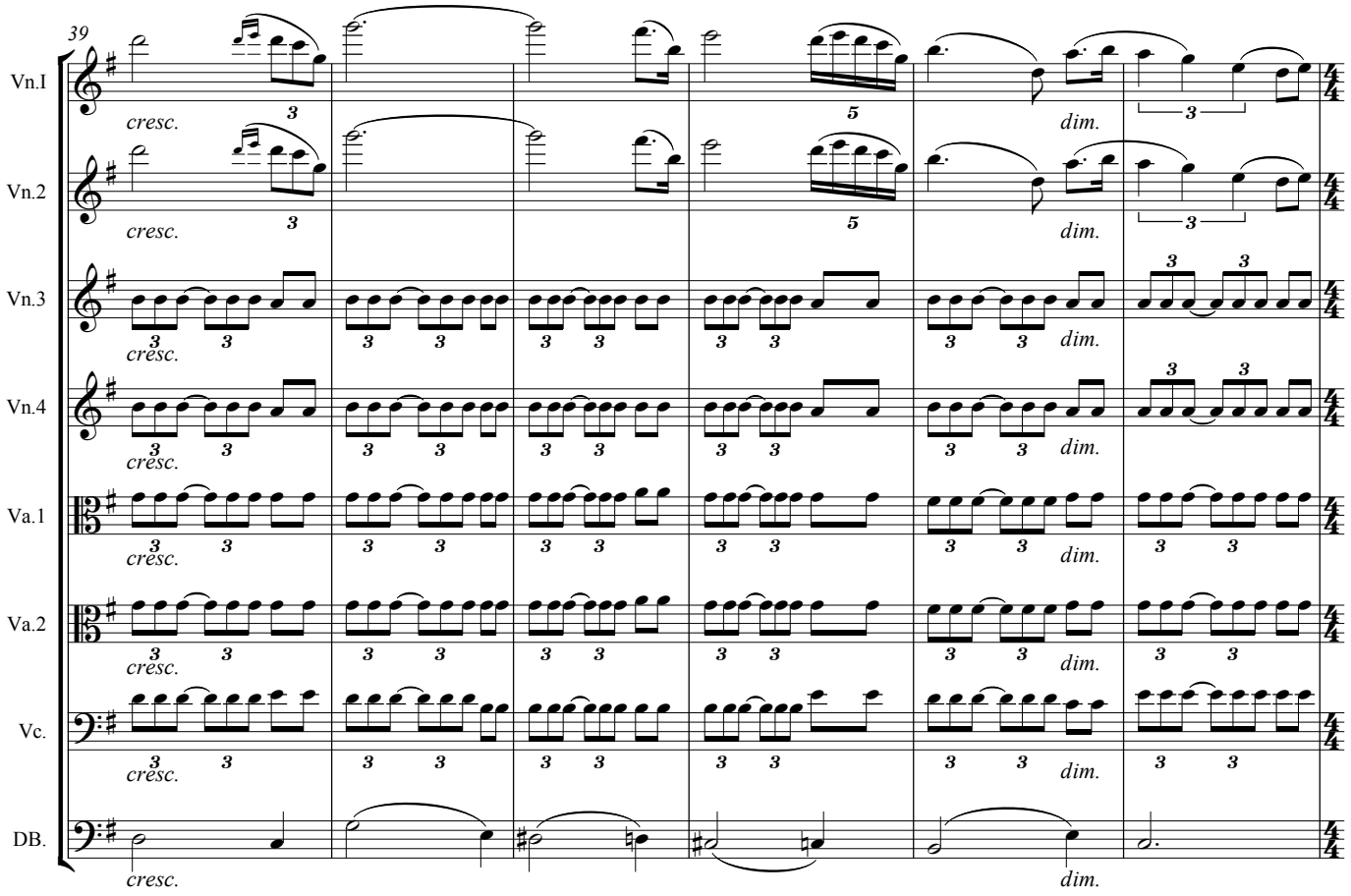

6
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
pizz.
Vc.
DB.

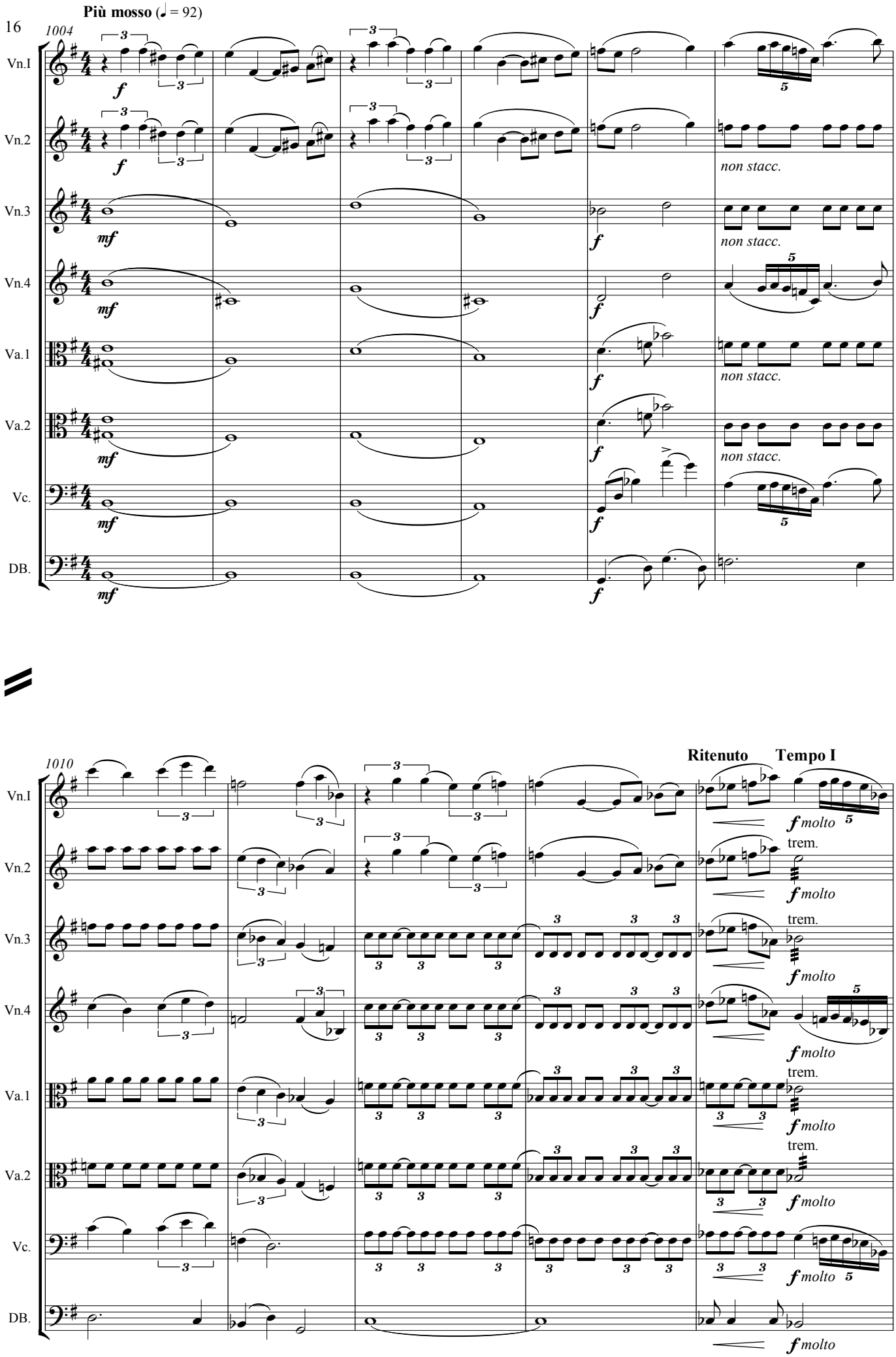

F
11
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
cresc.
dim.
arco
17
poco rit.
Poco più mosso (♩ = 92)
G
solo
mf


23
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
tutti
mf

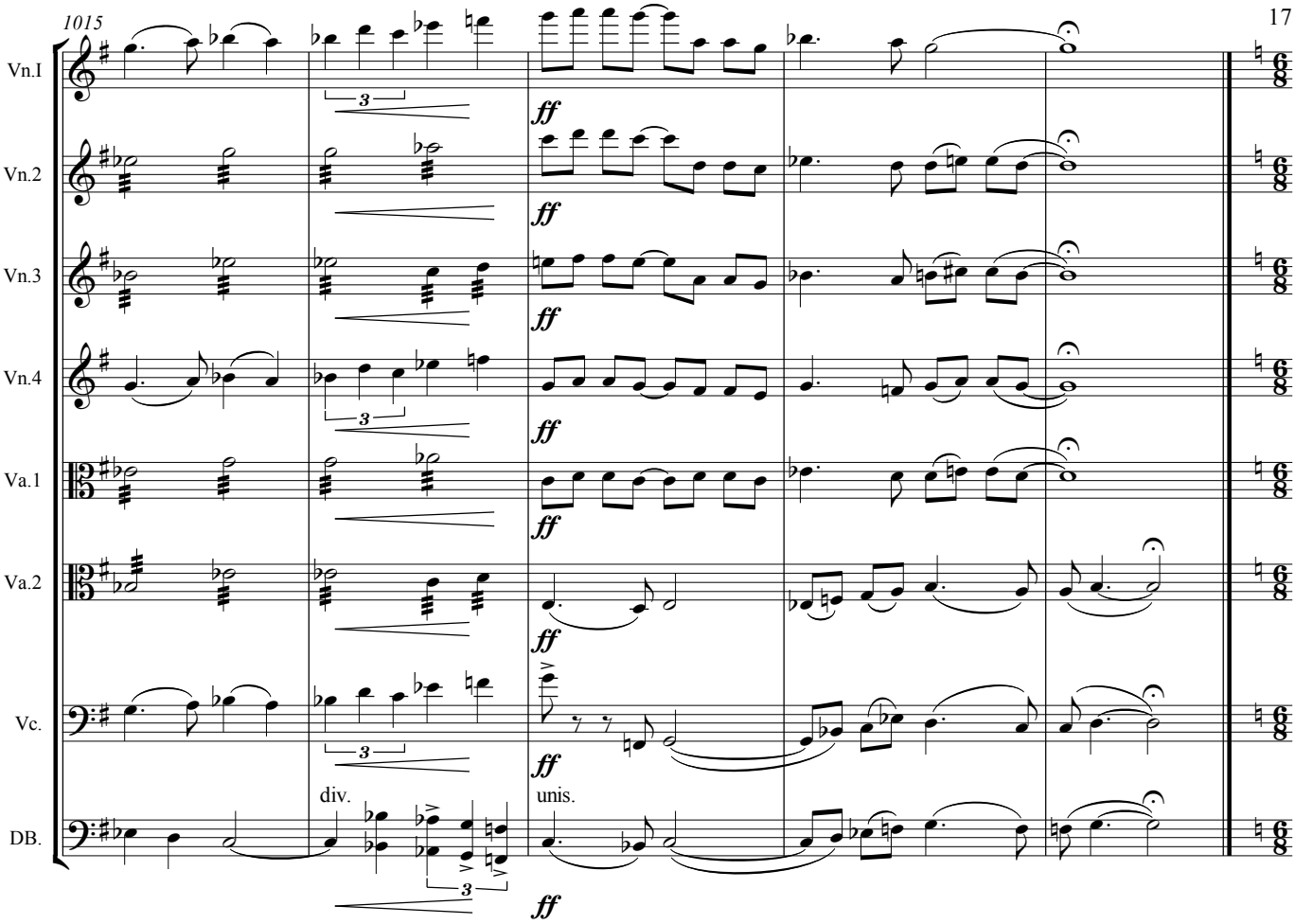

29
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
rall.
H
Tempo I
p
cresc.
f
dim.
pizz.
arco


34
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mf

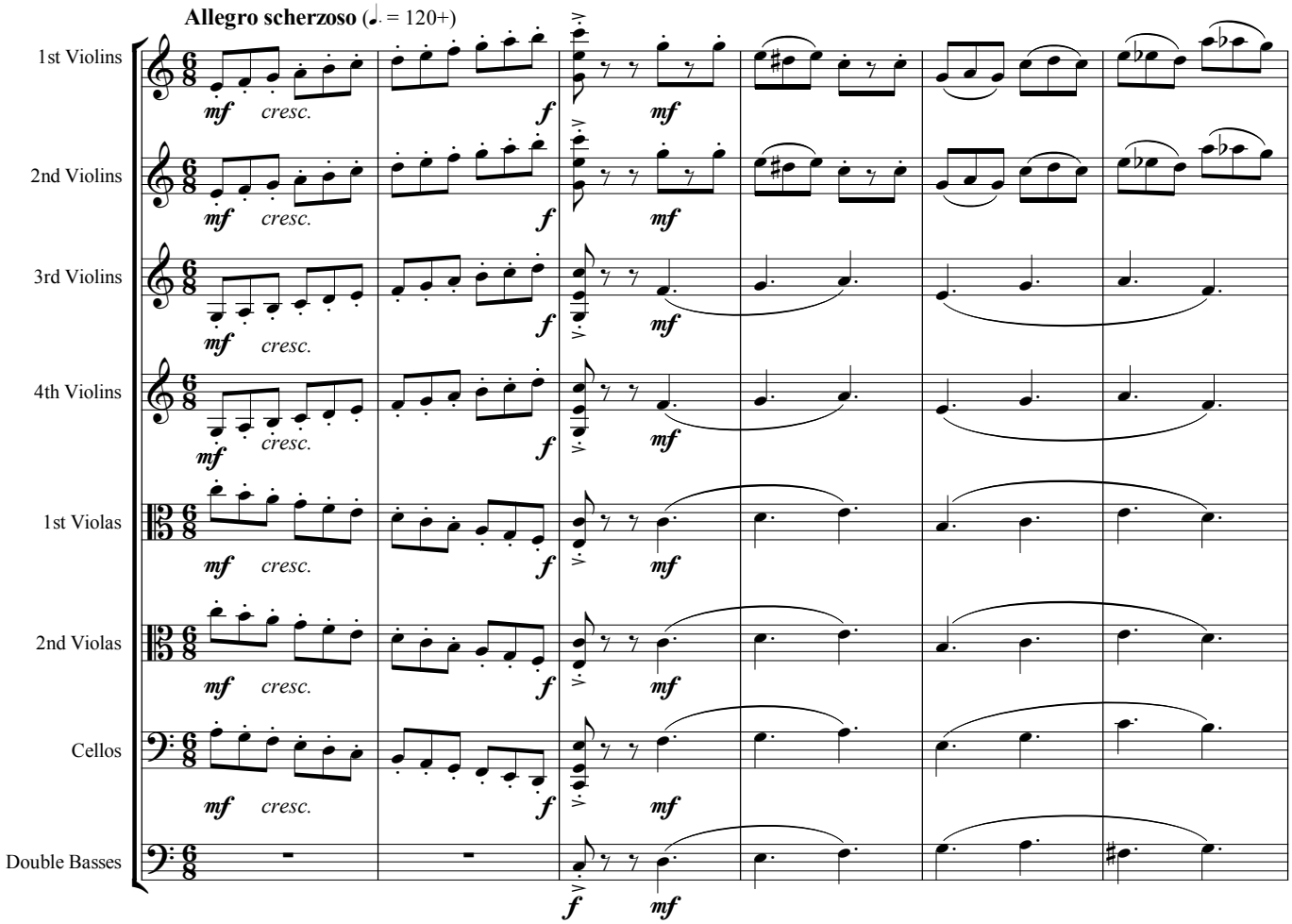

39
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
cresc.
dim.

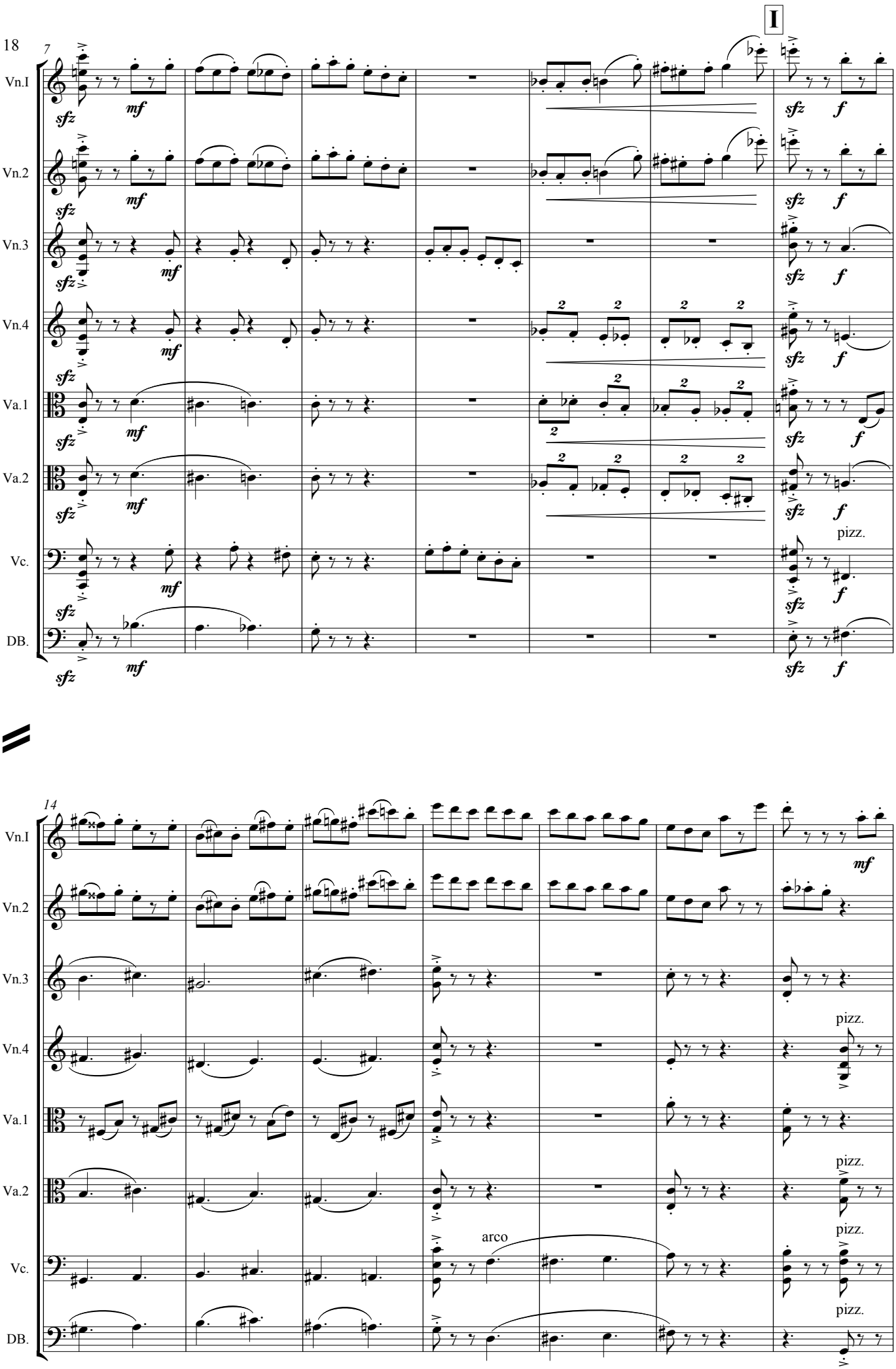

Più mosso (♩ = 92)
1004
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
non stacc.
1010
Ritenuto
Tempo I
trem.

Allargando al fine



4. Cemaes
(Scherzo)




I
7
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
sfz
mf
f
pizz.
14
arco

J

21

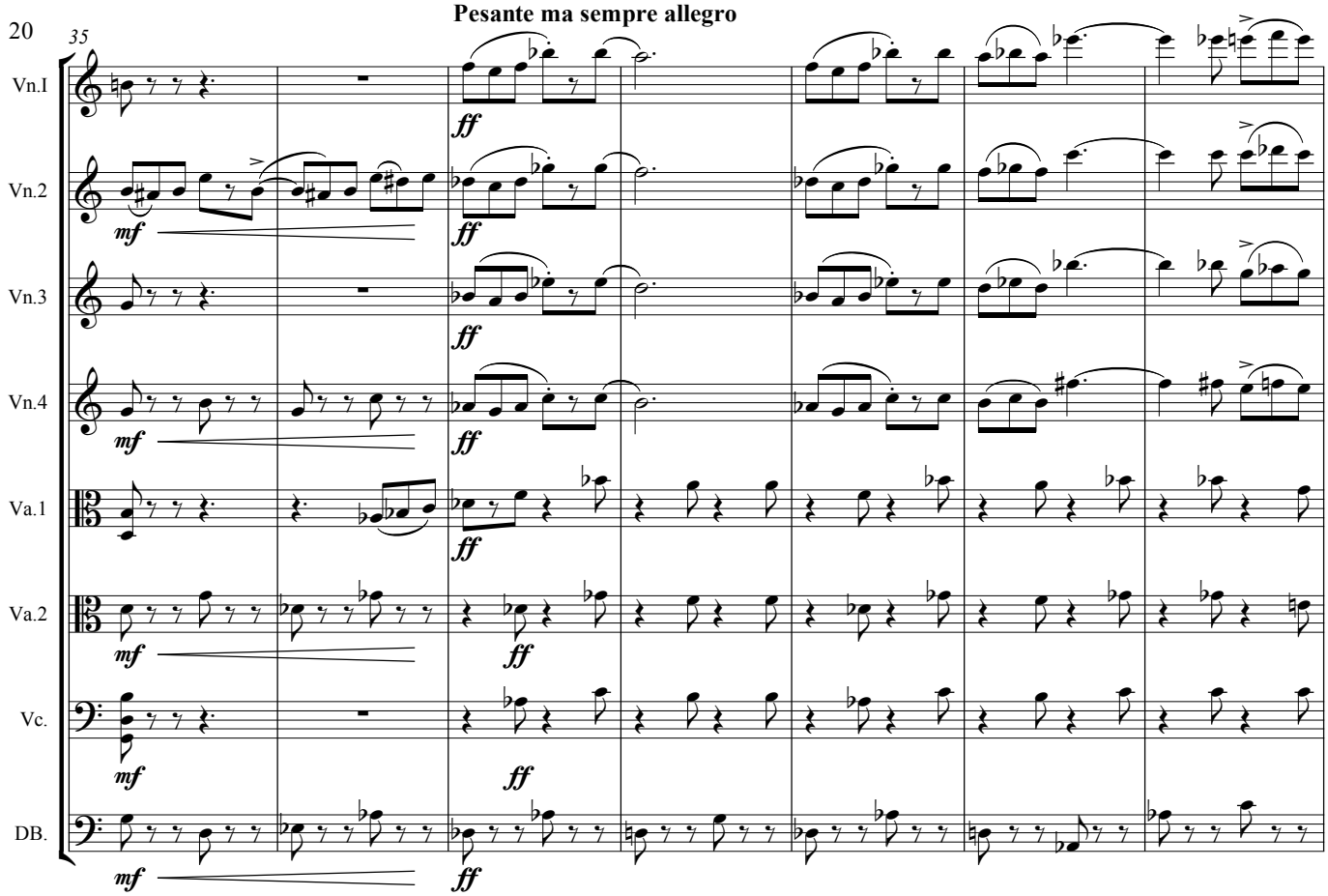
Vn.I
Vn.2 *mf*
Vn.3 *mf*
Vn.4 arco *mf*
Va.1 *mf*
Va.2 arco *mf*
Vc. arco *mf*
DB. arco *mf*

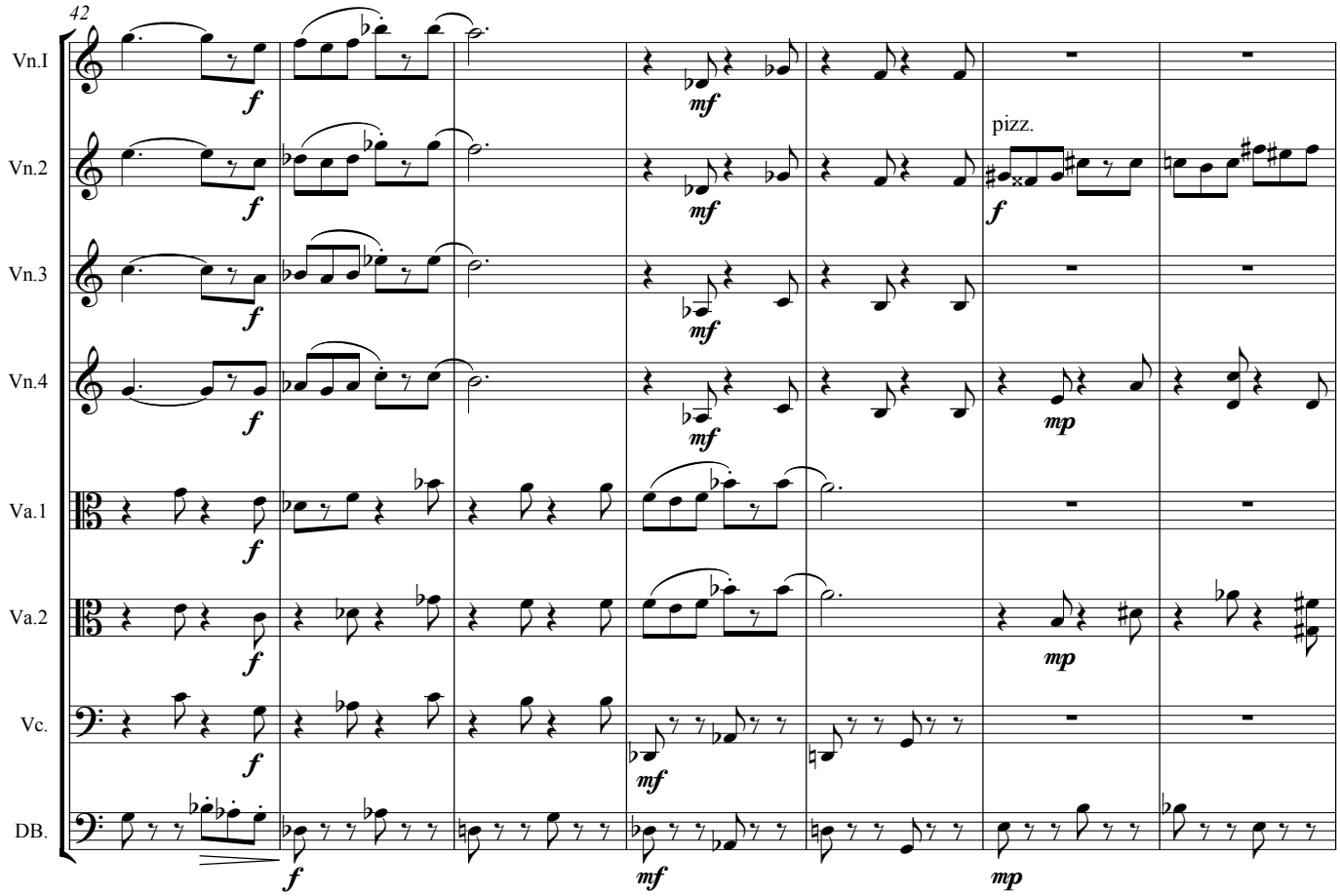
28

Vn.I *mp*
Vn.2 *mp*
Vn.3 *mp*
Vn.4 *mp*
Va.1 *mp*
Va.2
Vc. *mp*
DB. *mp*

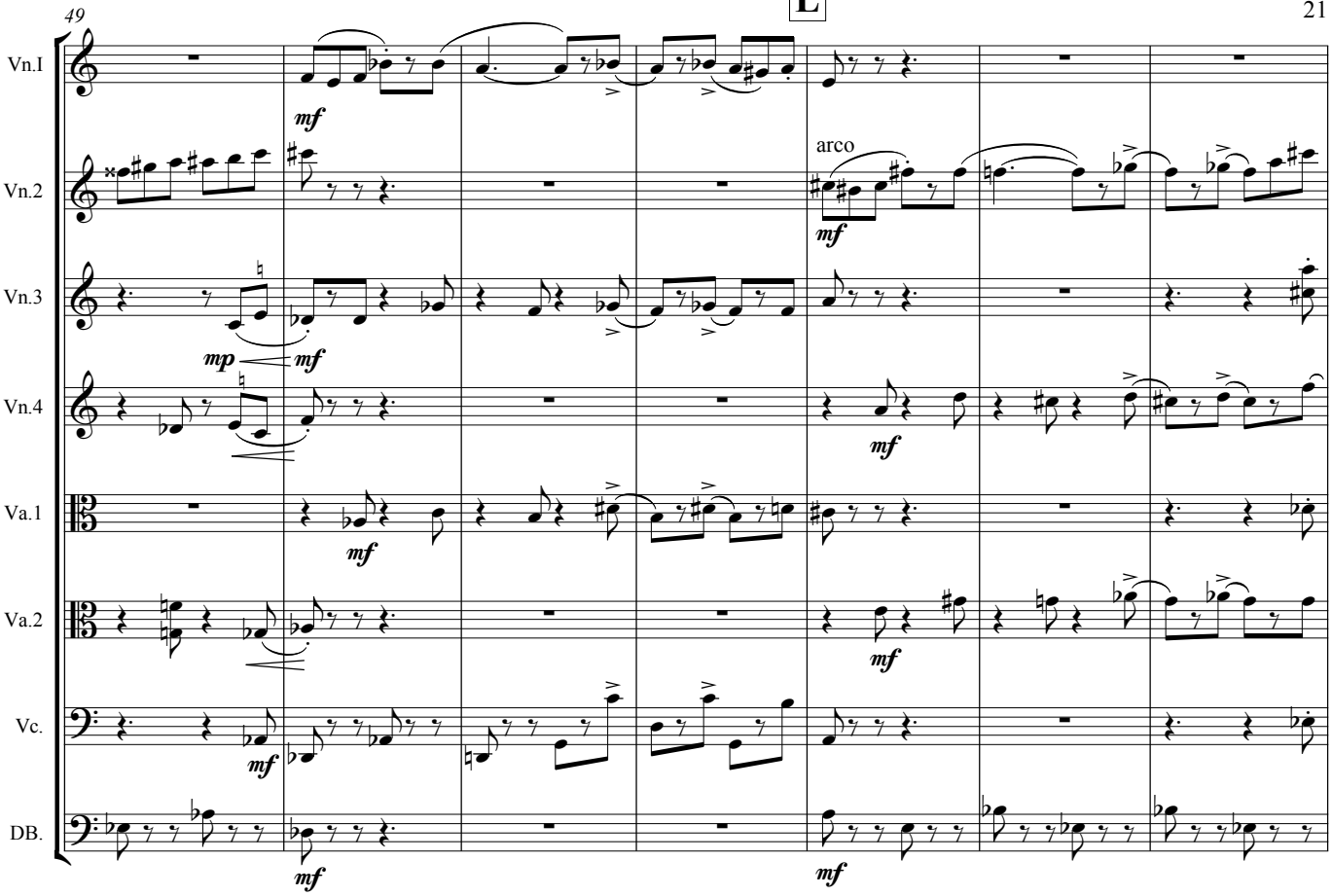
K

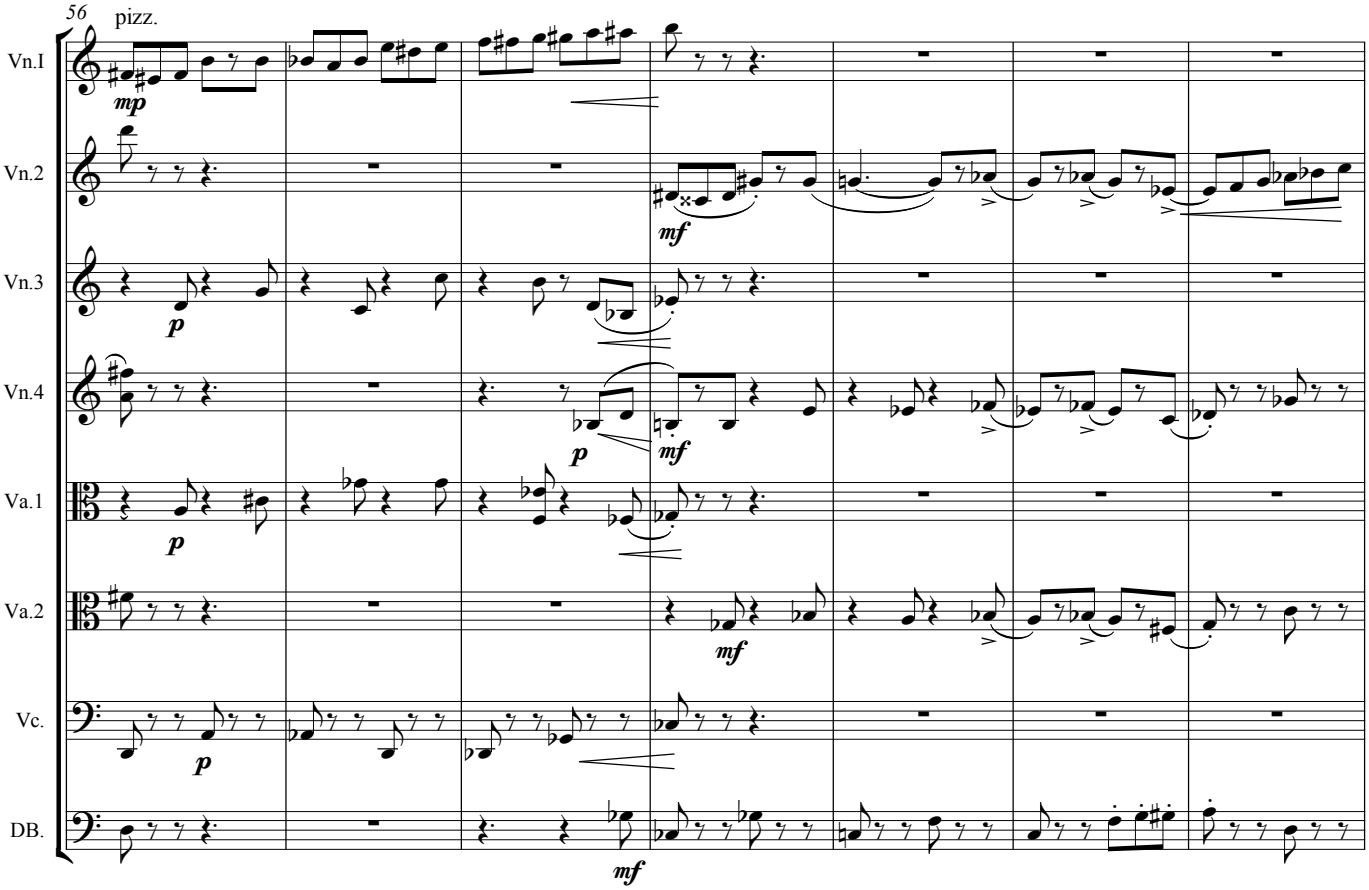
Pesante ma sempre allegro

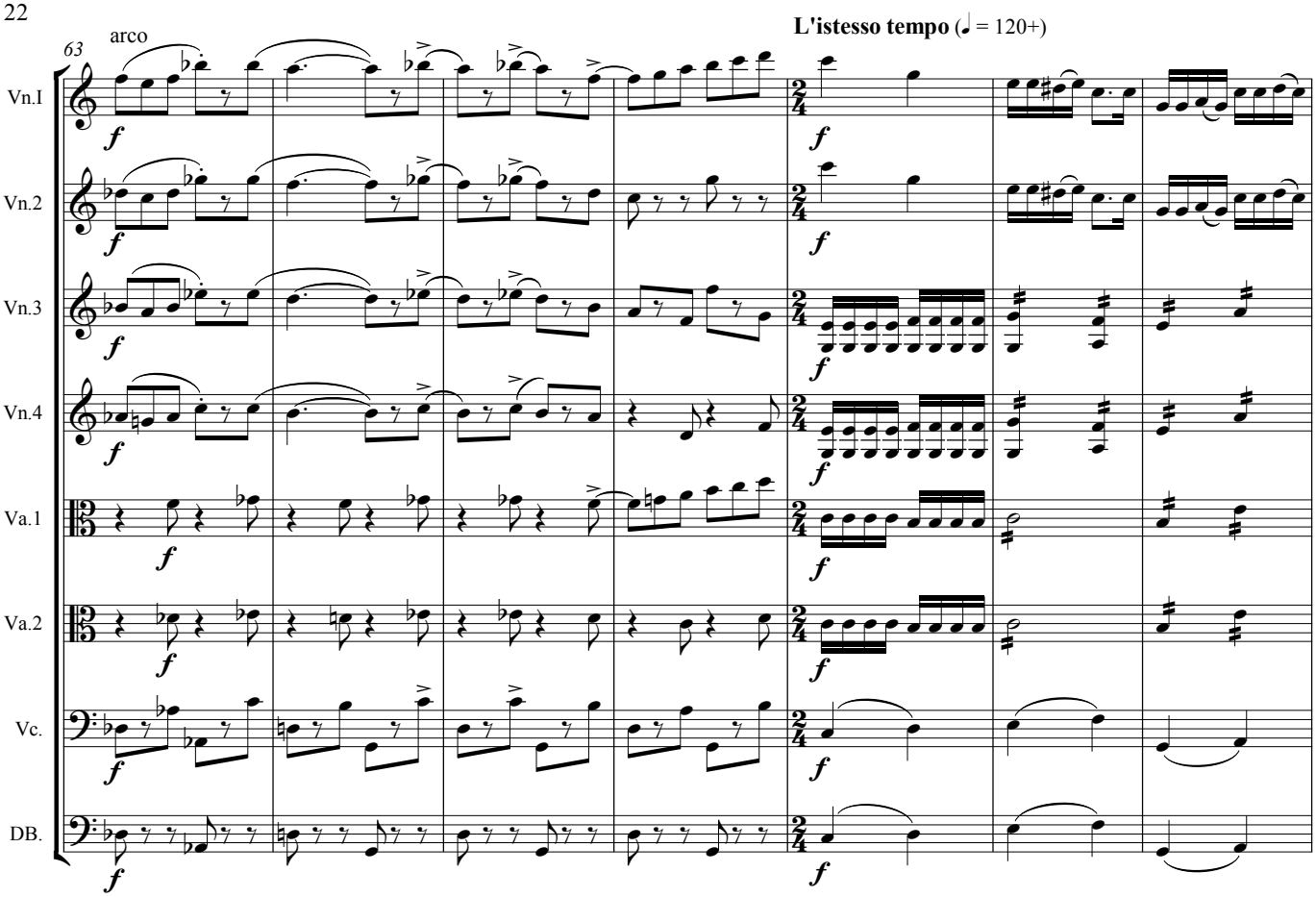


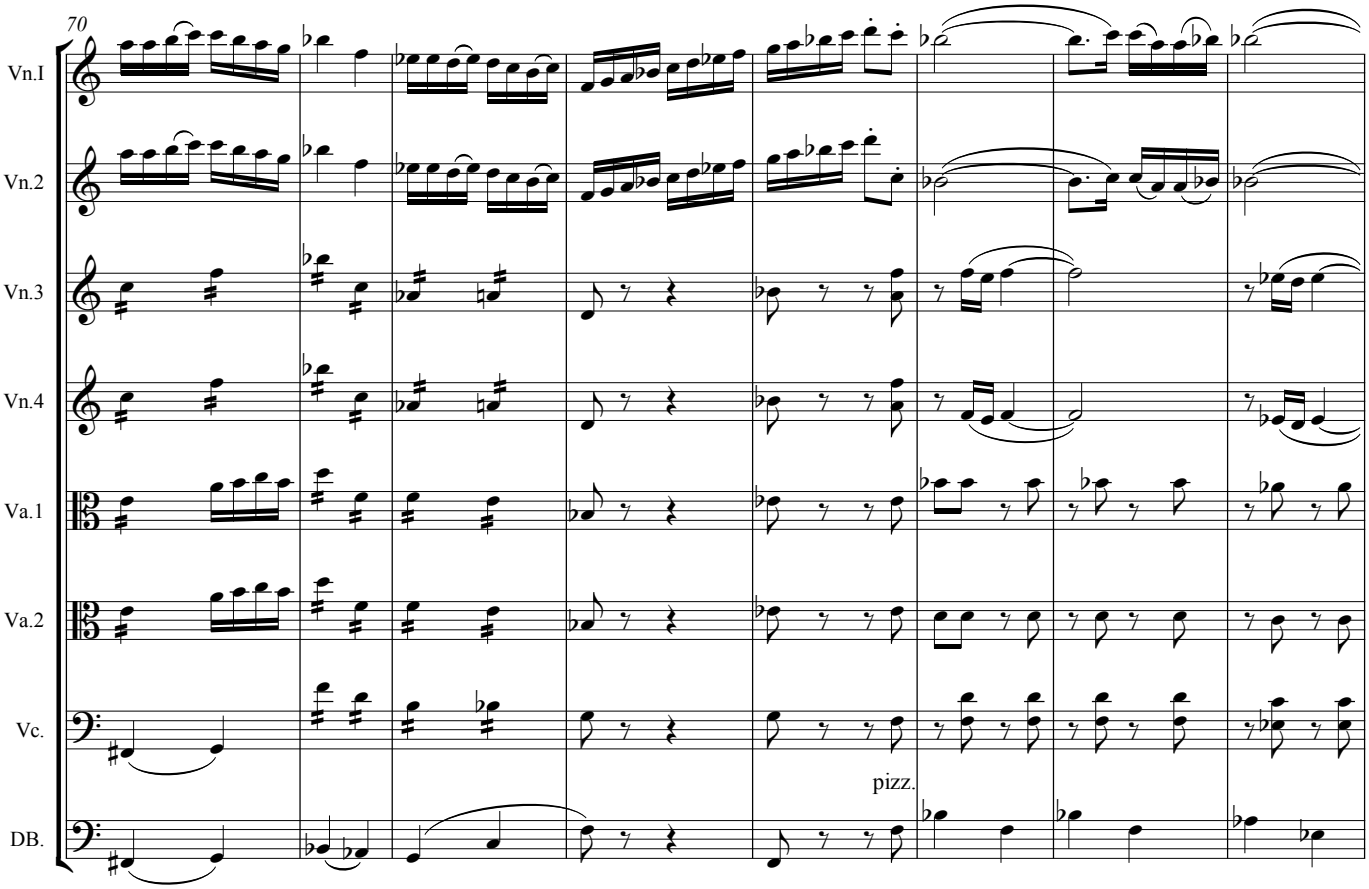


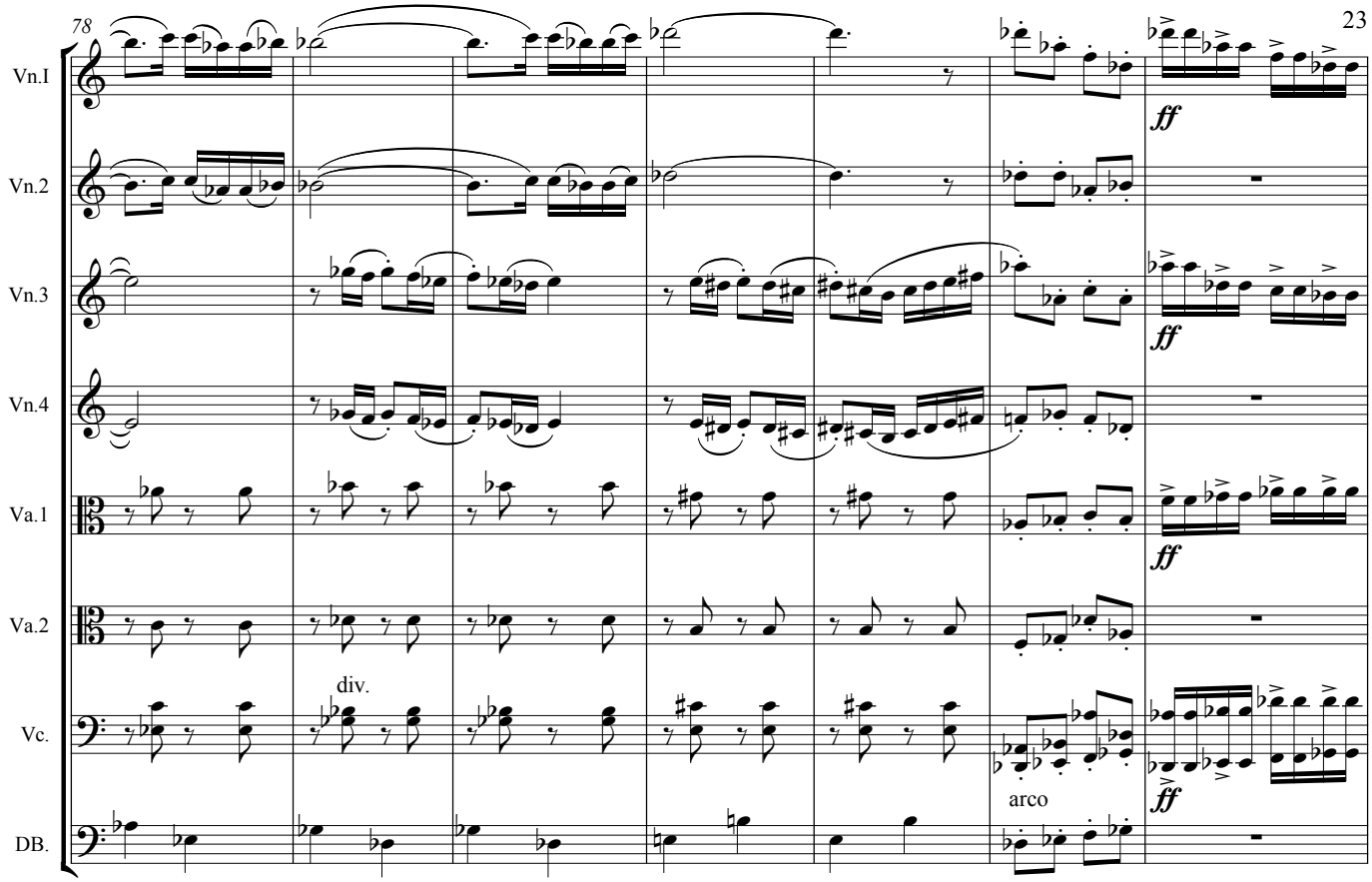
L

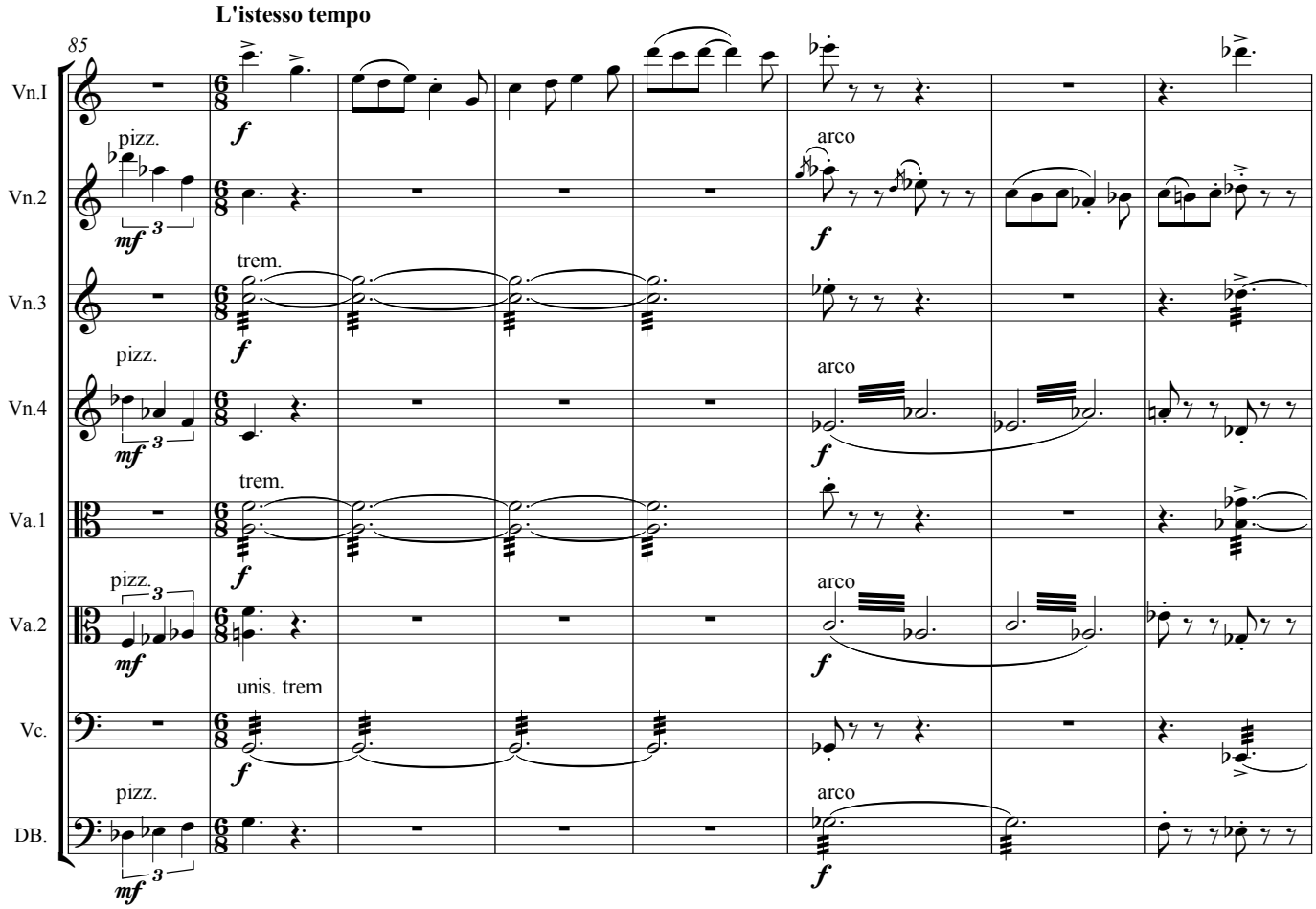

49
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
arco
mf
mp

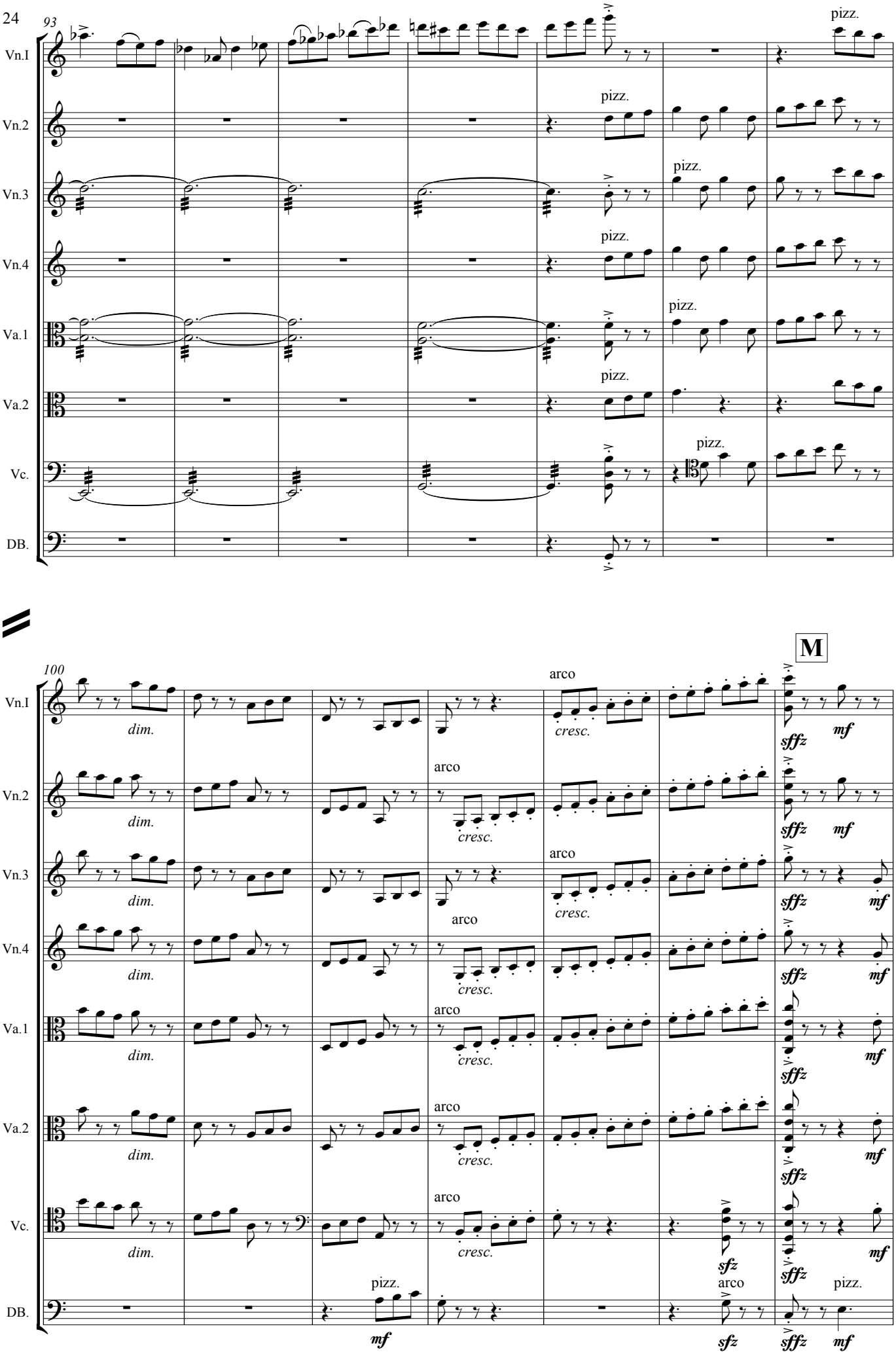

56
pizz.
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mp
p
mf

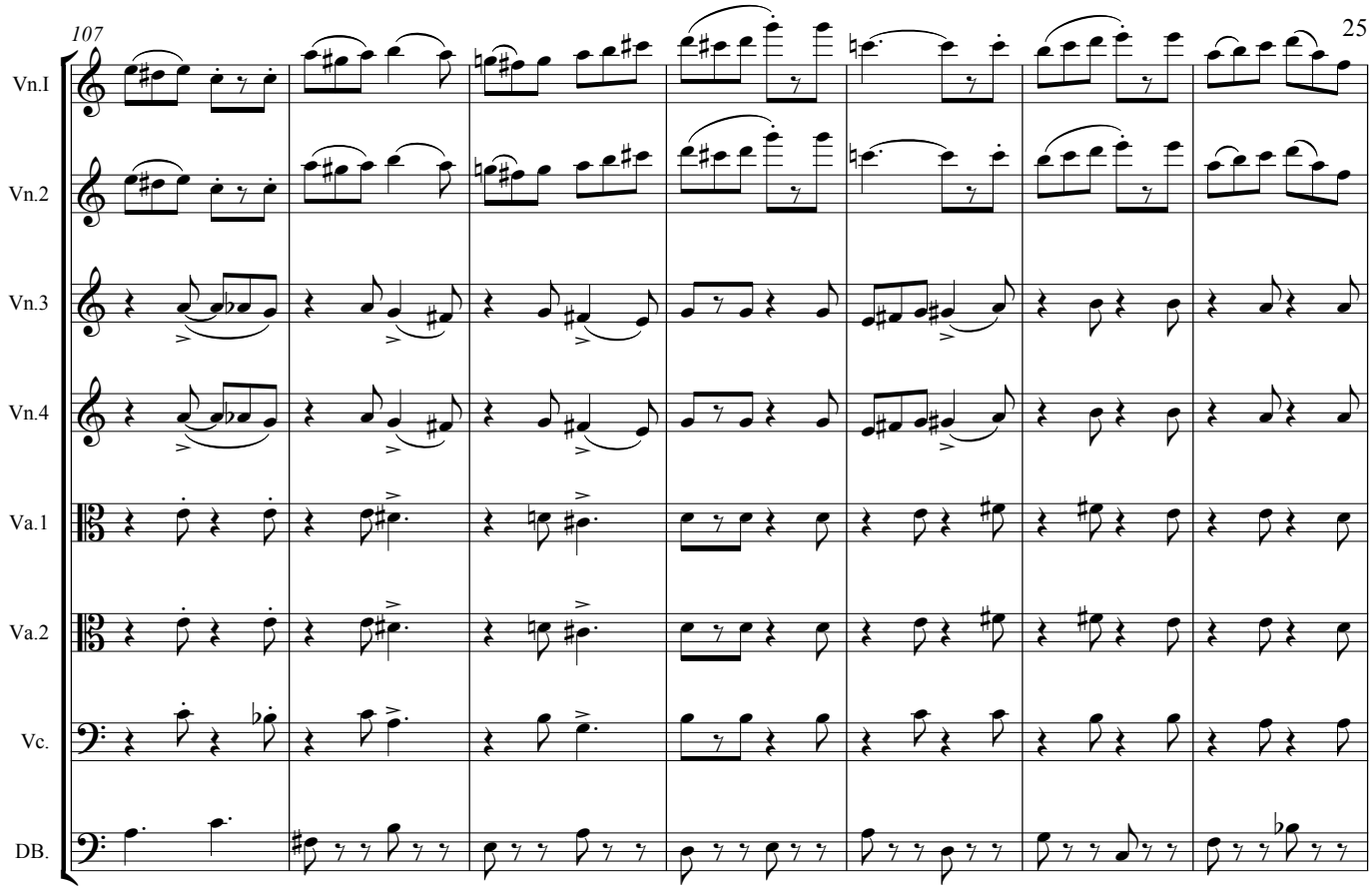

63
arco
L'istesso tempo (♩ = 120+)
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
f

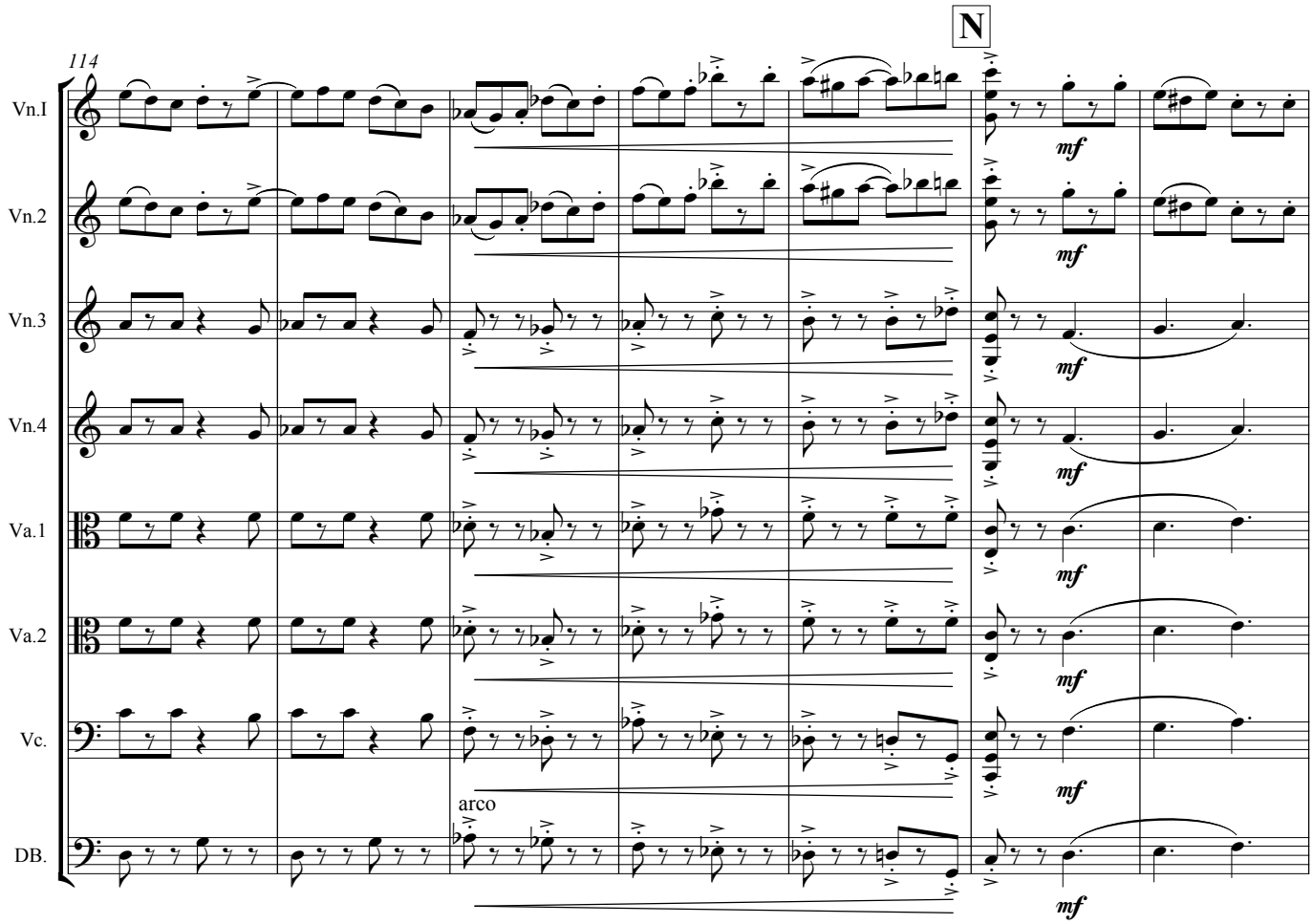

70
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pizz.

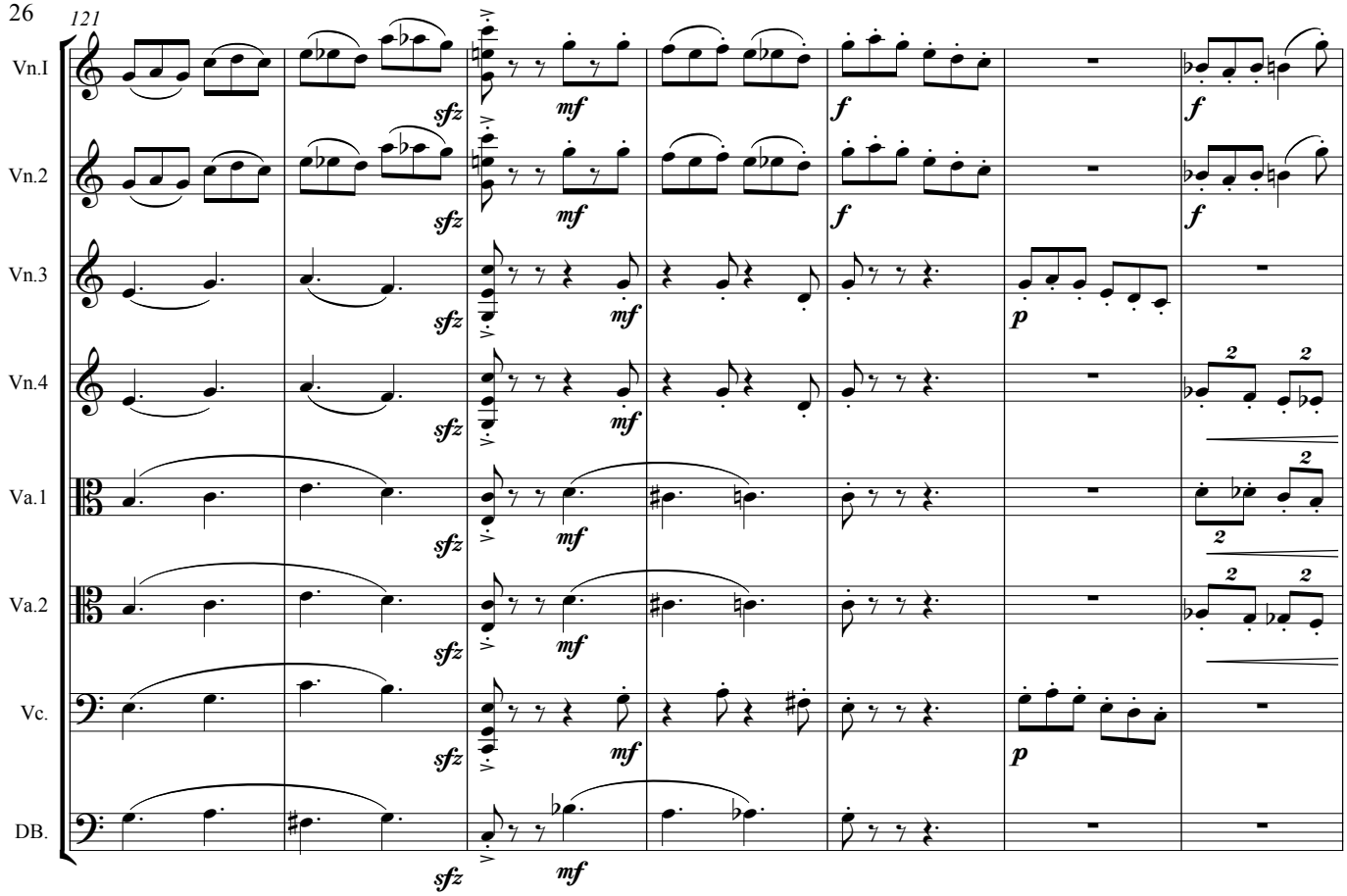

78
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
div.
arco
ff

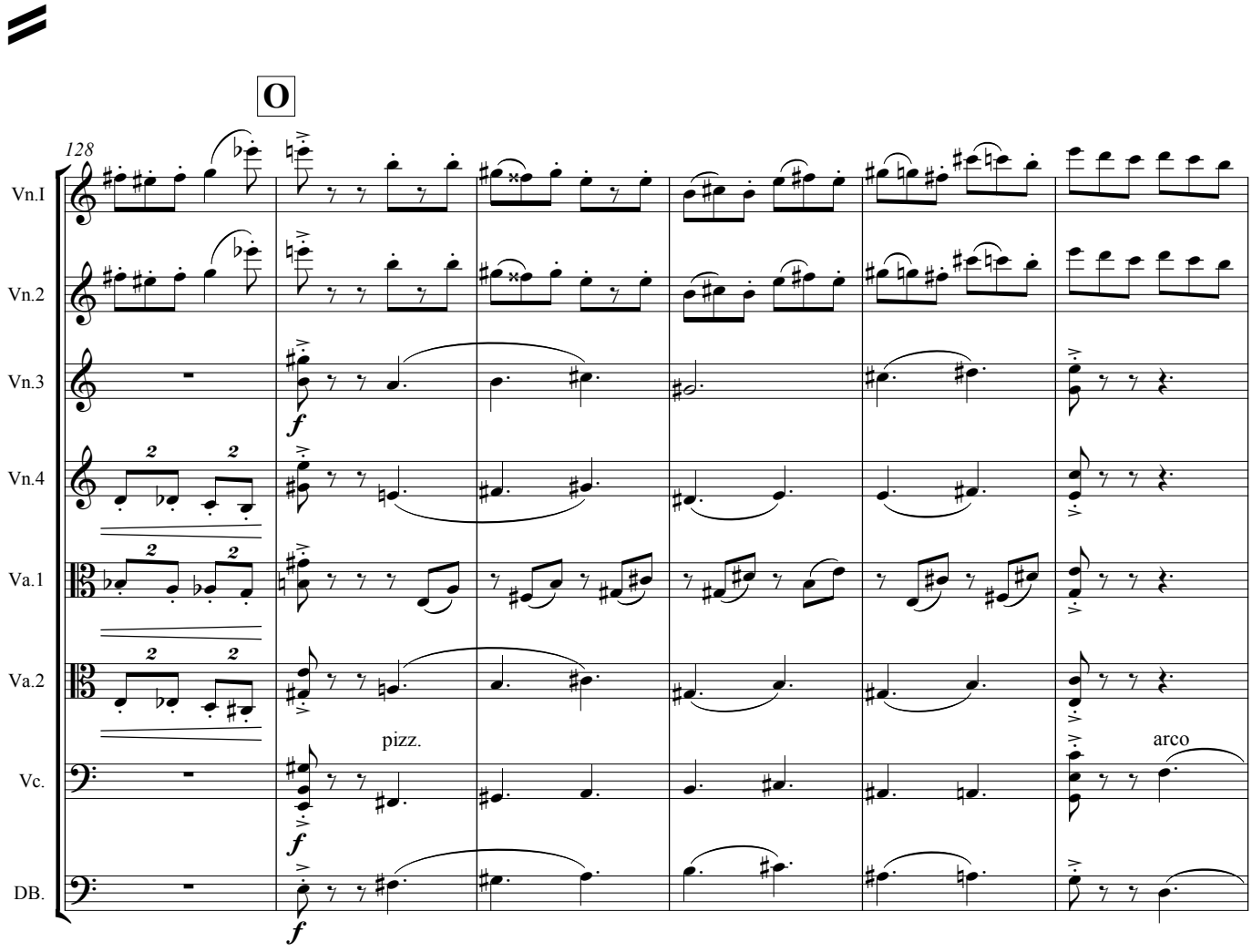

L'istesso tempo
85
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pizz.
trem.
unis. trem
arco
f
mf

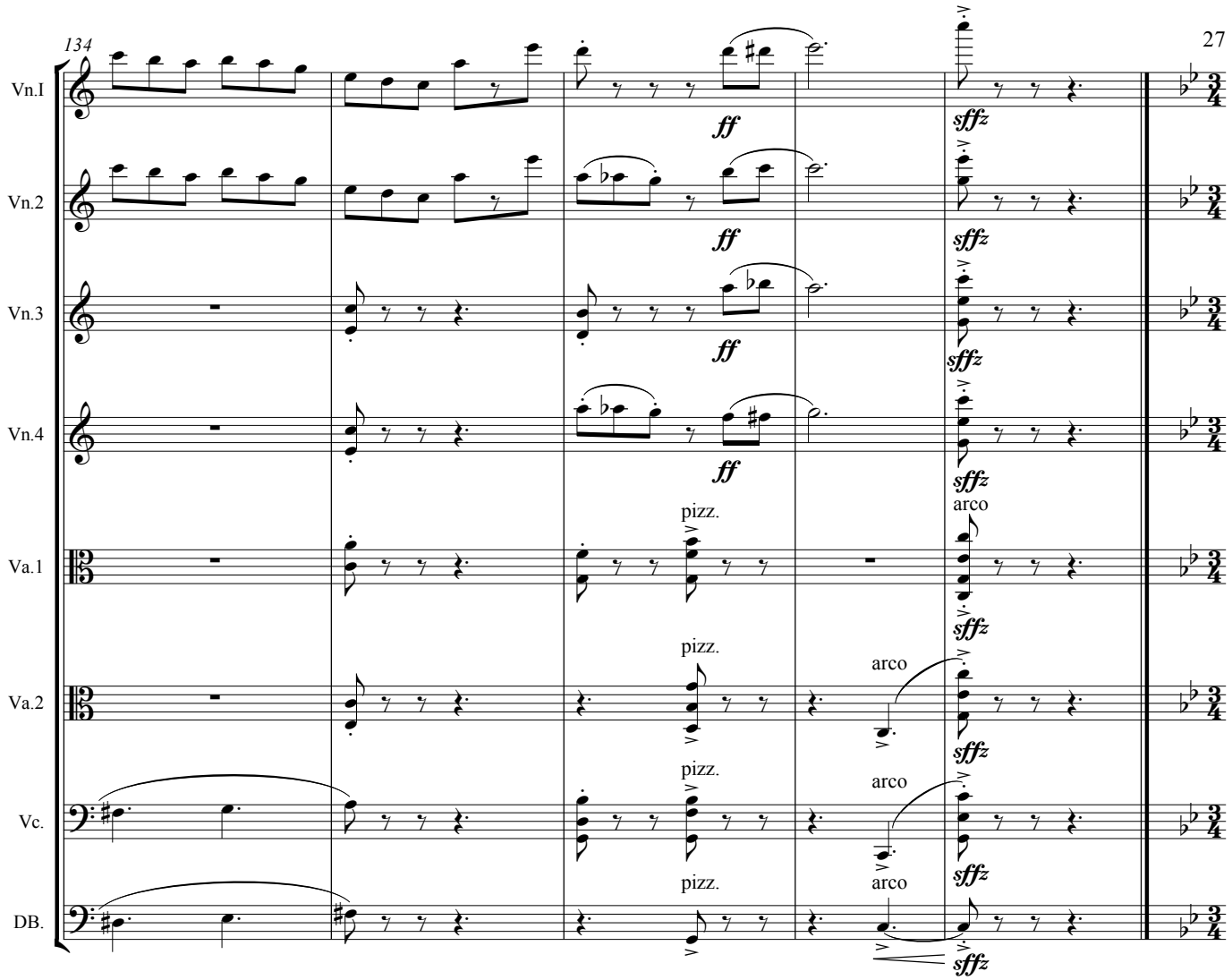

93
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pizz.
100
M
dim.
arco
cresc.
sffz
mf
sfz


107
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.


114
N
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mf
arco

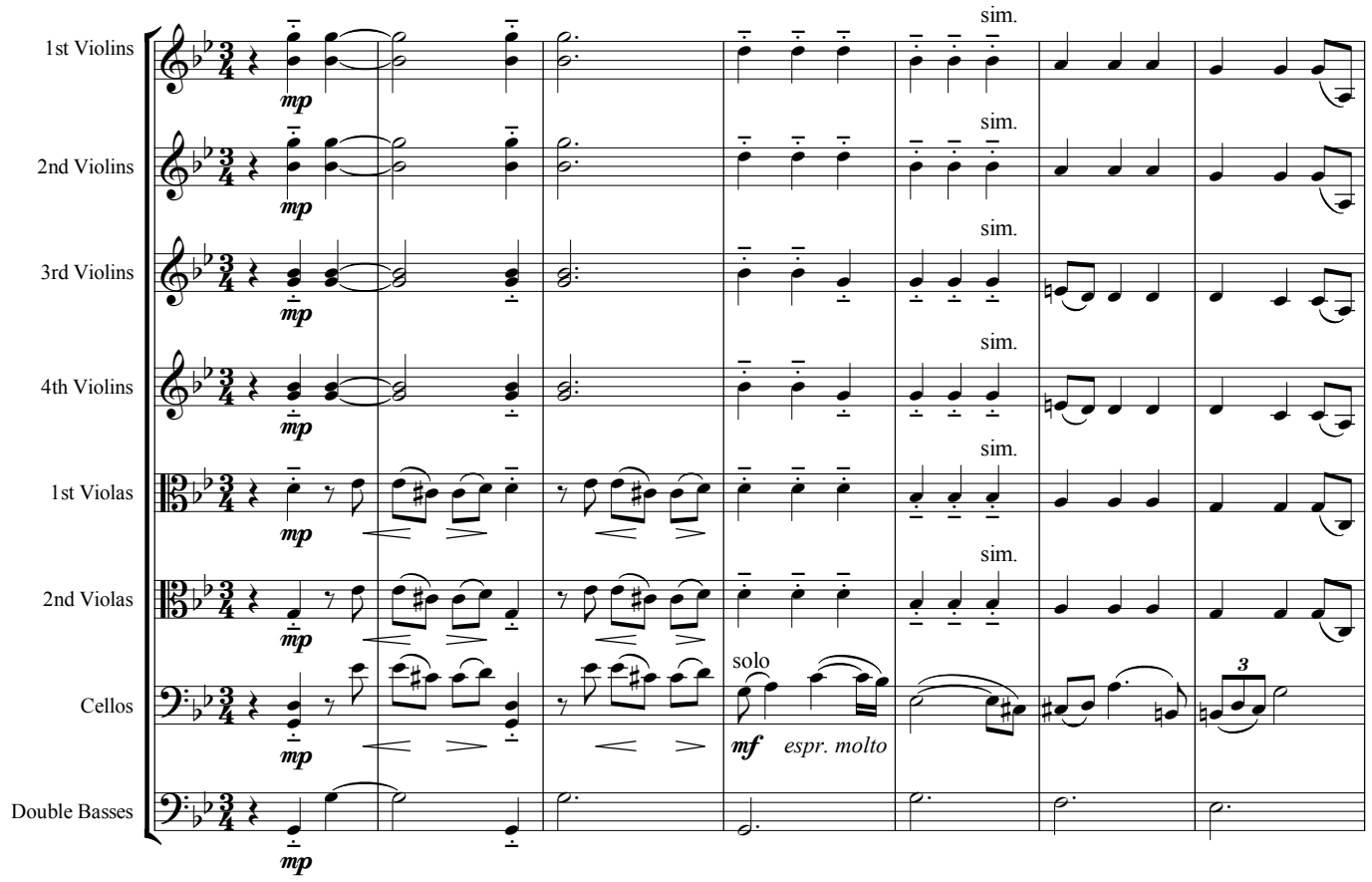

121
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
sfz
mf
f
p

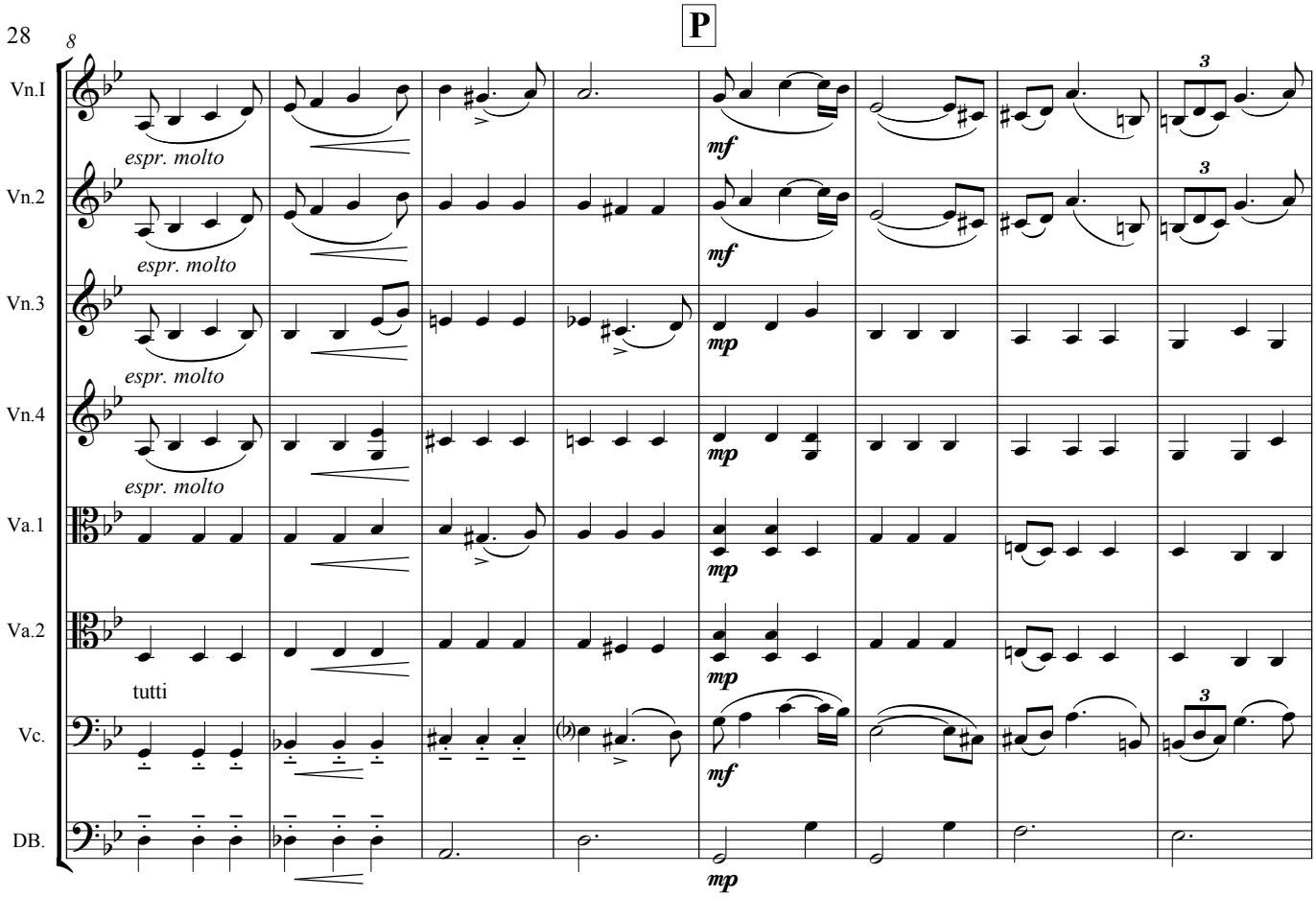

O
128
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
pizz.
arco
f

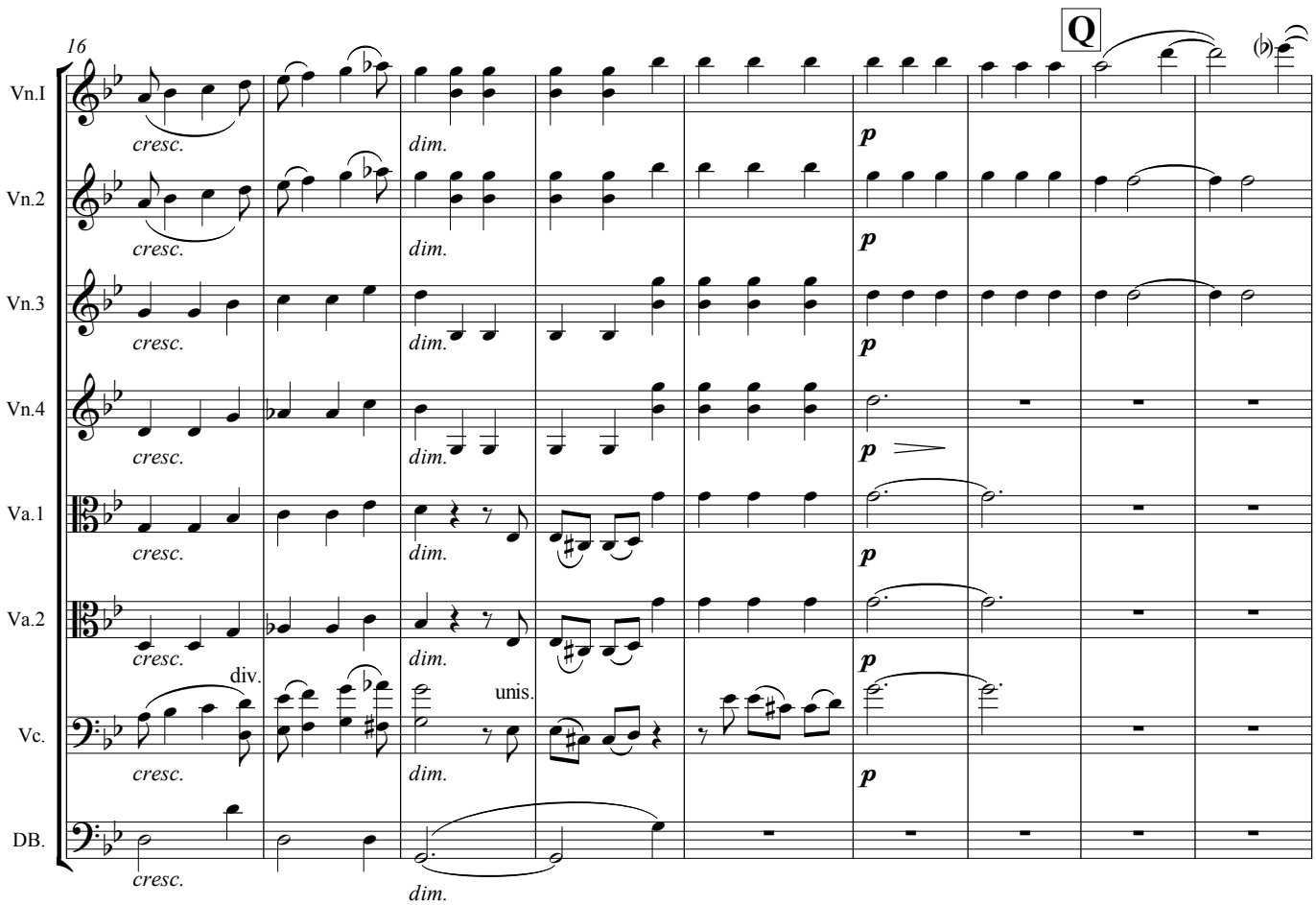


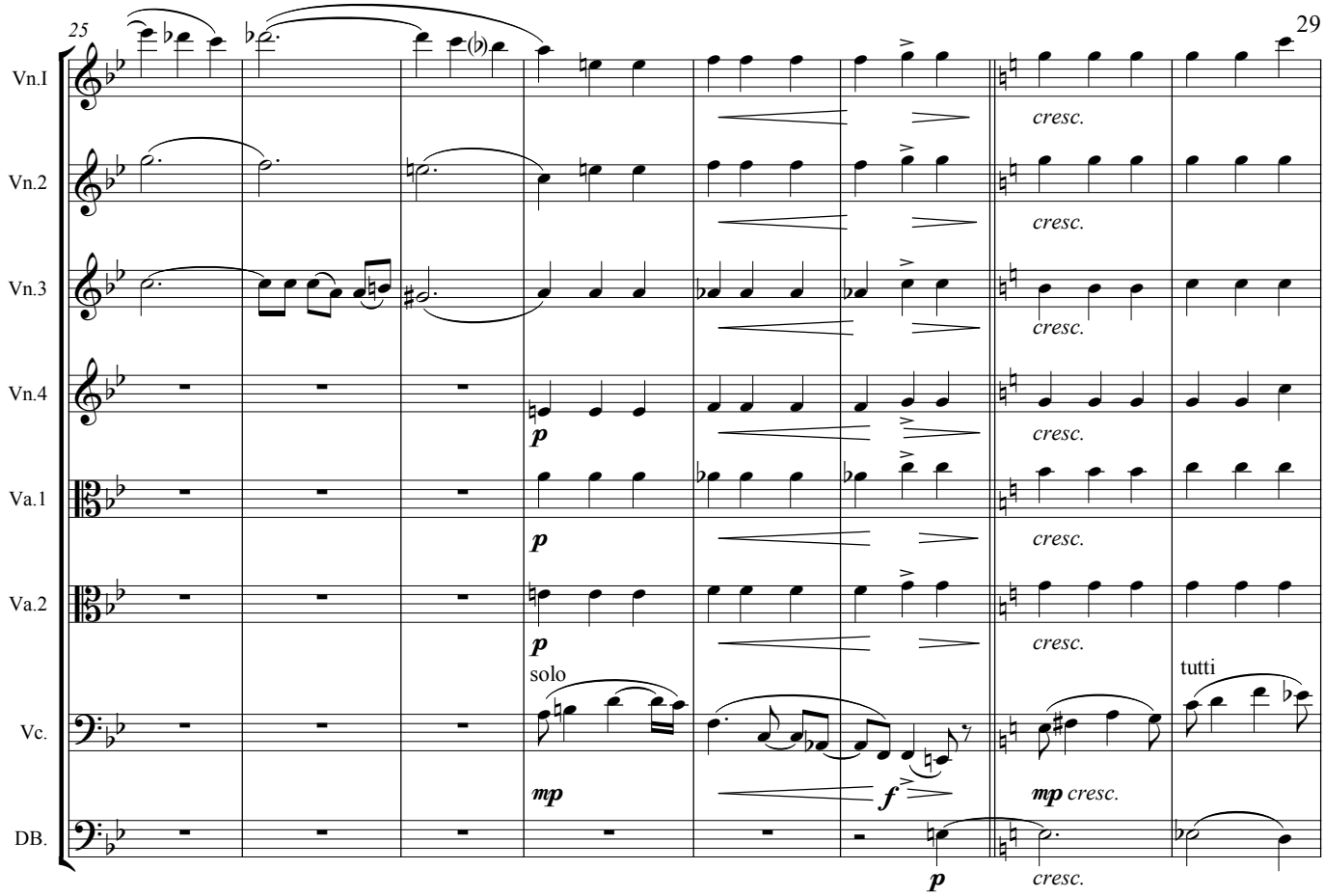
5. Moelfre
(Elegy)

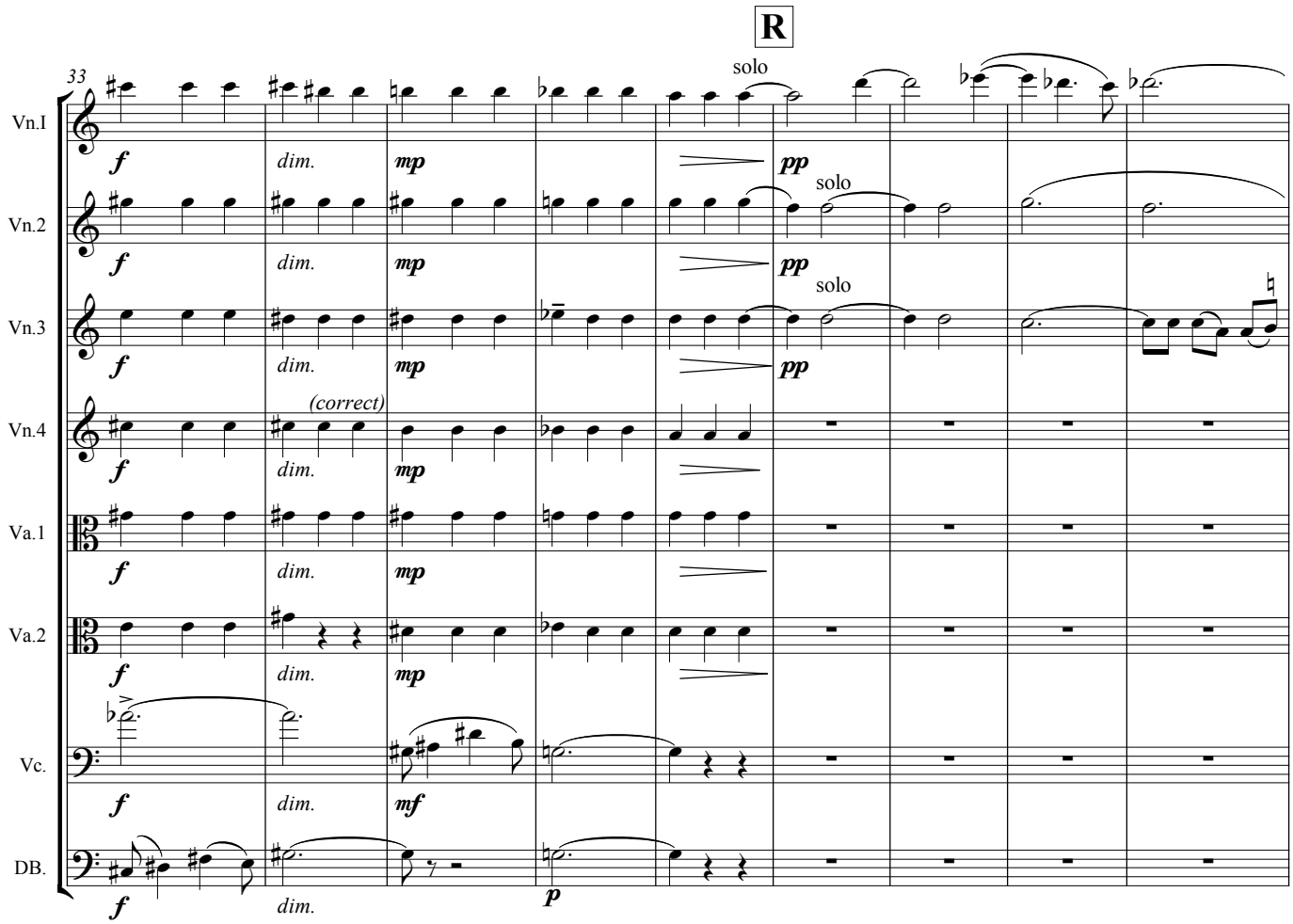
Adagio mesto (♩ = 60)

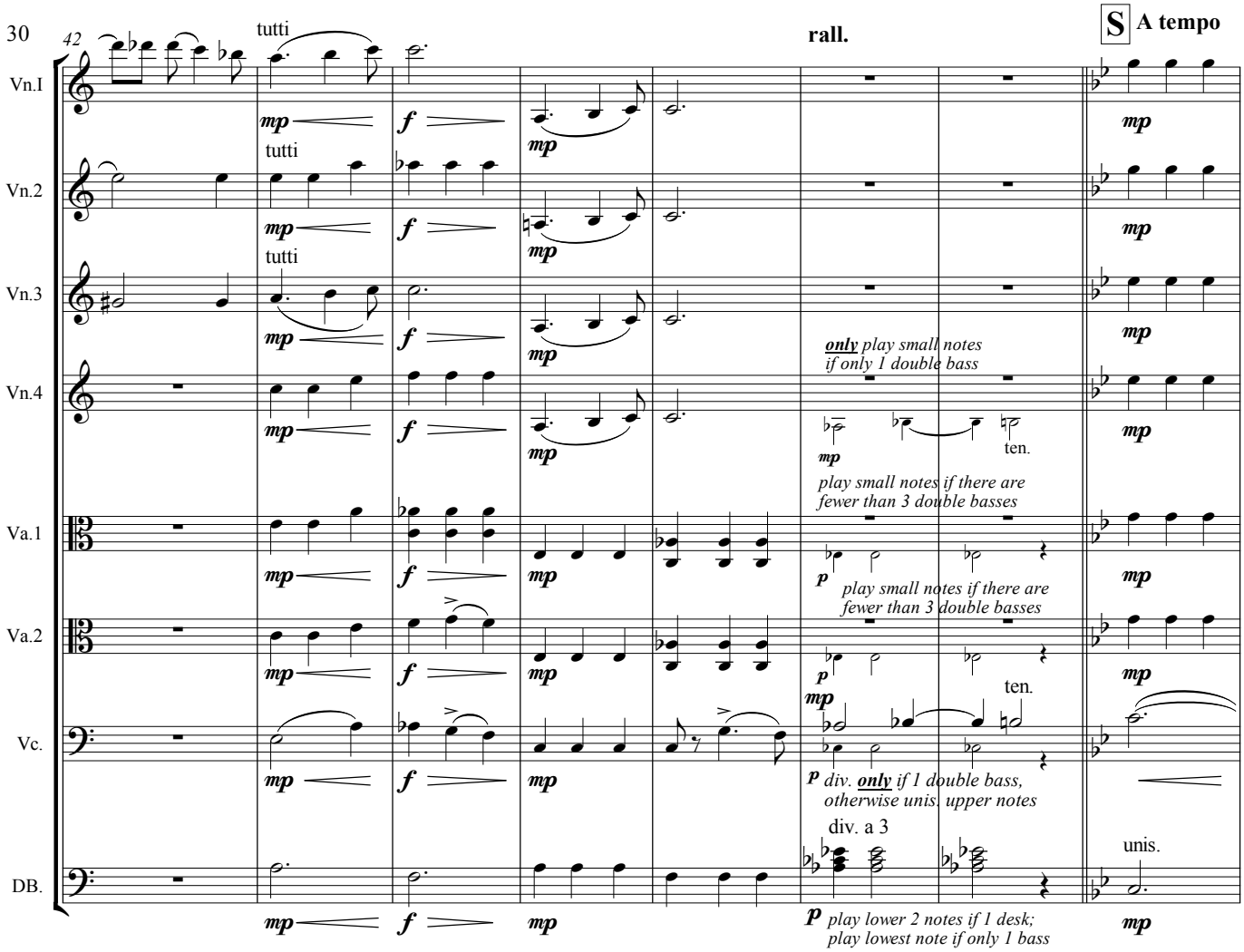


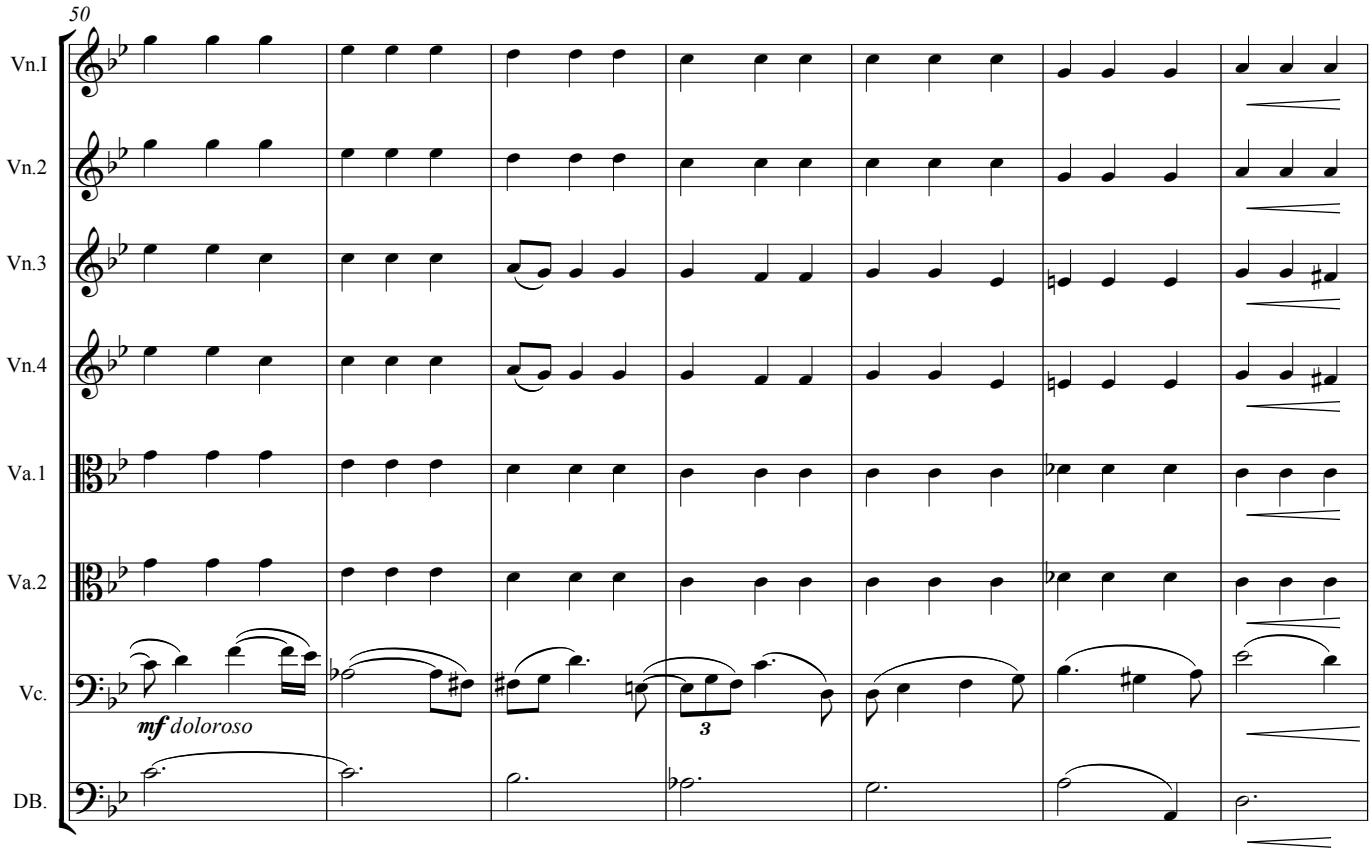

P
8
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
espr. molto
tutti
mf
mp
3

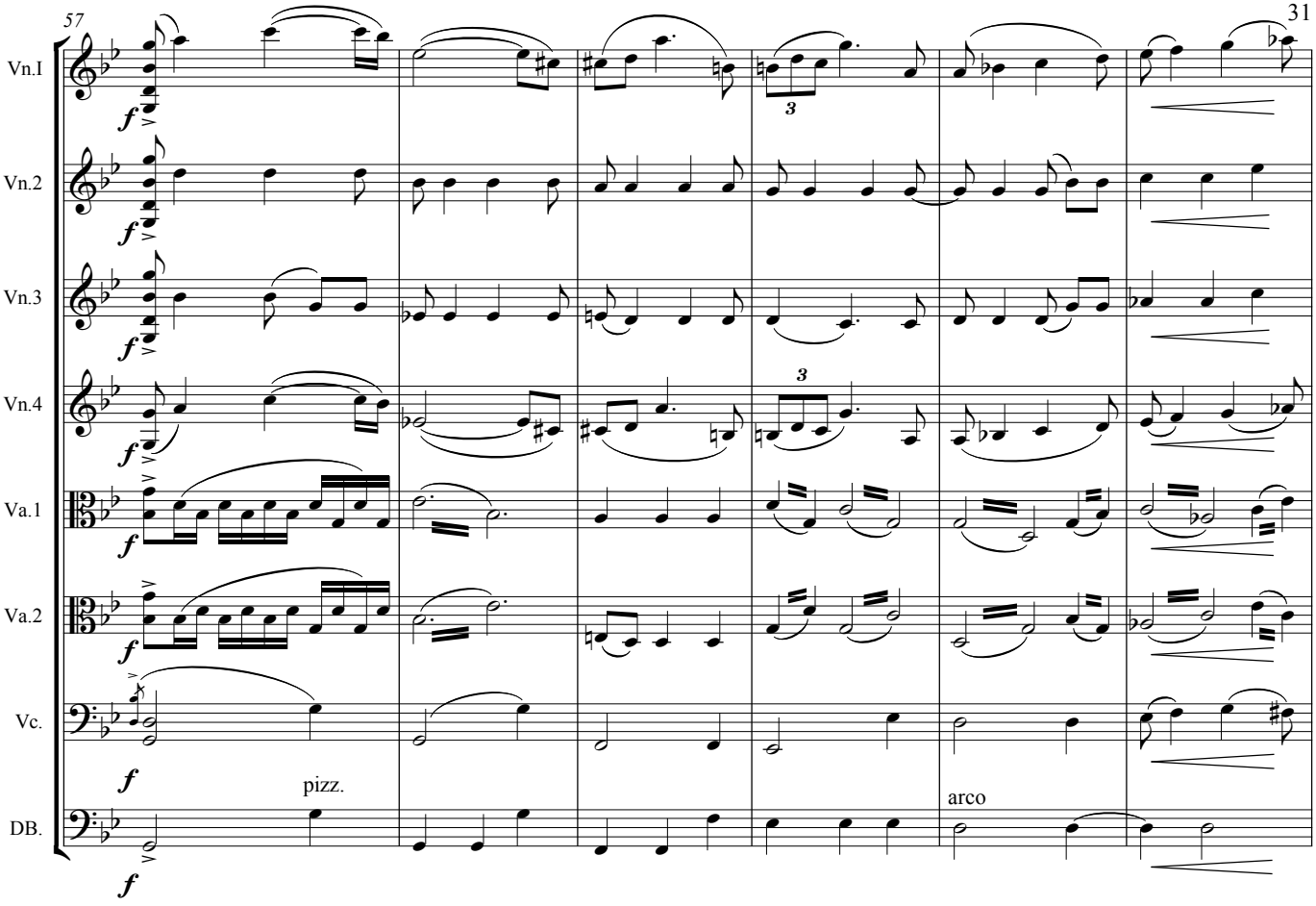

Q
16
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
cresc.
dim.
p
div.
unis.

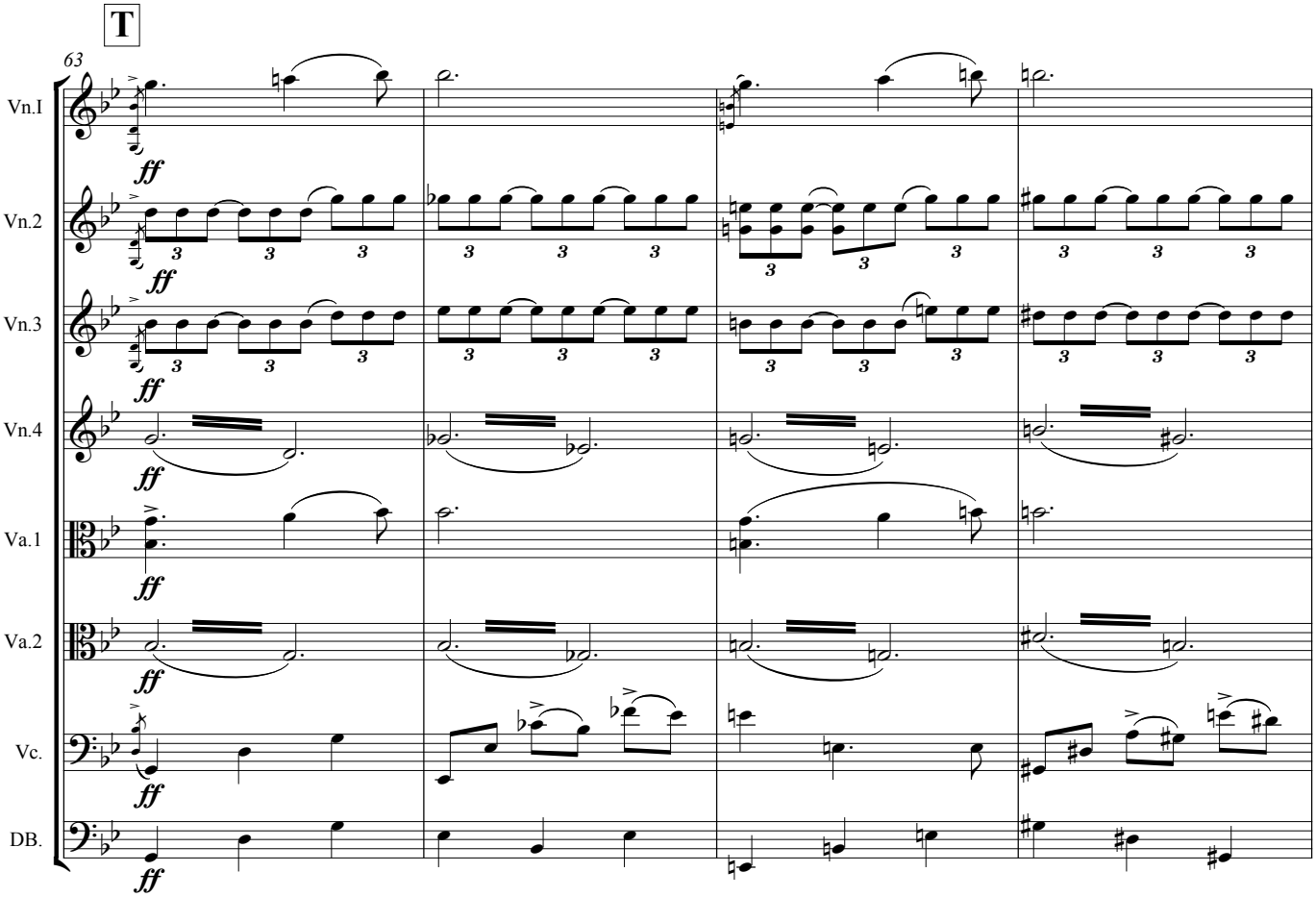

25
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
cresc.
p
solo
mp
f
mp cresc.
tutti

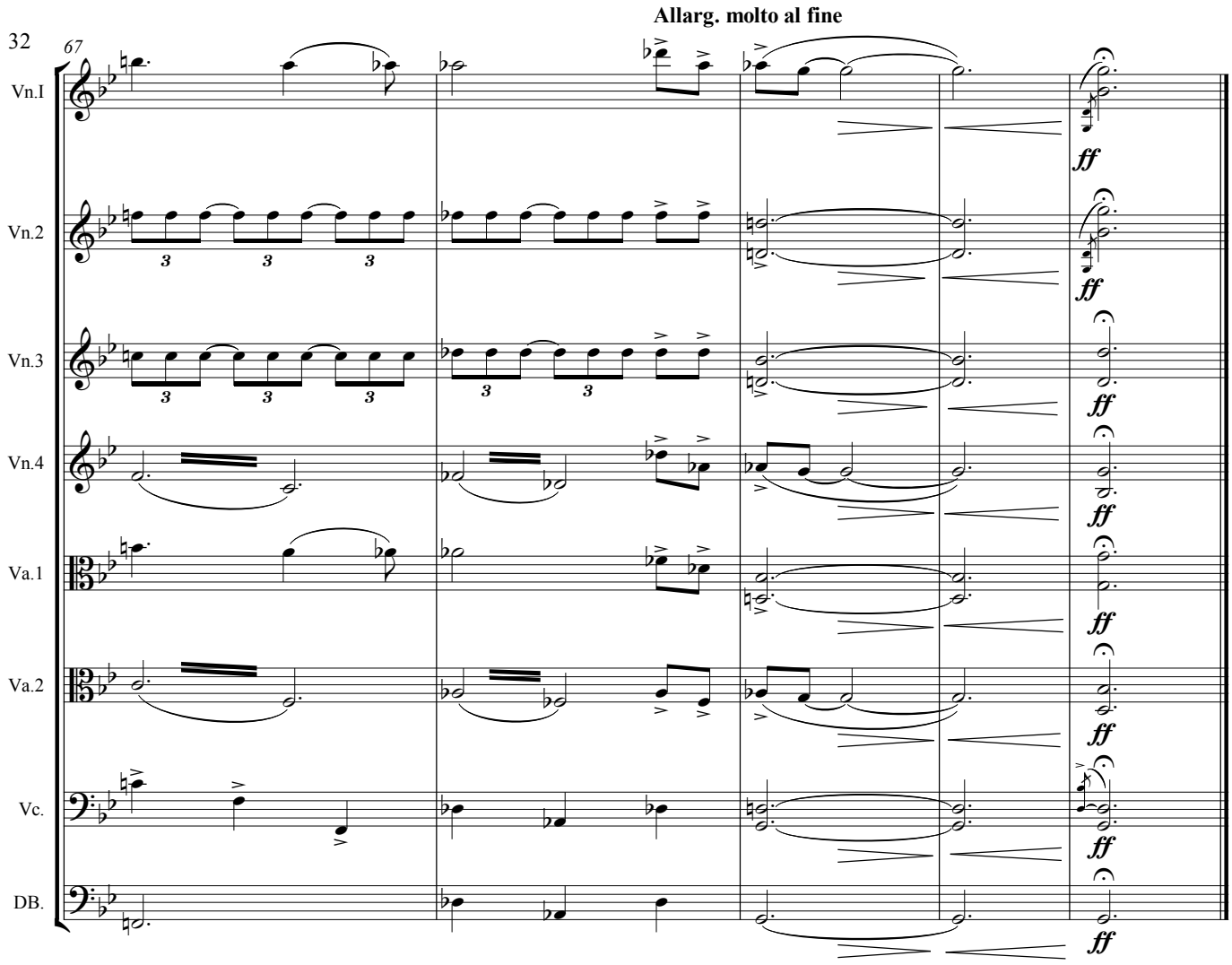

R
33
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
solo
(correct)
f
dim.
mp
pp
mf
p


42
tutti
rall.
S A tempo
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mp
f
only play small notes if only 1 double bass
ten.
play small notes if there are fewer than 3 double basses
p
div. only if 1 double bass, otherwise unis. upper notes
div. a 3
unis.
play lower 2 notes if 1 desk; play lowest note if only 1 bass


50
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
mf doloroso
3


57
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
f
pizz.
arco


T
63
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
ff


Allarg. molto al fine
67
Vn.I
Vn.2
Vn.3
Vn.4
Va.1
Va.2
Vc.
DB.
ff