

CARIAD

Welsh Folk Songs About Love

GARETH GLYN

Vivace (♩ = 120)

Flute 1
ff

2nd Flute/piccolo
ff

1st Oboe
ff

2nd Oboe (also cor anglais)
ff

1st Clarinet in Bb
ff

2nd Clarinet in Bb
ff

1st Bassoon
ff

2nd Bassoon
ff

1st/3rd Horns in F
ff

2nd/4th Horns in F
ff

1st Trumpet in C
ff

2nd Trumpet in C
ff

3rd Trumpet in C
ff

1st Tenor Trombone
ff

2nd Tenor Trombone
ff

Bass Trombone
ff

Tuba
ff

Timpani
ff glockenspiel

1st Percussion
ff

2nd Percussion
ff tria

3rd Percussion
ff sus. cym.

Piano*
ff

***also Celesta**

Harp
ff *aliss.* *eliss.* *aliss.* *eliss.* *aliss.*

1st Violins
ff

2nd Violins
ff

Violas
ff

Cellos
ff

Double Bases
ff

Poco meno mosso (♩ = 110)

Dacw Nghariad
There's My Love

A

Fl.1 → fl. *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bn.1 *f* *mf* *mf*

Bn.2 *f* *mf* *mf*

Hn.1/3 *f* *mp*

Hn.2/4 *mp*

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1 *mp legato*

T.Tbn.2 *mp legato*

B.Tbn. *mp legato*

Tba.

Timp. *f*

Pc.1

Pc.2 *sfz* *cym. clashed*

Pno. *sfz*

Hp. *sfz* *f*

Vn.1 *f* *mf*

Vn.2 *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

21

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1

T.Tbn.2

B.Tbn.

Tba.

Timp.

Pc.1

Pc.2

Pc.3

Hp.

Vn.1

Vn.2

Va.

Vc.

D.B.

xylo.

tamb.

f

mf

ff

mp

ff soli

poco f

arco

B.D.

33

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1

T.Tbn.2

B.Tbn.

Tba.

Timp.

Pc.2

Pc.3

Hp.

Vn.1

Vn.2

Va.

Vc.

D.B.

f

mf

mp

f

mf

pizz.

arco

Bugelio'r Gwenith Gwyn
Watching the White Wheat

rall.

B Andante (♩ = 70)

44

Fl.1 *dim.*

Fl.2 *dim.*

Ob.1 *dim.*

Ob.2 *dim.*

Cl.1 *dim.* *mf*

Cl.2 *dim.* *mp*

Bn.1 *dim.* *mp*

Bn.2 *dim.* *mp*

Hn.1/3 *dim.* *mp* solo

Hn.2/4 *dim.*

Tpt.1 *dim.*

Tpt.2 *dim.*

T.Tbn.1 *dim.*

T.Tbn.2 *dim.*

B.Tbn. *dim.*

Tba. *dim.*

Timp. *dim.*

Pc.1 *f* *dim.*

Pc.2 *mp* wind chimes

Pc.3 *f*

Cel. *mp*

Hp. *f* *dim.* *mf*

Vn.1 *dim.* *mp*

Vn.2 *dim.* *mp*

Va. *dim.* *mp*

Vc. *dim.* *mp* solo *mf* *dolciss.*

D.B. *dim.* *mp* *mp*

55

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf espr.* *mf*

Bn.2 *mf*

Hn.1/3 *solo* *mf*

Tpt.1 *mf dolce (vibrato)*

T.Tbn.1 *mf dolce (con vibrato)*

Hp. *mf*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *tutti* *mf*

D.B.

77

Fl. 1 *mf* *cresc.* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Bn. 1 *mf* *f* *mf* *f*

Bn. 2 *mf* *f* *mf* *f*

Hn. 1/3 *mf* *cresc.* *f* *mf* *f*

Hn. 2/4 *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

T.Tbn. 1 *cresc.* *f* *mf* *f*

T.Tbn. 2 *cresc.* *f* *mf* *f*

B.Tbn. *cresc.* *f* *mf* *f*

Tba. *cresc.* *f* *mf* *f*

Timp. *mp* *cresc.* *mf* *f*

Pc. 1 *f* *glock.*

Pc. 2 *f* *tamb.*

Pc. 3 *mp* *cresc.* *f* *f* *S.D.*

Cel. *f*

Hp. *mf* *mf* *l.v.* *(b)* *f*

Vn. 1 *trem.* *cresc.* *f* *mf* *f*

Vn. 2 *trem.* *cresc.* *f* *mf* *f*

Va. *trem.* *cresc.* *f* *mf* *f*

Vc. *mf* *cresc.* *f* *mf* *f* *pizz.*

D.B. *cresc.* *f* *mf* *f* *pizz.*

C Mae Nghariad I'n Fenws
My Love is a Venus

87

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1

T.Tbn.2

B.Tbn.

Tba.

Timp.

Pc.1

Pc.2

Pc.3

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

f

f

f molto

f molto

sfzp

f

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

f

sfzp

f

mf

f

mp

mp

f molto

f molto

sfzp

mf

xylo.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. It features 25 staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bn.1, Bn.2, Hn.1/3, Hn.2/4, Tpt.1, Tpt.2, Tpt.3, T.Tbn.1, T.Tbn.2, B.Tbn., Tba., Timp., Pc.1, Pc.2, Pc.3, Pno., Vn.1, Vn.2, Va., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marker 'C' is located at the top right. The piece title 'Mae Nghariad I'n Fenws / My Love is a Venus' is written below the section marker. The page number '9' is in the top right corner. The measure number '87' is at the beginning of the first staff. Dynamic markings include *f*, *f molto*, *sfzp*, *mp*, and *mf*. Performance instructions like 'arco' and 'xylo.' are also present.

96

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1/3
Hn.2/4
Tpt.1
Tpt.2
Tpt.3
T.Tbn.1
T.Tbn.2
B.Tbn.
Tba.
Pc.1
Pc.2
Pc.3
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

104

The musical score is arranged in a standard orchestral format. The instruments and their parts are listed on the left side of the page:

- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Bn.1
- Bn.2
- Hn.1/3
- Hn.2/4
- Tpt.1
- Tpt.2
- Tpt.3
- T.Tbn.1
- T.Tbn.2
- B.Tbn.
- Tba.
- Timp.
- Pc.1
- Pc.2
- Pc.3
- Pno.
- Vn.1
- Vn.2
- Va.
- Vc.
- D.B.

The score contains dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also includes articulation like "glock." (glockenspiel) and various slurs and accents. The key signature changes from one sharp (D major or F# minor) to two flats (B-flat major or G minor) between measures 105 and 106.

113

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1

T.Tbn.2

B.Tbn.

Tba.

Timp.

Pc.1

Pc.2

Pc.3

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

ff

f

f

f

f

f

f

f

mf

f

f

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

xylo.

(1) / (5)

rim / skin

(1) / (5)

121

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1/3
Hn.2/4
Tpt.1
Tpt.2
Tpt.3
T.Tbn.1
T.Tbn.2
B.Tbn.
Tba.
Pc.2
Pc.3
Vn.1
Vn.2
Va.
Vc.
D.B.

f
f
f
f
f prominent
f prominent
f prominent
mf
mf

(9) (13) *sfp cresc.*
(9) (13) *sfp cresc.*

145

Fl.1 *mf*

Ob.1

Ob.2 *mf* *cor* *mp*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Hn.1/3 *mf*

Hn.2/4 *mf*

Tpt.1 *mf* *con sord.*

Hp. *mf* *Bbm6*

Vn.1

Vn.2

Va.

Vc.

D.B.

161

Fl.1 *f cresc.* *picc. ff dim.* *p*

Fl.2

Ob.1 *cresc.* *ff dim.* *p*

Ob.2 *cresc.* *ff dim.* *p*

Cl.1 *cresc.* *ff dim.* *p*

Cl.2 *cresc.* *ff dim.* *p*

Bn.1 *cresc.* *ff dim.* *p*

Bn.2 *mf cresc.* *ff dim.* *p* *mf*

Hn.1/3 *mf cresc.* *ff dim.* *a2* *p solo*

Hn.2/4 *mf cresc.* *ff dim.* *p*

Tpt.1 *mf cresc.* *ff dim.*

Tpt.2 *open* *mf cresc.* *ff dim.*

Tpt.3 *ff dim.*

T.Tbn.1 *ff dim.*

T.Tbn.2 *ff dim.*

B.Tbn. *ff dim.*

Tba. *ff dim.*

Timp. *mp cresc. molto* *ff dim.*

Pc.1 *sus. cym. soft stick* *ff dim.* *mf*

Pc.2 *mp cresc. molto* *ff dim.* *l.v.*

Pc.3 *B.D.*

Hp. *mf* *pizz.* *f* *mf*

Vn.1 *ff dim.* *p* *mp*

Vn.2 *ff dim.* *p* *mp*

Va. *ff dim.* *p pizz.* *arco* *mp*

Vc. *ff dim.* *p* *mp*

D.B. *f cresc.* *ff dim.* *p pizz.* *arco* *mp*

174

Più lento (♩ = 84)

Fl.1 *mf* *mf dolce*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf* →ob.

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Bn.1 *mf* *mp*

Bn.2 *mf* *mp* *mf*

Hn.1/3 *mf*

Hn.2/4 *mf* a2

Tpt.1 *mf dolce*

Tpt.2 *mf*

Pc.1 *mf*

Pc.2 closed hi-hat *mf* sim.

Pc.3 Mark tree 1.v. *mf*

Hp. *mf* $\uparrow \uparrow \uparrow \uparrow \uparrow$ (A♭m6)

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mf* pizz.

D.B. *mf* pizz.

E Tra Bo Dau
While Two Remain

186

Fl.1 *mf*

Ob.1 *mf*

Ob.2 *mf* oboe

Cl.1

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Hn.1/3 *mp* *mf*

Hn.2/4 *mp* *mf* solo

Tpt.1 *mf*

Tpt.2

T.Tbn.1 *mp* *mf*

T.Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

Pc.2

Pc.3 *mf* maraca

Hp. *mf*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp* arco

Vc. *mp* arco

D.B. *mp*

193

Fl.1

Fl.2 (picc.)

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1

T.Tbn.2

B.Tbn.

Tba.

Pc.1

Pc.2 (tamb.)

Pc.3

Hp.

Vn.1

Vn.2

Va.

Vc.

D.B.

mf

f

201

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

Tpt.3

T.Tbn.1

T.Tbn.2

B.Tbn.

Tba.

Timp.

Pc.1

Pc.2

Pc.3

Hp.

Vn.1

Vn.2

Va.

Vc.

D.B.

F Hen Ferchetan
The Old Spinster

217

This page of a musical score, numbered 217, features 22 staves for various instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Tuba) and Percussion (Tympani, Snare 2, Snare 3). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score is written in a key with one flat and a 3/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *f*, *mf*, and *mf cresc.* are used throughout. A rehearsal mark 'F' is located at the top right. The page concludes with a double bar line.

228

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Tbn.1

T.Tbn.2

B.Tbn.

Vn.1

Vn.2

Va.

Vc.

D.B.

f

mf

239

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1/3
Hn.2/4
Tpt.1
Tpt.2
Tpt.3
T.Tbn.1
T.Tbn.2
B.Tbn.
Tba.
Timp.
Pc.1
Pc.2
Pc.3
Vn.1
Vn.2
Va.
Vc.
D.B.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tbn.

Timp.

Pc. 1

Pc. 2

Pc. 3

Hp.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

f

8va

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

T.Tbn. 1

T.Tbn. 2

B.Tbn.

Tba.

Timp.

Pc. 2

Pc. 3

Pno.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

285

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1/3
Hn.2/4
Tpt.1
Tpt.2
Tpt.3
T.Tbn.1
T.Tbn.2
B.Tbn.
Tba.
Timp.
Pc.2
Pc.3
Pno.
Hp.
Vn.1
Vn.2
Va.
Vc.
D.B.

a2
set C major

