

Comisiynwyd yn ei ffurf wreiddiol ar gyfer Pres Symffonig Ieuenctid Cenedlaethol Cymru, i ddathlu agor Canolfan Mileniwm Cymru, gan Ffederasiwn Cerddoriaeth Amatur Cymru yn Nhŷ Cerdd gydag ariannu pellach gan Gyngor Celfyddydau Cymru a Sefydliad PRS.  
Commissioned in its original version for National Youth Symphonic Brass Wales, in celebration of the opening of the Wales Millennium Centre, by the Welsh Amateur Music Federation at Tŷ Cerdd (Music Centre Wales) with additional funding from the Arts Council of Wales and the PRS Foundation.

# DOLBADARN

Ffanffer i'r Milflwydd Millennium Fanfare

GARETH GLYN (2004)  
Y trefniant hwn This arrangement 2008

Allegro (♩ = 100)

The score is written for a large ensemble, including Piccolo, Flutes 1/2 and 3/4, Oboes 1 and 2, Cor Anglais, Clarinets in E♭, 1st, 2nd, and 3rd Clarinets in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, Bassoons 1/2, Contrabassoon, Trumpets 1/2 in B♭, Trumpet in B♭ 3, Horns 1/3 in F, Horns 2/4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphoniums 1/2, Tubas 1/2, String Bass, Timpani, and Percussion 1-4. The score is in 2/4 time and begins with a dynamic marking of *f*. The brass instruments (Trumpets, Horns, Trombones, Euphoniums, and Tubas) have a melodic line starting with a half note, followed by eighth notes and sixteenth notes. The woodwinds and strings are mostly silent in this section. The percussion instruments are also silent. The score is marked *Allegro* (♩ = 100).

14

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Bs. 1/2

Cbn.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tbas.

Str. B.

Timp.



**B**

34

Picc.

Fls. 1/2

Fls. 3/4

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Bns. 1/2

Cbn.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tbas.

Str. B.

Timp.

Pc. 3

*ff*

*f*

*mf*

**B**  
Cymbals 1.v.  
*f*

44

Picc.

Fls. 1/2

Fls. 3/4

Ob. 1

Ob. 2

C.A.

Es Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Bns. 1/2

Cbn.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tbas.

Str. B.

*p*

*f*

*mf*

*dim.*

*pizz.*

*arco*

*a2*

55

Fls. 1/2

Fls. 3/4

Ob. 1

Ob. 2

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Bas. 1/2

Cbn.

Hns. 1/3

Hns. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tbas.

Str. B.

*mf*

*mf*

*mf*

*mp*

a2



D

78

Picc.

Fls. 1/2

Fls. 3/4

Ob. 1

Ob. 2

C.A.

Es. Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Bns. 1/2

Cbn.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tbas.

Str. B.

Timp.

Pc. 4

D



88

Picc.

Fls. 1/2

Fls. 3/4

Ob. 1

Ob. 2

C.A.

Es. Cl.

Cls. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Bns. 1/2

Cbn.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tbas.

Str. B.

Timp.

Pe. 4



107

Picc. *mf cresc. poco a poco* **ff**

Fls. 1/2 *mf cresc. poco a poco*

Fls. 3/4 *mf cresc. poco a poco*

Ob. 1 *mf cresc. poco a poco*

Ob. 2 *mf cresc. poco a poco*

C.A. *mf cresc. poco a poco*

Es. Cl. *mf cresc. poco a poco*

Cls. 1 *mf cresc. poco a poco*

Cls. 2 *mf cresc. poco a poco*

Cls. 3 *mf cresc. poco a poco*

Alto Cl. *mf cresc. poco a poco*

B. Cl. *mf cresc. poco a poco* **f**

A. Sax. 1/2 *mf cresc. poco a poco* 2. 1. a2 1.

Ten. Sax. *mf cresc. poco a poco*

Bari. Sax. *mf cresc. poco a poco*

Bns. 1/2 *mf cresc. poco a poco*

Cbn. *mf cresc. poco a poco*

Tpts. 1/2 *mf cresc. poco a poco* 2. a2 2. a2 2. a2 2. a2

Tpt. 3 *mf cresc. poco a poco* a2

Hns. 1/3 *mf cresc. poco a poco* a2 a2 a2

Hns. 2/4 *mf cresc. poco a poco* a2 a2 a2

Tbn. 1 *mf cresc. poco a poco*

Tbn. 2 *mf cresc. poco a poco*

B. Tbn. *mf cresc. poco a poco*

Euphs. *mf cresc. poco a poco*

Tbas. *mf cresc. poco a poco* **f**

Str. B. *mf cresc. poco a poco* **f**

Timp. *mf cresc. poco a poco*

Pc. 1 *mf cresc. poco a poco* S.D. 7

Pc. 4 *mf cresc. poco a poco*

