

Comisiwyd ar gyfer Pres Symffonig Ieuencid Cenedlaethol Cymru, i ddathlu agor Canolfan Mileniwm Cymru, gan Ffederasiwn Cerddoriaeth Amatur Cymru yn Nhy Cerdd gydag ariannu pellach gan Gyngor Celfyddydau Cymru a Sefydliad PRS.
Commissioned for National Youth Symphonic Brass Wales, in celebration of the opening of the Wales Millennium Centre, by the Welsh Amateur Music Federation at Tŷ Cerdd (Music Centre Wales) with additional funding from the Arts Council of Wales and the PRS Foundation.

DOLBADARN

GARETH GLYN (2004)
Y trefniant hwn *arrangement* 2005

Ffanffer i'r Milfwydd Millennium Fanfare

Allegro (♩ = 100)

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: E♭ Soprano Cornet, B♭ Solo Cornets, Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, BB♭ Bass, and Timpani. The score begins with a tempo marking of Allegro (♩ = 100). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern in the brass instruments, with dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The timpani part provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings clearly visible.

A

20

Sop. Ct.

Solo Cts.

Rep.

2nd Cts.

3rd Cts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

BB \flat Bass

Timp.

36 **B**

Sop. Ct. *ff*

Solo Cts. *ff* *pp*

Rep. *ff* *pp*

2nd Cts. *ff*

3rd Cts. *ff*

Flug. *ff*

Solo Hn. *ff* *dim.* *p* *mf*

1st Hn. *ff* *dim.* *p* *mf*

2nd Hn. *ff* *dim.* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *dim.* *p*

2nd Tbn. *ff* *dim.* *p*

B. Tbn. *ff* *dim.* *p*

Euph. *ff*

E♭ Bass *ff* *p*

BB♭ Bass *ff* *p*

Timp. *mf*

Cym. *f* *l.v.*

52

Solo Cts.

Rep.

2nd Cts.

3rd Cts.

Flug.

Solo Hn.

1st Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *both* *p*

E♭ Bass

BB♭ Bass

Timp.

B.D.

C **D** Fersiwn fer yn dechrau yma
Short version starts from here

Sop. Ct. *mf* *f*

Solo Cts. *mf* *f*

Rep. *mp* *f*

2nd Cts. *mp* *f*

3rd Cts. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mf non legato* *mp* *f*

2nd Bar. *mf non legato* *mp* *f*

1st Tbn. *mf non legato* *mp* *f*

2nd Tbn. *mf non legato* *mp* *f*

B. Tbn. *mf non legato* *mp* *f*

Euph. *f* *f*

E♭ Bass *mf non legato* *mp* *f*

BB♭ Bass *mf non legato* *mp* *f*

Timp. *f*

B.D. *f*

84

Sop. Ct.

Solo Cts.

Rep.

2nd Cts.

3rd Cts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

B.D.

E

99

Sop. Ct.

Solo Cts.

Rep.

2nd Cts.

3rd Cts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Cym.

B.D.

ff

f

mf cresc. poco a poco

113 **F**

Sop. Ct. *f* *cresc.* *f* *ff*

Solo Cts. *f* *ff*

Rep. *f* *ff*

2nd Cts. *f* *ff*

3rd Cts. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

BB Bass *f* *ff*

Timp. *mf cresc.* *ff*

S. D. *mf cresc.* *ff*

Cym. sus. *ff*

Cym. *ff*

B. D. *ff*