

Comisiynwyd ar gyfer Pres Symffonig Ieuencid Cenedlaethol Cymru, i ddathlu agor Canolfan Mileniwm Cymru, gan Ffederasiwn Cerddoriaeth Amatur Cymru yn Nhŷ Cerdd gydag ariannu pellach gan Gyngor Celfyddydau Cymru a Sefydliad PRS.  
 Commissioned for National Youth Symphonic Brass Wales, in celebration of the opening of the Wales Millennium Centre, by the Welsh Amateur Music Federation at Tŷ Cerdd (Music Centre Wales) with additional funding from the Arts Council of Wales and the PRS Foundation.

# DOLBADARN

Ffanffer i'r Milflwydd *Millennium Fanfare*

GARETH GLYN (2004)

**Allegro** (♩ = 100)

Utgorn yn E♭\*  
Trumpet in E♭\*

Utgorn 1 yn B♭  
Trumpet 1 in B♭

Utgorn 2 yn B♭  
Trumpet 2 in B♭

Utgorn 3 yn B♭  
Trumpet 3 in B♭

Utgorn 4 yn B♭  
Trumpet 4 in B♭

Cyrn 1/3 yn F  
Horns 1/3 in F

Cyrn 2/4 yn F  
Horns 2/4 in F

Trombôn 1  
Trombone 1

Trombôn 2  
Trombone 2

Trombôn 3  
Trombone 3

Trombôn 4  
Trombone 4

Tiwba  
Tuba

Tympanau\*  
Timpani\*

Symbalau\*  
Cymbals\*

14

Utg. E♭ Tpt.

Utg. Tpt. 1

Utg. Tpt. 2

Utg. Tpt. 3

Utg. Tpt. 4

Crn. Hn. 1/3

Crn. Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tymp. Timp.

\*Dewisol. Sylwter: 1. Mae cerddoriaeth yr utgorn E♭ hefyd ar gael mewn rhan i utgorn yn D; 2. Mae'r tympanau'n orfodol mewn unrhyw fersiwn yn arwain at yr anthem; 3. Fersiwn fer - dechrau o lythren D.  
 \*Optional instrument. NB: 1. The E♭ trumpet music is also available on a part for D trumpet; 2. Timpani are obligatory in any version leading into the anthem; 3. For short version, start at letter D.

A

23

Utg.E♭ Tpt.

Utg.Tpt.1

Utg.Tpt.2

Utg.Tpt.3

Utg.Tpt.4

Crn.Hn.1/3

Crn.Hn.2/4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.

Tymp.Timp.

32

Utg.E♭ Tpt.

Utg.Tpt.1

Utg.Tpt.2

Utg.Tpt.3

Utg.Tpt.4

Crn.Hn.1/3

Crn.Hn.2/4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.

Tymp.Timp.

Cym.

B

41

Utg. Eb Tpt.

Utg. Tpt.1

Utg. Tpt.2

Utg. Tpt.3

Utg. Tpt.4

Crn. Hn. 1/3

Crn. Hn. 2/4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.

Cym.



47

Utg. Tpt.1

Utg. Tpt.2

Utg. Tpt.3

Utg. Tpt.4

Crn. Hn. 1/3

Crn. Hn. 2/4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.

53

Utg. Tpt. 1  
Utg. Tpt. 2  
Utg. Tpt. 3  
Utg. Tpt. 4  
Cm. Hn. 1/3  
Cm. Hn. 2/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

Detailed description: This block contains the musical score for measures 53 through 62. It features four trumpets (Utg. Tpt. 1-4), two cornets (Cm. Hn. 1/3, 2/4), four trombones (Tbn. 1-4), and a tuba (Tba.). The trumpets and cornets play a rhythmic eighth-note pattern. The trombones and tuba play sustained chords with some movement. A double bar line with repeat dots is located at the end of measure 62.

63

**C**

Utg. Tpt. 1  
Utg. Tpt. 2  
Utg. Tpt. 3  
Utg. Tpt. 4  
Cm. Hn. 1/3  
Cm. Hn. 2/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.  
Tymp. Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf non legato*  
*mf non legato*  
*mf non legato*  
*mf non legato*  
*mf non legato*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*

Detailed description: This block contains the musical score for measures 63 through 72. It features the same instruments as the previous block, plus a timpani part (Tymp. Timp.). A section marker 'C' is placed above measure 63. The trumpets and cornets continue with their rhythmic pattern. The trombones and tuba play sustained chords. The timpani part has a rhythmic pattern. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The *mf non legato* marking is used for the trombone and tuba parts in measures 63-65. A double bar line is at the end of measure 72.

**D** Fersiwn fer yn dechrau yma  
Short version starts from here

74

Utg. Eb Tpt.  
Utg. Tpt.1  
Utg. Tpt.2  
Utg. Tpt.3  
Utg. Tpt.4  
Crn. Hn. 1/3  
Crn. Hn. 2/4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Tba.  
Tymp. Timp.

This section of the score covers measures 74 to 83. It features a complex orchestral arrangement. The woodwinds (trumpets, horns, trombones, and tuba) play melodic lines with various articulations and dynamics, including accents and slurs. The brass section (trumpets, trombones, and tuba) provides a rhythmic and harmonic foundation with sustained notes and dynamic markings. The percussion (timpani and snare) has a more active role, with the snare drum playing a steady pattern. The dynamic range is wide, from piano to fortissimo.



84

Utg. Eb Tpt.  
Utg. Tpt.1  
Utg. Tpt.2  
Utg. Tpt.3  
Utg. Tpt.4  
Crn. Hn. 1/3  
Crn. Hn. 2/4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Tba.  
Tymp. Timp.

This section of the score covers measures 84 to 93. It continues the orchestral arrangement from the previous section. The woodwinds play more intricate melodic lines, often with slurs and accents. The brass section maintains a strong rhythmic presence with sustained notes and dynamic markings. The percussion continues to provide a steady accompaniment. The dynamic range remains wide, with frequent use of fortissimo.

93

Utg. Tpt. 1

Utg. Tpt. 2

Utg. Tpt. 3

Utg. Tpt. 4

Crn. Hn. 1/3

Crn. Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tymp. Timp.

*f*

*mf*

101

Utg. E♭ Tpt.

Utg. Tpt. 1

Utg. Tpt. 2

Utg. Tpt. 3

Utg. Tpt. 4

Crn. Hn. 1/3

Crn. Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Tymp. Timp.

Cym.

**E**

*ff*

*f*

108

Utg. Eb Tpt.

Utg. Tpt.1 *mf cresc. poco a poco*

Utg. Tpt.2 *mf cresc. poco a poco*

Utg. Tpt.3 *mf cresc. poco a poco*

Utg. Tpt.4 *mf cresc. poco a poco*

Crn. Hn. 1/3 *mf cresc. poco a poco*

Crn. Hn. 2/4 *mf cresc. poco a poco*

Tbn.1 *mf cresc. poco a poco*

Tbn.2 *mf cresc. poco a poco*

Tbn.3 *mf cresc. poco a poco*

Tbn.4 *mf cresc. poco a poco*

114

Utg. Eb Tpt. *f cresc.*

Utg. Tpt.1 *f*

Utg. Tpt.2 *f*

Utg. Tpt.3 *f*

Utg. Tpt.4 *f*

Crn. Hn. 1/3 *f*

Crn. Hn. 2/4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Tba. *f*

Tymp. Timp. *mf cresc.*

Cym.

**F**

124

diveddgo arferol standard ending

i arwain i'r anthem to lead into the anthem

Utg. E♭ Tpt. *ff*

Utg. Tpt. 1 *ff*

Utg. Tpt. 2 *ff*

Utg. Tpt. 3 *ff*

Utg. Tpt. 4 *ff*

Cm. Hn. 1/3 *ff*

Cm. Hn. 2/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tba. *ff*

Tymp. Timp. *ff* suspended *tr*

Cym. *ff* *dim.*