

Comisiynwyd gan Ensemble Cymru gyda chymorth Cyngor Celfyddydau Cymru, y Loteri Genedlaethol a Llywodraeth Cymru
Commissioned by Ensemble Cymru with the support of the Arts Council of Wales, the National Lottery and the Welsh Government

DYFROEDD BYW

LIVING WATERS

1. Ffynnon Tudno

1. Tudno's Well

GARETH GLYN

Lento (♩ = 56)

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, 1st and 2nd Oboes, 1st and 2nd Clarinets in Bb, and 1st and 2nd Bassoons. The brass section includes Trumpet in C, 1st, 2nd, and 3rd Horns in F. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Flute part begins with a dynamic marking of *mp* and the instruction *molto rubato e semplice, quasi improvisando*, with triplet markings. The string parts have dynamic markings of *cresc. da niente*, *pp. sempre cresc. ma non troppo*, and *p non cresc. colla parte*. The score is in 3/4 time and features a tempo of Lento (♩ = 56).

B

11

Fl.

Ob. I

Cl. I

Vn. I

Vn. II

Vla.

Vc.

mp molto rubato e semplice, quasi improvvisando

mp molto rubato e semplice, quasi improvvisando



17

Cl. I

Bn. I

Hn. I

Vn. I

Vn. II

Vla.

Vc.

mp molto rubato e semplice, quasi improvvisando

mp molto rubato e semplice, accel. quasi improvvisando

23 **C** *accel.* *a tempo più mosso* (♩ = 66) *rit.*

Fl.1 *p* *ff* *p*

Ob.1 *p* *ff* *p*

Ob.2 *p* *ff* *p*

Cl.1 *p* *ff* *p*

Cl.2 *p* *ff* *p*

Bn.1 *a tempo* *p* *ff* *p*

Bn.2 *p* *ff* *p*

Vn.I *f*

Vn.II *f*

Vla. *f*

Vc. *f*

DB. *p*

29 **Tempo I**

D Andante (♩ = 80)

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt. *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Vn.I *p*

Vn.II *p*

Vla. *p*

Vc. *p*

DB. *p*

E

36

Musical score for measures 36-42. The score includes parts for Tpt., Hn.1, Hn.2, Hn.3, Vn.1, Vn.II, Vla., Vc., and DB. The key signature has one flat. The score features a dynamic marking of *mf* for the horn parts and *p* for the string parts. The horn parts have melodic lines with slurs and ties. The string parts provide harmonic support with sustained notes and some movement.



43

Musical score for measures 43-49. The score includes parts for Bn.1, Bn.2, Tpt., Hn.1, Vn.1, Vn.II, Vla., and Vc. The key signature has one flat. The score features dynamic markings of *mf cresc.* and *f*. The woodwind and string parts have melodic lines with slurs and ties. The horn parts have melodic lines with slurs and ties. The string parts provide harmonic support with sustained notes and some movement.

F

This page of a musical score, numbered 6, features a section marked with a large 'F' in a box. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute (Fl.):** Starts at measure 51 with a *f* dynamic, playing a melodic line with triplets and a *mf* dynamic later.
- Oboe 1 (Ob.1):** Enters with a *mf* dynamic, playing a melodic line with triplets.
- Oboe 2 (Ob.2):** Remains silent.
- Clarinet 1 (Cl.1):** Enters with a *mf* dynamic, playing a melodic line with triplets.
- Clarinet 2 (Cl.2):** Remains silent.
- Bassoon 1 (Bn.1):** Enters with a *mf* dynamic, playing a melodic line with triplets.
- Bassoon 2 (Bn.2):** Remains silent.
- Trumpet (Tpt.):** Remains silent.
- Horn 1 (Hn.1):** Enters with a *f* dynamic, playing a melodic line with triplets.
- Horn 2 (Hn.2):** Remains silent.
- Horn 3 (Hn.3):** Remains silent.
- Violin 1 (Vn.1):** Enters with a *mp* dynamic, playing a melodic line with triplets.
- Violin 2 (Vn.II):** Enters with a *mp* dynamic, playing a melodic line with triplets.
- Viola (Vla.):** Enters with a *mp* dynamic, playing a melodic line with triplets.
- Violoncello (Vc.):** Enters with a *mp* dynamic, playing a melodic line with triplets.
- Double Bass (DB.):** Enters with a *f* dynamic, playing a melodic line with triplets.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and rhythmic patterns (triplets). The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support.

55

Fl.1

Ob.1

Cl.1

Bn.1

Hn.1

Hn.2

Hn.3

Vn.1

Vn.II

Vla.

Vc.

DB.

mf

mf

mf

58 **G**

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Vn. I

Vn. II

Vla.

Vc.

DB.

mf dolce, ma in rilievo

trem. mf

trem. mf

poco sul tasto sfp sempre

mp

mp

61

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Vn.1

Vn.2

Vla.

Vc.

DB.

Detailed description of the musical score: This page of a symphony score, numbered 61, contains 13 staves. The top staff is for Flute 1, featuring intricate passages with quintuplets and triplets. The Oboe 1 and 2 parts have more melodic lines with some triplets. Clarinet 1 and 2 have complex rhythmic patterns with triplets and quintuplets. Bassoon 1 is mostly silent, while Bassoon 2 plays a rhythmic triplet pattern. The Trumpet part has a melodic line with triplets. Horns 1, 2, and 3 play sustained notes with a mezzo-piano (*mp*) dynamic. Violin 1 and 2 parts feature dense textures with quintuplets. The Viola part consists of sustained chords with accents. The Violoncello and Double Bass parts have melodic lines with triplets.

64 **H** poco meno mosso (♩ = 72)

Fl. 1 *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bn. 1 *p*

Bn. 2

Tpt.

Hn. 1 *p*

Hn. 2 *p lontano* (nat.)

Hn. 3 *p lontano*

Vn. 1 *p*

Vn. II *p*

Vla. *p*

Vc. *p*

DB. *p*

69 *rall.*

Vn. 1 *dim. a niente*

Vn. II *dim. a niente*

Vla. *dim. a niente*

Vc. *dim. a niente*

11

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.I

Vn.II

Vla.

Vc.

DB.

3

3

3

3

5

5

3

3

3

3

3

3

5

5

5

5

23

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Vla.

Vc.

DB.

Detailed description: This page of a musical score covers measures 23 through 29. The score is for a large ensemble, including Clarinets (Cl.1, Cl.2), Bassoons (Bn.1, Bn.2), Horns (Hn.1, Hn.2, Hn.3), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 23-25 feature a rhythmic pattern of eighth notes and quarter notes, often with rests. Measures 26-29 show a melodic development with various note values, including half notes and quarter notes, often with slurs and ties. The woodwinds and strings provide harmonic support through chords and rhythmic patterns.

K

accel. poco a poco.

30

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.I

Vn.II

Vla.

Vc.

DB.

pizz.

arco

arpegg. rapido

f

p

Allegro affrettando (♩ = 115)

37 **L**

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bn.1 *ff*

Bn.2 *ff*

Tpt. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Vn.1 *ff*

Vn.II *ff*

Vla. *ff*

Vc. *ff* arco

DB. *ff* arco

43

Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Tpt.
Hn.1
Hn.2
Hn.3
Vn.I
Vn.II
Vla.
Vc.
DB.

54

Fl.
ff

Ob.1
ff

Ob.2
ff

Cl.1
ff

Cl.2
ff

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.I

Vn.II

Vla.

Vc.

DB.

58

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.I

Vn.II

Vla.

Vc.

DB.

63

Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Tpt.
Hn.1
Hn.2
Hn.3
Vn.I
Vn.II
Vla.
Vc.
DB.

73 **Lento** (♩ = 50) **O** **Più lento** (♩ = 40)

Fl.

Ob.1

Ob.2

Cl.1 *mp dolce*

Cl.2 *mp dolce*

Bn.1 *mp dolce*

Bn.2 *mp dolce*

Tpt.

Hn.1 *mp dolce*

Hn.2 *mp dolce*

Hn.3 *mp dolce*

Vn.1 *mp dolce*

Vn.II

Vla. *mp dolce*

Vc.

DB.

Più mosso (♩ = 60)

79

Fl. *mp dolce*

Ob.1 *mp dolce*

Ob.2 *mp dolce*

Cl.1 *mp dolce*

Cl.2 *mp dolce*

Bn.2 *mp dolce*

Hn.1 *mp dolce*

Hn.3 *mp dolce*

Vn.1 *mp dolce*

Vn.II *mp dolce*

Vla. *mp dolce*

p

83

Fl. *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Vn.1 *pp*

Vn.II *pp*

Vla. *pp*

p

3. Llyn Syfaddan *Llangorse Lake*

Largo (♩ = 40)

Bn.1 *pp legato, tenebroso*

Bn.2 *pp legato, tenebroso*

Hn.1 con sord. ad lib. (soft, veiled sound, not pinched)
pp legato, tenebroso

Hn.2 con sord. ad lib. (soft, veiled sound, not pinched)
pp legato, tenebroso

Hn.3 con sord. ad lib. (soft, veiled sound, not pinched)
pp legato, tenebroso

Vn.I con sord.
pp legato, tenebroso

Vn.II con sord.
pp legato, tenebroso

Vla. con sord.
pp legato, tenebroso

Vc. con sord.
pp legato, tenebroso

DB. con sord.
pp legato, tenebroso

9 **P**

Bn.1

Bn.2

Tpt.
mf dolce e rubato
meno dolce

Hn.1

Hn.2

Hn.3

Vn.1

Vn.II

Vla.

Vc.

DB.

16 **Q** Più mosso (♩ = 60) **Tempo I** Più mosso (♩ = 69)

Bn.1
Bn.2
Tpt.
*poco più **f** e meno dolce* < ***f.** insistente*
Hn.1
Hn.2
Hn.3
Vn.1
Vn.2
Vla.
Vc.
DB.

Tempo I

22

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bn.1** (Bassoon 1): Bass clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs.
- Bn.2** (Bassoon 2): Bass clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, 4/4 time. Part begins with a series of sixteenth-note triplets marked *ff furioso*, followed by a melodic line with slurs and a dynamic marking of *fff ruvido*.
- Hn.1** (Horn 1): Treble clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs.
- Hn.2** (Horn 2): Treble clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs.
- Hn.3** (Horn 3): Bass clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs.
- Vn.I** (Violin I): Treble clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs. The instruction *senza sord.* appears at the end of the staff.
- Vn.II** (Violin II): Treble clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs. The instruction *senza sord.* appears at the end of the staff.
- Vla.** (Viola): Alto clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs. The instruction *senza sord.* appears at the end of the staff.
- Vc.** (Violoncello): Bass clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs. The instruction *senza sord.* appears at the end of the staff.
- DB.** (Double Bass): Bass clef, 4/4 time. Part begins with a quarter rest, followed by a melodic line with slurs.

R

27 Allegro (♩ = 120)

Meno mosso (♩ = 100)

Fl.1

Ob.1

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Vn.1

Vn.II

Vla.

Vc.

DB.

mf cresc. poco a poco

mf cresc. poco a poco

mf semplice

f sfp

f p

f sfp

trem.

trem.

trem.

trem.

senza sord.

(non accentuato)

36

Fl. S

Ob.1 tr

Ob.2 *mf cresc. poco a poco*

Cl.1 *mf cresc. poco a poco*

Cl.2 *mf cresc. poco a poco*

Vn.1

Vn.II (non accentuato)

Vla. (non accentuato)

Vc.

DB. (sounding pitch) trem. *p*

44

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vn. I

Vn. II

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 44 through 49. The instrumentation includes Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Violin I, Violin II, Viola, and two Violoncello parts. The Flute 1 part features a melodic line with triplets and a sextuplet. Oboe 1 plays a rhythmic pattern of eighth notes with quintuplets. Oboe 2 plays a melodic line with triplets. Clarinet 1 has a melodic line with trills and slurs. Clarinet 2 plays a melodic line with triplets. Violin I and Violin II parts consist of rhythmic patterns of eighth notes with triplets. The Viola part plays a rhythmic pattern of eighth notes with triplets. The two Violoncello parts play sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

50 **T**

Fl. 6 3 6 3 3

Ob.1 5 5 tr 5 tr

Ob.2 3 3 3

Cl.1

Cl.2 3 3

Vn.I

Vn.II

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 50, features a 'T' time signature. It contains eight staves for various instruments. The Flute (Fl.) part begins with a sixteenth-note triplet, followed by a triplet of eighth notes, another sixteenth-note triplet, and concludes with a triplet of eighth notes and a trill. Oboe 1 (Ob.1) plays a sixteenth-note triplet, followed by two groups of eighth-note quintuplets, a trill, and another group of eighth-note quintuplets with a trill. Oboe 2 (Ob.2) plays a triplet of eighth notes, followed by two more groups of eighth-note triplets. Clarinet 1 (Cl.1) has a melodic line with a trill and a triplet. Clarinet 2 (Cl.2) plays a melodic line with a triplet. Violin 1 (Vn.I) and Violin 2 (Vn.II) play sixteenth-note patterns with accents. The Viola (Vla.) part features a melodic line with a trill and a triplet. Both Violoncello (Vc.) parts play a steady eighth-note accompaniment.

55

U

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Vn. I

Vn. II

Vla.

Vc.

Vc.

f

3

3

3

5

5

5

3

tr

55

U

60

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.1

Vn.II

Vla.

Vc.

Vc.

sfz

sf

f

4. Cantre'r Gwaelod

Andante (♩ = 80)
molto rubato, quasi ubriacoso*

Cb. *f* *mf* *Vivo* (♩ = 138) (* = drunken)

Fl. *mf* *f*

Ob.1 *mf*

Cb. *sf* *p*

Fl. *f*

Ob.1 *f*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mp* *f*

Bn.2 *f*

Cb. *f*

V

Ob.1

Cl.1

Cl.2

Bn.1

Bn.2

Vn.1 *f*

Vn.II

Vla.

Vc.

Cb.

20

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *f*

Bn.2 *f*

Tpt. *f* con sord.

Hn.1 *f*

Vn.I

Vn.II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc.

26 **W**

Fl. *f*

Ob.1 *f*

Ob.2 *f* < < <

Cl.1 *mf* *f* < < <

Cl.2 *mf* *f* < < <

Bn.1 *f* < < <

Tpt. *mf*

Hn.1 con sord. *mf*

Hn.2 *f* < < <

Hn.3 *f* < < <

Vn.1 pizz. *mf* *f*

Vn.II *mf* *f*

Vla. *f*

Detailed description: This page of a musical score covers measures 26 through 31. It features a woodwind section with Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). A brass section includes Trumpet (Tpt.), Horn 1 (Hn.1) with 'con sord.' (con sordina), Horn 2 (Hn.2), and Horn 3 (Hn.3). The string section consists of Violin 1 (Vn.1) with 'pizz.' (pizzicato), Violin 2 (Vn.II), and Viola (Vla.). The score is in 3/4 time with a key signature of one flat. A 'W' in a box above measure 26 indicates a woodwind entry. Dynamics range from mezzo-forte (mf) to fortissimo (f). Many parts end with a crescendo hairpin (< < <). The Flute and Oboe 1 parts have complex melodic lines with many accidentals and slurs. The strings play a steady rhythmic accompaniment.

32

Ob.2
sim.

Cl.1
sim.

Cl.2
sim.

Bn.1
sim.

Hn.2
sim.

Hn.3
sim.

Vn.I
f arco

Vn.II
f arco

Vla.
f arco

Vc.
f

38 X

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f*

Bn.2 *f*

Hn.1 *f* senza sord.

Hn.2 *f*

Hn.3 *f*

Vn.1

Vn.II

Vla.

Vc.

45

Y

F1.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.1

Vn.II

Vla.

Vc.

Cb.

senza sord.

mf

f

52

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tpt.

Hn.1

Hn.2

Hn.3

Vn.I

Vn.II

Vla.

Vc.

Cb.

più e più agitato ed accel.

AA

75

Fl. *mf* 3

Ob.1 *mf* 3

Ob.2 *mf* 3

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Tpt. *mf* con sord. 3

Hn.1 *mf* 3

Hn.2 *mf*

Hn.3 *mf* 3

Vn.1 *mf*

Vn.II *mf*

Vla. *mf*

Vc.

Cb.

Vivo molto (♩ = 138)

BB

85

112

DD

Fl. *ff con fuoco*

Ob.1 *ff con fuoco*

Ob.2 *ff con fuoco*

Cl.1 *ff con fuoco*

Cl.2 *ff con fuoco*

Bn.1 *ff con fuoco*

Bn.2 *ff con fuoco*

Tpt. *ff con fuoco*

Hn.1 *ff con fuoco*

Hn.2 *ff con fuoco*

Hn.3 *ff con fuoco*

Vn.I *ff con fuoco*

Vn.II *ff con fuoco*

Vla. *ff con fuoco*

Vc. *ff con fuoco*
arco

Cb. *ff con fuoco*

117

Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Tpt.
Hn.1
Hn.2
Hn.3
Vn.1
Vn.II
Vla.
Vc.
Cb.

This page of a musical score, numbered 117, contains 12 measures of music for a full orchestra. The score is organized into systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), and Bassoon 2 (Bn.2). The brass section includes Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

EE

123

Fl. *flz.* *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *fff*

Cl.2 *fff*

Bn.1 *fff*

Bn.2 *fff*

Tpt. *fff*

Hn.1 *fff*

Hn.2 *fff*

Hn.3 *fff*

Vn.1 *fff* trem.

Vn.II *fff* trem.

Vla. *fff* trem.

Vc. *fff* trem.

Cb. *fff*

127

flz.

Fl. *f* *fff* *f*

Ob.1 *f* *fff* *f*

Ob.2 *f* *fff* *f*

Cl.1 *f* *fff* *f*

Cl.2 *f* *fff* *f*

Bn.1

Bn.2

Tpt.

Hn.1 *f* *fff* *f*

Hn.2 *f* *fff* *f*

Hn.3 *f* *fff* *f*

Vn.1

Vn.II

Vla.

Vc.

Cb.

flz. 130 nat. rit.

Fl. *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *fff*

Cl.2 *fff*

Bn.1 *p*

Bn.2 *p*

Tpt.

Hn.1 *fff*

Hn.2 *fff*

Hn.3 *fff*

Vn.1

Vn.II nat.

Vla. nat. 7 5

Vc. nat. 7 5 *p*

Cb. *p*

Lento (♩ = 80)

FF

136

Musical score for orchestra, measures 136-141. The score is in 4/4 time with a tempo of Lento (♩ = 80). The key signature has two flats (B-flat and E-flat). The score includes parts for Flute I, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet, Horn I, Horn II, Horn III, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *sf*. Performance instructions include *con sord.*, *pizz.*, and *arco*. The score features various articulations such as accents and slurs, and dynamic markings like *mf*, *f*, *sim.*, and *sf*.

151

Bn.1 *niente*

Hn.2 *niente*

Hn.3 *niente*

Vn.I *niente*

Vn.II *niente*

Vla. *niente*

Vc. *niente*

Cb. *lunga, a niente*