

ERYRI

Addaswyd o'r dam cerddorfaol gwreiddiol gan y cyfansoddwr *arranged from the original orchestral work by the composer*
Mân gywiriadau Mehefin 2013 *Minor corrections June 2013*

Allegro con spirito (♩ = 132)

A

GARETH GLYN

Soprano Cornet in E♭ *f*

1/2 Solo Cornets in B♭ *f* *mf* solo both

3/4 Solo Cornets in B♭ *f*

Repiano Cornet in B♭ *f*

2nd Cornets in B♭ *f*

3rd Cornets in B♭ *f*

Flugelhorn *f* *mp*

Solo Horn in E♭ *f* *mp*

1st Horn in E♭ *f* *mp*

2nd Horn in E♭ *f* *mp*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphoniums *f*

E♭ Basses *f* *mp* *mf*

B♭ Basses *f* *mf*

1st Percussion *f* timpani NB: xylophone is optional in this work

2nd Percussion *f* tamb. *f*

3rd Percussion *f* cymbals kit (hard stick) tria. B.D. *p*

2 Sop. Ct. *mf* *f* *mf* *mf*

1/2 Solo Cts. *mf* both *mf*

3/4 Solo Cts. *mf* both *mf*

Rep. Ct. *mp* *mf* *f*

2nd Cts. *mp* one *mf* both *f* *mp*

3rd Cts. *mf* *f* *mp*

Flug. *mf* *f* *mf*

Solo Eb Hn. *mf* *f* *mp*

1st Eb Hn. *mf* *f* *mp*

2nd Eb Hn. *mf* *f* *mp*

1st Bar. *mp* *mf* *f* *mf*

2nd Bar. *mp* *mf* *f* *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euphs. *mp* *mf* *p* *mf*

E♭ Basses *mf* *f* *mf*

B♭ Basses *mf* *f* *mf*

Perc.1 glock. *mf*

Perc.2 *f*

Perc.3 B.D. *f*

24

Sop. Ct. *f*

1/2 Solo Cts. *f*

3/4 Solo Cts. *f* one both

Rep. Ct. *f* *mf*

2nd Cts. *f* *mf*

3rd Cts. *f* *mf* *mf*

Flug. *f* *mf* mute *mp*

Solo Eb Hn. *f* *mf* *mf*

1st Eb Hn. *f* *mf* *mf*

2nd Eb Hn. *f* *mf* *mf*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* (4) *mf* *mf*

1st Tbn. *f* mute *mp*

2nd Tbn. *f* mute *mp*

B. Tbn. *f*

Euphs. *f* *mf* *mf* *mf*

Eb Basses *f* *mf* *mf*

Bb Basses *f* *mf*

Perc.1 *f* *mp* *timp.*

Perc.2 *mf* *glock.*

Perc.3 *tamb.*

4

38 C

Sop. Ct. *f* *f* *mf*

1/2 Solo Cts. *f* *f* *mf* one

3/4 Solo Cts. *f*

Rep. Ct. *mf* *f* *mf*

2nd Cts. *mf* *f*

3rd Cts. *f*

Flug. open *mf* *f*

Solo Eb Hn. *f* *mf*

1st Eb Hn. *f* *mf*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. open *mf*

2nd Tbn. open *mf*

B. Tbn.

Euphs. *f* *mf*

E♭ Basses (4) *mf* *mf*

B♭ Basses (4) *mf* *mf*

Perc.1 (4) *p* *f*

Perc.2 *mf* l.v. sempre *f* (sec)

Perc.3 S.D. (4) *mp* *f*

47

Sop. Ct. *f* *mf*

1/2 Solo Cts. *f* *mf* *mf* *mf* one

3/4 Solo Cts. *mf* *f* *mf* both

Rep. Ct. *f* *mf* *mf* *mf* *mf*

2nd Cts. *mf* *f* *mf* one both 3

3rd Cts. *mf* *f* *mf* one both 3

Flug. *mf* *mf* *f* *mf* *mf*

Solo Eb Hn. *f* 3

1st Eb Hn. *f* 3

2nd Eb Hn. *f*

1st Bar. *f* *mf* 3

2nd Bar. *f* *mf* 3

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euphs. *f* *mf* 3

Eb Basses *f* *mf*

Bb Basses *f* *mf*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *pp* *mf* sus. cym.

6 56

Sop. Ct. *mf* *ff*

1/2 Solo Cts. *mf* *ff* *f*

3/4 Solo Cts. *mf* *f* *ff* *f*

Rep. Ct. *f* *ff*

2nd Cts. *ff* *mf*

3rd Cts. *ff* *mf*

Flug. *ff*

Solo Eb Hn. *mf* *mf* *ff* *f*

1st Eb Hn. *mf* *mf* *ff* *f*

2nd Eb Hn. *mf* *mf* *ff* *f*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

B. Tbn. *f*

Euphs. *mf* *mf* *mf*

E♭ Basses *mf* *ff* *mf*

B♭ Basses *mf* *ff* *mf*

Perc. 1 *f*

Perc. 2 *ff* *tamb.*

Perc. 3 *f* *S.D.* *ff* *cym.* *B.D.* *f*

Sop. Ct.

1/2 Solo Cts.

3/4 Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Eb Basses

Bb Basses

Perc.1

Perc.2

Perc.3

Musical score for page 8, starting at measure 74. The score includes parts for Sopranos, Solo Contraltos, 3/4 Solo Contraltos, Repetition Contraltos, 2nd and 3rd Contraltos, Flute, Solo Euphonium, 1st and 2nd Euphoniums, 1st and 2nd Baritone, Bass Trombone, Euphonium, Euphonium Basses, Basses, and Percussion 1, 2, and 3.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instrumentation includes:

- Sop. Ct. (Soprano)
- 1/2 Solo Cts. (Solo Contralto)
- 3/4 Solo Cts. (Solo Contralto)
- Rep. Ct. (Repetition Contralto)
- 2nd Cts. (2nd Contralto)
- 3rd Cts. (3rd Contralto)
- Flug. (Flute)
- Solo Eb Hn. (Solo Euphonium)
- 1st Eb Hn. (1st Euphonium)
- 2nd Eb Hn. (2nd Euphonium)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- B. Tbn. (Bass Trombone)
- Euphs. (Euphonium)
- E♭ Basses (Euphonium Basses)
- B♭ Basses (Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *f* (forte). The percussion parts are currently silent.

80

Sop. Ct. *f*

1/2 Solo Cts. *f*

3/4 Solo Cts. *f*

Rep. Ct. *f*

2nd Cts. *ff*

3rd Cts. *ff*

Flug. *f*

Solo E♭ Hn. *f*

1st E♭ Hn. *f*

2nd E♭ Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euphs. *f*

E♭ Basses *f*

B♭ Basses

Perc. 1 *f*

Perc. 2 *f* tamb. (4)

Perc. 3 *mf* S.D. B.D. (4)

87

10 Sop. Ct. *ff* *dim.*

1/2 Solo Cts. *ff* *dim.*

3/4 Solo Cts. *ff* *dim.*

Rep. Ct. *ff* *dim.*

2nd Cts. *ff* *dim.*

3rd Cts. *ff* *dim.*

Flug. *ff* *dim.* *p*

Solo Eb Hn. *f* *dim.* *p*

1st Eb Hn. *f* *dim.* *p*

2nd Eb Hn. *f* *dim.* *p*

1st Bar. *f* *dim.*

2nd Bar. *f* *dim.*

1st Tbn. *f* *ff* *dim.*

2nd Tbn. *f* *ff* *dim.*

B. Tbn. *f* *ff* *dim.*

Euphs. *f* *ff* *mf* *p*

E♭ Basses *f* *ff* *mf* *p*

B♭ Basses *ff* *mf* *p*

Perc.1 *f* *ppp*

Perc.2 (8)

Perc.3 (8)

Sop. Ct. *mf*

1/2 Solo Cts. *solo mp* *mf* *mf*

3/4 Solo Cts. *mute p*

Rep. Ct. *mute p*

2nd Cts. *mute p*

3rd Cts. *p*

Flug. *mf* *p*

Solo Eb Hn. *p*

1st Eb Hn. *p*

2nd Eb Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mute p*

2nd Tbn. *mute p*

B. Tbn.

Euphs.

E♭ Basses *pp*

B♭ Basses *pp*

Perc. 1 *glock. 1 mf*

Perc. 2 *glock. 2 mf*

Perc. 3 *sus. cym., soft stick p*

G

Lento espressivo (♩ = 88)

This musical score page contains 12 staves for various instruments and vocal parts. The tempo is marked 'Lento espressivo' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Sop. Ct.**: Soprano Cello, starting with a *mf* dynamic in measure 21.
- 1/2 Solo Cts.**: Half Solo Cello, starting with a *p* dynamic in measure 12 and *mf* in measure 21.
- 3/4 Solo Cts.**: Three-quarter Solo Cello, starting with an *open* dynamic in measure 14 and *p* in measure 15, ending with *mf* in measure 21.
- Rep. Ct.**: Repetition Cello, starting with an *open* dynamic in measure 14 and *p* in measure 15, ending with *mf* in measure 21.
- 2nd Cts.**: Second Cello, starting with an *open* dynamic in measure 14 and *p* in measure 15.
- 3rd Cts.**: Third Cello, starting with *p* in measure 15.
- Flug.**: Flute, starting with *p* in measure 15 and *mf* in measure 21.
- Solo Eb Hn.**: Solo E-flat Horn, starting with *mf* in measure 21.
- 1st Eb Hn.**: First E-flat Horn, starting with *p* in measure 15.
- 2nd Eb Hn.**: Second E-flat Horn, starting with *p* in measure 15.
- 1st Bar.**: First Baritone, starting with *p* in measure 21.
- 2nd Bar.**: Second Baritone, starting with *mf* in measure 21.
- 1st Tbn.**: First Trombone, starting with an *open* dynamic in measure 21 and *p* in measure 22.
- 2nd Tbn.**: Second Trombone, starting with an *open* dynamic in measure 21 and *p* in measure 22.
- B. Tbn.**: Bass Trombone, starting with *p* in measure 21.
- Euphs.**: Euphonium, starting with a *solo* marking and *mf* in measure 12, featuring a triplet in measure 20, and ending with *mf* in measure 21.
- Eb Basses**: E-flat Basses, starting with *mf* in measure 21.
- B Basses**: B Basses, starting with *mf* in measure 21.
- Perc. 1, 2, 3**: Percussion parts 1, 2, and 3, all of which are silent throughout the page.

115 *accel.*

Sop. Ct. *f*

1/2 Solo Cts. *f* *f*

3/4 Solo Cts. *f* *f* *both*

Rep. Ct. *mf* *f*

2nd Cts. *mf* *f*

3rd Cts. *mf* *f*

Flug. *f*

Solo Eb Hn. *f*

1st Eb Hn. *mf* *f*

2nd Eb Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *f*

Euphs. *f*

E♭ Basses *f*

B♭ Basses *f*

Perc. 1

Perc. 2 *cym.*

Perc. 3 *p* *B.D.*

p

14 Sop. Ct. *ff*

1/2 Solo Cts. *ff*

3/4 Solo Cts. *ff*

Rep. Ct. *ff*

2nd Cts. *ff*

3rd Cts. *ff*

Flug. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff* *soli*

2nd Tbn. *f* *ff* *soli*

B. Tbn. *f* *ff* *soli*

Euphs. *mf* *ff* *both*

E♭ Basses *ff*

B♭ Basses *ff*

Perc.1 *f* *p* *ff* *tria.*

Perc.2 *mf* *f*

Perc.3 *mf* *f*

Sop. Ct. *dim.*

1/2 Solo Cts. *dim.*

3/4 Solo Cts. *dim.* *p*

Rep. Ct. *dim.* *p*

2nd Cts. *dim.* *p*

3rd Cts. *dim.* *p*

Flug. *dim.* *p*

Solo Eb Hn. *dim.* *p*

1st Eb Hn. *dim.*

2nd Eb Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euphs. *dim.*

Eb Basses *dim.* *pp*

Bb Basses *dim.* *pp*

Perc.1 *dim.* *pp*

Perc.2 *p* glock. *b.o.*

Perc.3

16 ¹⁴⁴ Allegro molto (♩ = 138) I

Sop. Ct. *mf*

1/2 Solo Cts. *mf* solo both

3/4 Solo Cts.

Rep. Ct. *mp* (4)

2nd Cts.

3rd Cts.

Flug. *mp* (4)

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Perc. 1

Perc. 2

Perc. 3 xylo. *mp* (4) (8)

Sop. Ct.

1/2 Solo Cts.

3/4 Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Perc. 1

Perc. 2

Perc. 3

(8) (12) (16)

solo mf

both

mf

mf

one

mf

(12) (16)

18 Sop. Ct.

1/2 Solo Cts.

3/4 Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E \flat Basses

B \flat Basses

Perc.1

Perc.2

Perc.3

(20)

(20)

both

(20)

(24)

169

Sop. Ct. *mf*

1/2 Solo Cts. *mf*

3/4 Solo Cts. *mf*

Rep. Ct. (24) (28)

2nd Cts. *mf*

3rd Cts. *mf*

Flug. (24) (28)

Solo E \flat Hn.

1st E \flat Hn. *mf*

2nd E \flat Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* (4)

2nd Tbn. *mf*

B. Tbn.

Euphs. *mf*

E \flat Basses

B \flat Basses

Perc.1

Perc.2

Perc.3 (28)

Sop. Ct. *f*

1/2 Solo Cts. *f*

3/4 Solo Cts. *f*

Rep. Ct. *f maestoso*

2nd Cts. *f maestoso*

3rd Cts. *f maestoso*

Flug. *f maestoso*

Solo Eb Hn. *f maestoso*

1st Eb Hn. *f maestoso*

2nd Eb Hn. *f maestoso*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f maestoso*

2nd Tbn. *f maestoso*

B. Tbn. *f maestoso*

Euphs. *f*

Eb Basses *f maestoso*

Bb Basses *f maestoso*

Perc.1 *f*

Perc.2 *f* glock.

Perc.3 (32)

This musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Sop. Ct.**: Soprano Clarinet, featuring melodic lines with rests.
- 1/2 Solo Cts.**: Half Solo Clarinet, playing a rhythmic, eighth-note pattern.
- 3/4 Solo Cts.**: Three-quarter Solo Clarinet, playing a rhythmic, eighth-note pattern.
- Rep. Ct.**: Repeating Clarinet, playing a steady eighth-note accompaniment.
- 2nd Cts.**: Second Clarinet, playing a steady eighth-note accompaniment.
- 3rd Cts.**: Third Clarinet, playing a steady eighth-note accompaniment.
- Flug.**: Flute, playing a steady eighth-note accompaniment.
- Solo Eb Hn.**: Solo E-flat Horn, playing a melodic line with rests.
- 1st Eb Hn.**: First E-flat Horn, playing a steady eighth-note accompaniment.
- 2nd Eb Hn.**: Second E-flat Horn, playing a steady eighth-note accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic, eighth-note pattern.
- 2nd Bar.**: Second Baritone, playing a rhythmic, eighth-note pattern.
- 1st Tbn.**: First Trombone, playing a steady eighth-note accompaniment.
- 2nd Tbn.**: Second Trombone, playing a steady eighth-note accompaniment.
- B. Tbn.**: Bass Trombone, playing a steady eighth-note accompaniment.
- Euphs.**: Euphonium, playing a melodic line with rests.
- E♭ Basses**: E-flat Basses, playing a steady eighth-note accompaniment.
- B♭ Basses**: B-flat Basses, playing a steady eighth-note accompaniment.
- Perc. 1, 2, 3**: Three Percussion staves, all of which are currently empty.

Sop. Ct. *mf*

1/2 Solo Cts. *mf* solo

3/4 Solo Cts. *mf* solo

Rep. Ct. *mp*

2nd Cts.

3rd Cts.

Flug. *mp*

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euphs. *mf* both

E♭ Basses *mp*

B♭ Basses *mp*

Perc.1

Perc.2

Perc.3

196

Sop. Ct.

1/2 Solo Cts.

3/4 Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Perc. 1

Perc. 2

Perc. 3

24 Sop. Ct.

1/2 Solo Cts.

3/4 Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Eb Basses

Bb Basses

Perc.1

Perc.2

Perc.3

cresc.

mf

f

both

sus. cym.

tr

Lento (♩ = 60)

211

Sop. Ct. *f* *fff* *sfp* mute, trem. 25

1/2 Solo Cts. *f* *fff* *mf* *espressivo*

3/4 Solo Cts. *f* *fff* *sfp* (*p*)

Rep. Ct. *sfp* *fff* *sfp* mute, trem.

2nd Cts. *sfp* *fff* *sfp* mute, trem.

3rd Cts. *sfp* *fff* *sf*

Flug. *sfp* *fff* *sf* *trem.* *p*

Solo E♭ Hn. *sfp* *fff*

1st E♭ Hn. *sfp* *fff*

2nd E♭ Hn. *sfp* *fff*

1st Bar. *sfp* *fff*

2nd Bar. *sfp* *fff*

1st Tbn. *sfp* *fff*

2nd Tbn. *sfp* *fff*

B. Tbn. *sfp* *fff*

Euphs. both *sfp* *fff*

E♭ Basses *sfp* *fff*

B♭ Basses *sfp* *fff*

Perc.1 *sfz* *pp* *fff*

Perc.2 *pp* *fff* glock. *p*

Perc.3 *pp* *fff* tam-tam *xylo.* *p*

26 221 **Più mosso** (♩ = 72)

Sop. Ct.

1/2 Solo Cts.

3/4 Solo Cts.

Rep. Ct.

2nd Cts.

3rd Cts.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Basses

B♭ Basses

Perc. 1

Perc. 2

Perc. 3

2.

1.

3

both

open

mf

open

mp

open

mp

open

mp

trem., muted

p

open

mp

trem., muted

p

open

mp

(open)

mp

mp

mf

mp

mp

sim.

231

Sop. Ct. *mf* *open*

1/2 Solo Cts. *solo* *mp*

3/4 Solo Cts.

Rep. Ct. *open* *mf*

2nd Cts. *mp*

3rd Cts. *mp*

Flug. *mf* *mf*

Solo E♭ Hn. *mf* *mp*

1st E♭ Hn. *mf* *mp*

2nd E♭ Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs. *mp* *one*

E♭ Basses *mp* *sim.*

B♭ Basses

Perc.1

Perc.2

Perc.3

28 241

Sop. Ct. *mp* *mf* 2. metal mute both (metal mutes) *mf*

1/2 Solo Cts. *mf* *f*

3/4 Solo Cts. both; metal mutes *f*

Rep. Ct. *mp* metal mute *f*

2nd Cts.

3rd Cts.

Flug. *mp* *mf*

Solo Eb Hn. *sfp* *sfp* *mp* *mf*

1st Eb Hn. *sfp* *sfp* *mp*

2nd Eb Hn. *mp* *sfp* *sfp* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Tbn. mute *mp* open

2nd Tbn. mute *mp* open

B. Tbn.

Euphs. *mp* one *mp*

E♭ Basses *mp*

B♭ Basses *mp*

Perc.1 sus. cym., soft sticks

Perc.2 *p*

Perc.3

rit. a tempo

252

29

This musical score page includes the following parts and markings:

- Sop. Ct.:** Soprano part, mostly rests.
- 1/2 Solo Cts.:** Half solo contrabass, starting with an *open* marking and *f* dynamic.
- 3/4 Solo Cts.:** Three-quarter solo contrabass, starting with an *open* marking and *f* dynamic.
- Rep. Ct.:** Repetitive contrabass, starting with an *open* marking and *mf* dynamic.
- 2nd Cts.:** Second contrabass, starting with *mf* dynamic.
- 3rd Cts.:** Third contrabass, starting with *mf* dynamic.
- Flug.:** Flugelhorn, starting with *mf* dynamic.
- Solo Eb Hn.:** Solo E-flat horn, starting with *f* dynamic.
- 1st Eb Hn.:** First E-flat horn, starting with *mp* dynamic.
- 2nd Eb Hn.:** Second E-flat horn, starting with *mp* dynamic.
- 1st Bar.:** First baritone, starting with *mf* dynamic.
- 2nd Bar.:** Second baritone, starting with *mf* dynamic.
- 1st Tbn.:** First trombone, starting with *mp* dynamic and *sim.* marking.
- 2nd Tbn.:** Second trombone, starting with *mp* dynamic and *sim.* marking.
- B. Tbn.:** Bass trombone, starting with *mf* dynamic.
- Euphs.:** Euphonium, starting with *both* marking and *mf* dynamic.
- Eb Basses:** E-flat basses, starting with *p* dynamic.
- Bb Basses:** B-flat basses, starting with *p* dynamic.
- Perc. 1, 2, 3:** Percussion parts 1, 2, and 3, all with rests.

261

slentando *a tempo*

30 Sop. Ct. *mp* *mute*

1/2 Solo Cts. *mf* *mp*

3/4 Solo Cts. *sfp* *sfp* *mp* (3. open)

Rep. Ct. *mp*

2nd Cts. *mp*

3rd Cts. *mp* solo, muted both, open *p*

Flug. *sfp* *sfp* *sfp* *sfp* *mp* *mute*

Solo Eb Hn. *mp*

1st Eb Hn. *mp* *mute*

2nd Eb Hn. *mp*

1st Bar. *mf*

2nd Bar. *sfp* *sfp* *sfp* *mp* *mute*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euphs. *mf*

E♭ Basses

B♭ Basses

Perc. 1

Perc. 2

Perc. 3

O

Ritente

a tempo più mosso (♩ = 88)

accelerando poco a poco

271

Sop. Ct. *f* open

1/2 Solo Cts. *f* both

3/4 Solo Cts. *f* open

Rep. Ct. *f*

2nd Cts. solo, muted

3rd Cts. *f* both, open

Flug. *f* open

Solo Eb Hn. *f* mute open

1st Eb Hn. *f* open

2nd Eb Hn. *f*

1st Bar. *f marcato*

2nd Bar. *f marcato* open

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euphs. *f marcato*

E♭ Basses *sf mf* *f*

B♭ Basses *sf mf* *f*

Perc.1 *f sfz*

Perc.2 *f* tamb.

Perc.3 S.D. snares off *f sfz* snares on (snares on) sus. cym., soft sticks

ppp cresc. poco a poco

31

Allegro maestoso (♩ = 112)

32 281

Sop. Ct. *ff*

1/2 Solo Cts. *ff*

3/4 Solo Cts. *ff*

Rep. Ct. *ff*

2nd Cts. *ff*

3rd Cts. *ff*

Flug. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euphs. *ff*

E♭ Basses *ff*

B♭ Basses *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 (4) *ff*

300

34 Sop. Ct. *f*

1/2 Solo Cts. *f*

3/4 Solo Cts. *f*

Rep. Ct. *f*

2nd Cts. *f*

3rd Cts. *f*

Flug. *f*

Solo E♭ Hn. *f*

1st E♭ Hn. *f*

2nd E♭ Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. (4) *f*

2nd Tbn. (4) *f*

B. Tbn. (4) *f*

Euphs. *f*

E♭ Basses *f*

B♭ Basses *f*

Perc. 1 *f*

Perc. 2 *ff*
tria.
cym., S.D. stick

Perc. 3 (4) (8) *f*

Sop. Ct. *sfp* *ff*

1/2 Solo Cts. *sfp* *ff*

3/4 Solo Cts. *sfp* *ff*

Rep. Ct. *sfp* *ff*

2nd Cts. *sfp* *ff*

3rd Cts. *sfp* *ff*

Flug. *sfp* *ff*

Solo E♭ Hn. *sfp* *ff*

1st E♭ Hn. *sfp* *ff*

2nd E♭ Hn. *sfp* *ff*

1st Bar. *sfp* *ff*

2nd Bar. *sfp* *ff*

1st Tbn. *sfp* *ff*

2nd Tbn. *sfp* *ff*

B. Tbn. *sfp* *ff*

Euphs. *sfp* *ff*

E♭ Basses *sfp* *ff*

B♭ Basses *sfp* *ff*

Perc.1 *sfp* *ff* *tr*

Perc.2 *ff* *tr* repeat ad lib. until brought off glock.

Perc.3 *sfp* *ff* *ff* sus. cym., soft sticks take clashed if time!

