

SNOWDONIA

(Eryri)

GARETH GLYN

Allegro con spirito (♩ = 132)

Flutes 1/2 (2 = picc.) *f* *tr.*

Oboes 1/2 *f* *tr.*

Clarinets 1/2 in B♭ *f* *tr.* 1. *mf*

Bassoons 1/2 *f* *tr.*

Horns 1/2 in F *f* *mp*

Horns 3/4 in F *f* *a2* *mp*

Trumpets 1/2 in C *ff* 3

Trumpet 3 in C (optional) *ff* 3

2 Tenor Trombones *f*

Bass Trombone, Tuba *f*

Timpani *f* *tamb.* *tr.*

1st Percussion *f* *tria.*

2nd Percussion *f* *cymbals*

3rd Percussion *f* *p*

Harp *f* *ff*

Piano *f* *ff*

Allegro con spirito (♩ = 132)

1st Violins *f*

2nd Violins *f*

Violas *f*

Cellos *f* *pizz.* *mp*

Double Basses *f* *pizz.* *mp*

8

Fls. *a2.* *mf* *f* *mf*

Obs. *1.* *mf* *f*

Cls. *a2* *f* *1.* *mf*

Bns. *a2* *mp* *f*

Hns.1/2 *mf* *f* *p*

Hns.3/4 *mf* *f*

Tpts.1/2 *f*

Tpt.3 *f*

T.Tbns. *mf* *f*

B.Tbn. Tba *mf* *f*

tamb. *f*

Tri. *glock.* *mf*

cyms. *B.D.* *f*

Hp. *mf* *f*

Vln.1 *mf* *f, ma leggiero*

Vln.2 *mf* *f, ma leggiero*

Vlas. *mf* *f, ma leggiero*

Vcs. *arco* *mf* *f, ma leggiero*

D.B. *arco* *mf* *pizz.* *f*

Fls. *f*

Obs. 1. *mf* *f*

Cls. *più f* *f*

Bns. *f*

Hns.1/2 *mf*

Hns.3/4 *mf*

Tpts.1/2 1. *mf con sord.* *f* senza sord. a2

Tpt.3 *f*

T.Tbns. *poco f*

B.Tbn. Tba. *poco f*

Timp. *f*

glock. *mf*

Vln.1

Vln.2

Vlas. *arco*

Vcs.

D.B.

B

C

Fls. *mp*

Obs. 1. *mf*

Cls. a2 *mf* *mp* *mp*

Bns. *f* *p* *mf*

Hns.1/2 2. *mf* 1. *mp* *p* *p*

Hns.3/4 *mf* *p*

Tpts.1/2 2. con sord. *p*

Tpt.3

Timp. *mp* *p*

tamb. xylo. *mf*

glock. l.v. sempre *mf*

B. D. S.D. *mp*

Hp. solo *ff* p.d.l.t. *mf*

B

C

Vln.1 *mf* pizz. *f* arco

Vln.2 *mp* *mf* pizz. *f* arco

Vlas. *mp* *mf* pizz. *f* arco

Vcs. *p* *mf* *mf*

D.B. pizz. *p* arco *mf*

41

Fls. *f* *a2* *ff*

Obs. *f* *a2* *ff*

Cls. *f* *ff* *mf* 3

Bns. *ff*

Hns. 1/2 *f* *ff*

Hns. 3/4 *ff*

Tpts. 1/2 *ff* senza sord.

Tpt. 3 *ff*

T. Tbns. *ff*

B. Tbn. Tba *ff*

Timp. 4 *f*

Xyl. *mf* tria.

glock. *f*

S. D. 4 *f*

Hp. 4 *f* *ff* *mf*

Pno. *mf* *f* *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vlas. *f* *ff*

Vcs. 4 *f* *ff* *pizz.* *p* *pizz.*

D.B. *mf* *f* *ff* *p*

48

Fls. *f* *mf*

Obs. *mp* *poco f* *mp*

Cls. *f* *mf* *poco f*

Bns. *f* *mf* *poco f* *p*

Hns. 1/2 *poco f*

Hns. 3/4 *poco f*

Timp. *p* *mf*

cyms. *pp* *mf* sus. cym.

Hp.

Pno. *sf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf* arco

D.B. *f* *mf* arco

D

55

1.

Fls. *mp* *mp* *ff*

Obs. *p* *ff* a2

Cls. *p* *mp* a2

Bns. *mp* *mf* *p*

Hns. 1/2 *f* a2

Hns. 3/4 *f* a2

Tpts. 1/2 *f* $\frac{7}{b}$

Tpt. 3 *f*

T. Tbns. *f*

cym. / S.D. stick cym./S.D. stick

S. D. *f* *ffz* S.D. senza corde

Vln. 1 *pizz.* *mp*

Vlas. *mf* *pizz.* *p*

Vcs. *mf* *p*

D.B. *mf*

66 **E** a2
Fls. *f*
Obs. *f* a2
Cls. *f* (a2)
Bns.

Hns.1/2 *ff*
Hns.3/4 *ff*
Tpts.1/2 *ff*
Tpt.3 *ff*
T.Tbns. *ff*
B.Tbn. Tba *ff*
Timp. *f*
tamb. *ff* tamb.
cyms. *f* B.D.
S. D. *f*

Pno. *ff* *f pesante*

E
Vln.1 *f*
Vln.2 *f*
Vlas. *f* arco
Vcs. *ff* *f*
D.B. *ff* *f*

71

Fls.

Obs.

Cls.

Pno.

Vln.1

Vln.2

Vlas.

Vcs.

D.B.



75

Fls.

Obs.

Cls.

Pno.

Vln.1

Vln.2

Vlas.

Vcs.

D.B.

Fls. *ff* *dim.*

Obs. *ff* *dim.*

Cls. *f* *dim.*

Bns. *f* *ff* *dim.* *mf*

Hns.1/2 *ff* *dim.*

Hns.3/4 *ff* *dim.*

Tpts.1/2 *ff* *dim.*

Tpt.3 *ff* *dim.*

T.Tbns. *ff* *dim.* *pp*

B.Tbn. Tba *f* *ff* *dim.* *pp*

Timp. *f* *ff*

tamb. 8

B. D. 8

S. D. 8

Vln.1 trem. *ff*

Vln.2 trem. *f* *dim.*

Vlas. *f* *ff* *mf*

Vcs. *f*

D.B. *ff*

This musical score page, numbered 92, features a variety of instruments including Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns. 1/2), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major) and a 5/4 time signature. It begins with a dynamic of *pp* and includes several dynamic markings such as *mf*, *p*, and *ppp*. The Flute part has a first ending marked '1.' with a *mf* dynamic. The Oboe part also has a first ending marked '1.' with a *mf* dynamic. The Clarinet part has a first ending marked '1.' with a *mf* dynamic. The Bassoon part has a *p* dynamic. The Horns part has a *pp* dynamic. The Timpani part has a *ppp* dynamic and includes a trill marked '(tr)'. The Harp part has a *mf arpeggiando* dynamic. The Violin 1, Violin 2, and Viola parts all have a *pp* dynamic. The Violoncello part has a *mp* dynamic followed by a *p* dynamic. The Double Bass part has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and first endings.

rall.

Lento espressivo (♩ = 88)

G

98

Fls. *p*

Obs.

Cls. *p*

Bns. *p*

Hns. 1/2 *p*

tamb. *mf* glock. 1

B. D. *mf* glock. 2

S. D. *p* sus. cym. soft sticks

Hp. *mf*

G

rall.

Lento espressivo (♩ = 88)

Vln. 1 *mf* *p*

Vln. 2 *p*

Vlas. *p*

Vcs. *mf* *p*

Solo Cellos 1/2 *mf espr.*

D.B. *mf* *p*

107

Fls. *mf* a2

Obs. *mf*

Cls. *p* *mf*

Bns. *mf*

Hns. 1/2 *mf espr.*

Vln. 2

Vlas.

Solo Cellos 1/2 *p* 1,2

Solo Cellos 3/4 *p* 3,4

D.B. *mp*

accel.

H Maestoso (♩ = 104)

Fls. *f*

Obs. *f*

Cls. *f*

Bns. *f*

Hns.1/2 *mf* *f*

Hns.3/4 *mf* *f*

Tpts.1/2 *mf* *p*

Tpt.3 *mf* *p*

T.Tbns. *mf* *p*

B.Tbn. Tba *mf* *mp*

B. D. B.D.

cyms. *p* clashed cyms. *p*

Hp. *f*

H Maestoso (♩ = 104)

accel.

Vln.1 *mf* *resc.* *f*

Vln.2 *mf* *resc.* *f*

Vlas. *mf* *resc.* *f*

Vcs. *f*

Solo Cellos 1/2

Solo Cellos 3/4

D.B. *f* pizz.

Fls.

Flute part with notes and dynamics: *ff*

Obs.

Oboe part with notes and dynamics: *ff*

Cls.

Clarinet part with notes and dynamics: *ff*

Bns.

Bassoon part with notes and dynamics: *ff*, *marc.*

Hns. 1/2

Horn 1/2 part with notes and dynamics: *ff*

Hns. 3/4

Horn 3/4 part with notes and dynamics: *ff*

Tpts. 1/2

Trumpet 1/2 part with notes and dynamics: *f*

Tpt. 3

Trumpet 3 part with notes and dynamics: *f*

T.Tbns.

Trombone/Tuba part with notes and dynamics: *mf*, *f marc.*, *f*

B. Tbn.

Bass Trombone part with notes and dynamics: *mf*

Timp.

Tympani part with notes and dynamics: *f*, *p*

B. D.

Bass Drum part with notes and dynamics: *mf*

cyms.

Cymbals part with notes and dynamics: *mf*

Hp.

Piano part with notes and dynamics: *ff*

Vln. 1

Violin 1 part with notes and dynamics: *ff*

Vln. 2

Violin 2 part with notes and dynamics: *f*, triplets

Vlas.

Viola part with notes and dynamics: *f*, triplets

Vcs.

Violoncello part with notes and dynamics: *ff*, *marc.*, *arco*, *b*, *f*

D.B.

Double Bass part with notes and dynamics: *ff*

Fls. *ff* *a2*

Obs. *ff*

Cls. *ff* *a2*

Bns. *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tpts. 1/2 *ff*

Tpt. 3 *ff*

T.Tbns. *ff* *a2*

B.Tbn. Tba. *ff* *dim.*

Timp. *tr* *ff* *dim.*

Tri. *f* *tria.*

B. D. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vlas. *ff* *trem.*

Vcs. *ff* *trem.*

D.B. *ff*

I

Allegro molto (♩ = 138)

137

Fls. *dim.*

Obs. *dim.*

Cls. *dim.* 1. *p*

Bns. *dim.* *p a2*

Hns. 1/2 *dim.* *pp*

Hns. 3/4 *dim.* *pp a2*

T.Tbns. *dim.* *pp*

B.Tbn. *dim.* *pp*

Tba *dim.* *pp*

Timp. *pp*

Tri. *p* glock.

B. D. *mp* xylo.

cyms. *p* sus. cym.

Hp. *p bisbigliando*

I

Allegro molto (♩ = 138)

Vln. 1 *dim.* *pp* trem.

Vln. 2 *dim.* *pp* trem.

Vlas. *dim.* *pp*

Vcs. *dim.*

D.B. *dim.*



146

Fls. *mp*

Obs. *mp*

Cls. *mp*

Xyl. 4 8

154

Fls.

Obs.

Cls.

Bns.

Xyl.

12

mp

16

161

Fls.

Obs.

Cls.

Bns.

Xyl.

20

crescendo poco a poco

a2

167

Fls.

Obs.

Cls.

Bns.

Xyl.

24

a2

Hp.

Pno.

mp cresc. poco a poco

172

Fls.

Obs.

Cls.

Bns.

Xyl.

Hp.

Pno.

Vln.1

Vln.2

Vlas.

Vcs.

28

32

4

4

4

4

mf

mf cresc.

mf cresc.

mf cresc.

Fls. *f* *legg.*

Obs. *f* *legg.*

Cls. *f* *legg.*

Bns. *f* *maestoso*

Hns. 1/2 *f* *maestoso*

Hns. 3/4 *f* *maestoso*

Tpts. 1/2 *f* *maestoso*

Tpt. 3 *f* *maestoso*

T.Tbns. *f* *maestoso*

B.Tbn. Tba *f* *maestoso*

Timp. *f*

glock. *f*

Xyl. *f*

Hp. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f* *div.*

Vlas. *f* *div.*

Vcs. *f* *pizz.*

D.B. *f*

Fls.

Obs.

Cls.

Bns.

Hns. 1/2

Hns. 3/4

Tpts. 1/2

Tpt. 3

T.Tbns.

B.Tbn. Tba

Hp

Pno.

This musical score page covers measures 188 to 192. The instruments and their parts are as follows:

- Fls. (Flutes):** Play a melodic line with eighth-note patterns in measures 188-191, followed by a rest in measure 192.
- Obs. (Oboes):** Play a similar melodic line to the flutes, with some grace notes in measure 191.
- Cls. (Clarinets):** Play a melodic line with eighth-note patterns, similar to the woodwinds.
- Bns. (Bassoons):** Play a low, sustained line with long notes.
- Hns. 1/2 (Horns 1/2):** Play sustained chords.
- Hns. 3/4 (Horns 3/4):** Play sustained chords.
- Tpts. 1/2 (Trumpets 1/2):** Play sustained chords.
- Tpt. 3 (Trumpet 3):** Play a sustained note.
- T. Tbns. (Tenor Trombones):** Play sustained chords.
- B. Tbn. / Tba. (Baritone Trombone / Tuba):** Play sustained chords.
- Hp. (Harp):** Play a rhythmic accompaniment with eighth-note patterns.
- Pno. (Piano):** Play a complex accompaniment with sixteenth-note patterns and slurs.
- Vln. 1 (Violin 1):** Remains silent until measure 192, where it plays a tremolo chord marked *f*.
- Vln. 2 (Violin 2):** Remains silent until measure 192, where it plays a tremolo chord marked *f*.
- Vlas. (Viola):** Remains silent until measure 192, where it plays a tremolo chord marked *f*.

Measure 192 features a *trem.* (tremolo) marking for the strings and a *loco* marking for the piano part.



crescendo poco a poco

Fls. *p*

Obs. *p*

Cls. *p*

Bns. *mp*

Hns.1/2

Hns.3/4

Tpts.1/2 *a2*
p dolce

Tpt.3

T.Tbns. *p*

B.Tbn.
Tba. *p*

Hp.

Pno. *p*



crescendo poco a poco

Vln.1 *mf sub.*

Vln.2 *mf sub.*

Vlas. *mf sub.*
pizz.

Vcs. *mf*

D.B. *mf*

Fls.

Obs.

Cls.

Bns.

Tpts. 1/2

Tpt. 3

T. Tbn.

B. Tbn. Tba

Hp.

Pno.

Vln. 1

Vln. 2

Vlas.

Vcs.

D.B.

Fls. *f sempre cresc.*

Obs. *f sempre cresc.*

Cls. *f sempre cresc.*

Bns. *f sempre cresc.*

Hns. 1/2 *f sempre cresc.*

Hns. 3/4 *f sempre cresc.*

Tpts. 1/2 *f sempre cresc.*

Tpt. 3 *f sempre cresc.*

T.Tbns. *f sempre cresc.*

B.Tbn. Tba *f sempre cresc.*

Timp. *f*

Hp. *mp cresc. poco a poco* *f*

Pno. *p cresc.* *f*

Vln. 1 trem. *mf (cresc.)* *f sempre cresc.*

Vln. 2 trem. *mf (cresc.)* *f sempre cresc.*

Vlas. trem. *mf (cresc.)* *f sempre cresc.*

Vcs. arco trem. *f sempre cresc.* arco

D.B. *f sempre cresc.*

Fls. *f cresc.* *fff*

Obs. *f cresc.* *fff*

Cls. *f cresc.* *fff*

Bns. *f cresc.* *fff*

Hns.1/2 *f cresc.* *fff*

Hns.3/4 *f cresc.* *fff*

Tpts.1/2 *f molto* *fff*

Tpt.3 *f molto* *fff*

T.Tbns. *f cresc.* *fff*

B.Tbn. Tba *f cresc.* *fff*

Timp. *tr*

cyms. *sfz sub. pp cresc.* *fff* cymbals

B. D. *B.D.* *ff*

cyms. *pp S.D.* *ff*

Hp. *pp* *ff*

Pno. *set Eb major* *ff* *fff*

Vln.1 *f cresc.* *fff*

Vln.2 *f cresc.* *fff*

Vlas. *f cresc.* *fff*

Vcs. *f cresc.* *fff*

D.B. *f cresc.* *fff*

Lento (♩ = 60)

L

216

Fls. *lunga*

Obs.

Cls. *lunga*
1.
mp *espressivo*
3

Bns.

Hns.1/2 *lunga*

Hns.3/4 *lunga*

Tpts.1/2 *lunga*

Tpt.3

T.Tbns.

B.Tbn.
Tba

Timp. *(b)*

Hp. *mf*

Pno.

L

Lento (♩ = 60)
trem.

Vln.1 *ppp*

Vln.2 *ppp*
trem.

Vlas. *lunga*

Vcs.

D.B.

Più mosso (♩ = 72)

225

Fls. *pp*

Obs. *p*

Cls. *p*

Bns. *pp*

Più mosso (♩ = 72)

Vln.1 *pp* *mf espr.*

Vln.2 *pp* *mf espr.*

Vlas. *pp* *mf espr.*

Vcs. *mf espr.*
pizz.

D.B. *mf*



232 1.

Fls. *mf* *f*

Obs. *mf*

Cls. *mf*

Bns. *mf*

Hns. 1/2 *mf*

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vlas. *f* *mp*

Vcs. *f* *mp*

D.B. *f*

M Pochiss. più mosso (♩ = 76)

238

1.

Obs. *mf espr. molto*

Cls. *pp* 1.

Bns. *ppp* *mf*

2.

Hns. 1/2 *pp dolciss.*

Hp. *mf distinto* *mp*

M

Pochiss. più mosso (♩ = 76)

IV

Vln.1 *p* *mf* e sim.

Vln.2 *p* *mf* e sim.

Vlas. *p* *mf* arco e sim.

Vcs. *pizz.* *p*

D.B. *p* *f* arco

Fls. *f* *f* *mp*

Obs. *f* *f* *mp*

Cls. *f* *f* *p* *a2* *mp*

Bns. *p* *mp*

Hns.1/2 *sfp* *sfp* *mp espr.*

Hns.3/4 *sfp* *sfp* *p* *mp*

B. D. sus. cym., soft stick *p*

Hp. *f*

Vln.1 *p* *< sim.* con sord.

Vln.2 *p* *< sim.* con sord.

Vlas. *p* *< sim.* con sord.

Vcs. *p* *< sim.* con sord.

D.B. pizz.

a2 rit.

N a tempo

Fls. *mf*

Obs. *f* a2

Cls. *f* a2

Bns. *mf*

Hns.1/2 *p* *mf*

Hns.3/4 *mf*

Hp. *f* molto arpegg.

N

rit.

a tempo
senza sord.

Vln.1 *f*

Vln.2 *f* senza sord.

Vlas. *f* senza sord.

Vcs. *f* *mf* *sim.* senza sord.

D.B. *f*

slentando

a tempo

Fls. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Obs. Musical notation for Oboe, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Cls. Musical notation for Clarinet, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Bns. Musical notation for Bassoon, starting with a bass clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Hns. 1/2 Musical notation for Horns 1 and 2, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Hns. 3/4 Musical notation for Horns 3 and 4, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Tpts. 1/2 Musical notation for Trumpets 1 and 2, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

T.Tbns. Musical notation for Trombone, starting with a bass clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Hp. Musical notation for Harp, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Pno. Musical notation for Piano, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vln. 1 Musical notation for Violin 1, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vln. 2 Musical notation for Violin 2, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vlas. Musical notation for Viola, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vcs. Musical notation for Violoncello, starting with a bass clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

D.B. Musical notation for Double Bass, starting with a bass clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

poco f

con sord.

f

f

pp una corda

slentando

a tempo

2 desks

Vln. 1 Musical notation for Violin 1, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vln. 2 Musical notation for Violin 2, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vlas. Musical notation for Viola, starting with a treble clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

Vcs. Musical notation for Violoncello, starting with a bass clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

D.B. Musical notation for Double Bass, starting with a bass clef and a key signature of one sharp (F#). The score includes a triplet of eighth notes, followed by a series of chords and a final measure with a whole note chord.

arco

ppp

ppp

p

p

O

Riteneute

267

Fls.

Obs.

Cls.

Hns.1/2

Hns.3/4

Timp.

B. D.

S. D.

Hp

O

Riteneute

Vln.1

Vln.2

Vlas.

Vcs.

D.B.

pp senza cresc.

a tempo più mosso (♩ = 88)

a2

accelerando poco a poco

Fls. *f*

Obs. *f*

Cls. *f*

Bns. *f*

Hns.1/2 *f marc.*

Hns.3/4 *f marc.*

Tpts.1/2 *f marc.*

Tpt.3 *f marc.*

T.Tbns. *f marc.*

B.Tbn. Tba. *f marc.*

tamb. *f*

B. D. sus. cym., soft sticks *ppp cresc. poco a poco*

S. D. S.D. c.c. *sfz*

a tempo più mosso (♩ = 88)

accelerando poco a poco

Vln.1 *ff* trem.

Vln.2 *ff* trem.

Vlas. *ff* trem.

Vcs. *f*

D.B. *f*

Allegro maestoso (♩ = 112)

molto meno mosso

282

Fls. *ff* *ff*

Obs. *ff* *ff*

Cls. *ff* *ff*

Bns. *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tpts. 1/2 *ff* 3 3

Tpt. 3 *ff* 3 3

T.Tbns. *ff*

B. Tbn. Tba *ff*

Timp. *ff* tria.

tamb. *ff*

cyms. *ff* B.D. *f*

S. D. *f*

Allegro maestoso (♩ = 112)

molto meno mosso

Vln. 1 *ff*

Vln. 2 *ff*

Vlas. *ff*

Vcs. *ff*

D.B. *ff*

P

Fls. *f* *ff* *a2.*

Obs. *mf scherz.* *f* *ff* *a2*

Cls. *mf scherz.* *f* *ff* *a2*

Bns. *mf scherz.* *f* *ff* *a2*

Hns.1/2 *p* *f* *ff* *f*

Hns.3/4 *p* *f* *ff* *f*

Tpts.1/2 *f* *f* *ff* *f*

Tpt.3 *ff* *f*

T.Tbns. *f* *ff* *f*

B.Tbn. Tba *f* *ff* *f*

Timp. *ff*

Tri. *ff* *tamb.*

B. D. *ff* *glock.*

S. D. *ff* *p*

P

Tempo I (♩ = 132)

Vln.1 *mp* *f* *ff*

Vln.2 *mp* *f* *ff* *div.*

Vlas. *pizz.* *p* *mp* *f* *ff non staccato* *div.*

Vcs. *pizz.* *p* *mp* *f* *f*

D.B. *pizz.* *p* *mp* *f* *f* *pizz.*

This musical score page, numbered 297, contains the following parts and their respective staves:

- Fls.**: Flute part, featuring a melodic line with various articulations.
- Obs.**: Oboe part, playing a similar melodic line to the flute.
- Cls.**: Clarinet part, providing harmonic support with eighth-note patterns.
- Bns.**: Bassoon part, playing a rhythmic accompaniment.
- Hns. 1/2**: Horns in first and second positions, playing sustained chords.
- Hns. 3/4**: Horns in third and fourth positions, playing sustained chords.
- Tpts. 1/2**: Trumpets in first and second positions, playing rhythmic patterns.
- Tpt. 3**: Trumpet in third position, playing rhythmic patterns.
- T.Tbns.**: Tenor Trombone part, playing rhythmic patterns.
- B.Tbn. Tba.**: Baritone Trombone and Tuba part, playing rhythmic patterns.
- S. D.**: Snare Drum part, with dynamic markings of 4 and 8.
- Vln. 1**: Violin I part, playing a melodic line.
- Vln. 2**: Violin II part, playing sustained chords.
- Vlas.**: Viola part, playing sustained chords.
- Vcs.**: Cello part, playing sustained chords.
- D.B.**: Double Bass part, playing a rhythmic accompaniment with an *arco* marking.

Fls. *f* *tr.* *rit.*

Obs. *tr.*

Cls. *f*

Bns. *a2*

Hns. 1/2 *fff*

Hns. 3/4 *a2* *fff*

Tpts. 1/2 *a2*

Tpt. 3 *a2*

T.Tbns. *a2*

B.Tbn. Tba

Timp. *f* *cresc.*

Tri. *tria.* *ff* 4

S. D.

Hp. *ff* *8va*

Pno. *f* *8va*

Vln. 1 *tr.* *rit.*

Vln. 2 *tr.* *unis.*

Vlas. *tr.* *unis.*

Vcs. *f*

D.B.

Picc. *f non troppo* picc.

Fls. *f non troppo* 1.

Obs. *f non troppo* a2

Cls. *f non troppo*

Bns. *f non troppo*

Hns. 1/2 *f non troppo*

Hns. 3/4 *f non troppo*

Tpts. 1/2 *f non troppo* 3 a2

Tpt. 3 *f non troppo*

T.Tbns. *f non troppo*

B. Tbn. Tba *f non troppo*

Tim.

Hp. *f* *f* *meno f*

Vln. 1

Vln. 2

Vlas.

D.B. *f non troppo*

rall. molto

Largamente (♩ = 60)

Picc. *sfp* *ff*

Fls. *sfp* *ff*

Obs. *sfp* *ff*

Cls. *sfp* *ff*

Bns. *sfp* *ff*

Hns. 1/2 *sfp* *ff*

Hns. 3/4 *sfp* *ff*

Tpts. 1/2 *sfp* *ff*

Tpt. 3 *sfp* *ff*

T. Tbns. *sfp* *ff*

B. Tbn. Tba *sfp* *ff*

Timp. *sfp* *ff*

Tri. *ff*

glock. *ff*

S. D. *sfp* *ff*

Hp. *ff*

f repeat in rapid tempo of choice until cut off (rest of orchestra has a fermata)

glock. *ff* repeat in rapid tempo of choice until cut off (rest of orchestra has a fermata)

glock. *ff* (clashed if poss.)

take clashed if time, otherwise continue on sus.

ff repeat in rapid tempo of choice until cut off (rest of orchestra has a fermata)

rall. molto

Largamente (♩ = 60)

Vln. 1 *sfp* *ff*

Vln. 2 *sfp* *ff*

Vlas. *sfp* *ff*

Vcs. *sfp* *ff*

D.B. *sfp* *ff*

Allargando

331

Picc.

Fls.

Obs.

Cls.

Bns.

Hns. 1/2

Hns. 3/4

Tpts. 1/2

Tpt. 3

T. Tbns.

B. Tbn. / Tba

Timp.

glock.

glock.

cyms.

Hp.

Vln. 1

Vln. 2

Vlas.

Vcs.

D.B.

Allargando

Allegro molto (♩ = 168)

R

337

Picc. *f* 4

Fls. *f* 4

Obs. *f* 4

Cls. *f* 4

Bns. *f* 4

Hns. 1/2 *ff* a2 4

Hns. 3/4 *ff* a2 4

Tpts. 1/2 *ff* a2 4

Tpt. 3 *ff* a2 4

T. Tbns. *ff* 4

B. Tbn. Tba *ff* 4

Timp. *ff* tria. 4

Tri. *ff* 4

tamb. *f* *ff* *f* *ff* *f* *ff* 4

S. D. *f* 4

Hp. *f* 4

Pno. *f* 4

R

Allegro molto (♩ = 168)

Vln. 1 *f* 4

Vln. 2 *f* 4

Vlas. *f* 4

Vcs. *f* 4

D.B. *f* 4

Picc.
 Fls.
 Obs.
 Cls.
 Bns.
 Hns. 1/2
 Hns. 3/4
 Tpts. 1/2
 Tpt. 3
 T. Tbns.
 B. Tbn. Tba
 Timp.
 Tri.
 tamb.
 S. D.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vlas.
 Vcs.
 D.B.

Musical score for a full orchestra, starting at measure 344. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani, Triangle, Snare Drum, Cymbals), keyboard (Harp, Piano), and strings (Violins, Viola, Violoncello, Double Bass). The score features various musical notations such as rests, notes, and dynamics like *ff* and *fff*. There are also performance instructions like *B.D.* and *sus. cym.*.