

Gododdin

"Warriors arose; they gathered together" (stanza 58)

GARETH GLYN

a2 **Moderato** (♩ = 84) accel.

2 Horns in F* *f*

1st Trumpet in C

Trumpets 2/3 in C *f*

*If 4 horns are available, double up throughout, including a4 for a2, a2 for 1° etc.

9 **accel.**

Hns.

Tpt. 1

Tpts. 2/3 *f*

T. Tbns. *f*

B. Tbn. *f*

A "Three men and three score and three hundred" (21)

14 **accel.** **A** **Allegro deciso** (♩ = 140)

Bns. *f* *molto marc. e stacc.*

Hns.

Tpt. 1

Tpts. 2/3

T. Tbns.

B. Tbn.

Hp.

V2 *f* *molto marc. e stacc.*

Va. *f* *molto marc. e stacc.*

Vc. *f* *molto marc. e stacc.*

B

20

Fls. *f molto marc. e stacc.*

Bns. *legato* *mp*

Tba. *f molto marc. e stacc.*

Hp. *f molto marc. e stacc.*

V1 *f molto marc. e stacc.*

V2

Va. *legato*

Vc. *legato*

D.B. *f molto marc. e stacc.*

B

26

Fls. *f molto marc. e stacc.*

Obs. *f molto marc. e stacc.*

Cls. *f molto marc. e stacc.*

Bns. *2°* *1°*

Hns.

Tba. *legato*

Hp.

V1

V2

Va.

Vc. *legato*

D.B. *legato*

31

Fls. *a2*

Obs. *legato*

Cls.

Bns. *2° 1°*

Hns. *a2*
f molto marc. e stacc.

T. Tbns. *a2*
f molto marc. e stacc.

B. Tbn. *f molto marc. e stacc.*

Tba.

Timp.

Perc. 1

Perc. 2

V1

V2

Va. *legato*

Vc.

D.B.

C

34

Fls. *f molto marc. e stacc.*

Obs.

Cls. *legato*
2° 1°

Bns. 2° 1°

Hns.

Tpt.1 *f molto marc. e stacc.*

Tpts.2/3 *a2*
f molto marc. e stacc.

T.Tbns. *legato*

B. Tbn.

Tba.

Perc.1 Xylophone
f molto marc.

Perc.2 Vibraphone
hardest mallets, motor off
f molto marc.

Hp. *ff*

V1

V2

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 34 through 37. The music is written for a full orchestra. The score is divided into woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpts.2/3), Tenor Trombone (T.Tbns.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc.1) with Xylophone, Percussion 2 (Perc.2) with Vibraphone, and Harp (Hp.). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f molto marc. e stacc.*, *legato*, and *ff*. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one flat (B-flat).

"A well-trained war-band" (42)

D

This musical score is for a piece titled "A well-trained war-band" (42), marked with a dynamic of *ff* (fortissimo). The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpts.2/3), Tenor Trombone (T. Tbns.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.). The second system includes parts for Harp (Hp.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including 3/4 and 7/8 time signatures, and various articulations such as accents and slurs. A key signature change is indicated by a box labeled 'D' at the beginning of the second system. The score concludes with a final *ff* dynamic marking.

45

Hns. *f*

Tpt.1 *f*

Tpts.2/3 *f*

T.Tbns. *f*

Timp.



51

Fls. *f*

Obs. *f*

Cls. *f*

Bns. *f*

Hns.

Tpt.1

Tpts.2/3

T.Tbns.

Timp. *f*

Vib. *f*

Va. *f*

Vc. *f*

D.B. *f*

E

S.D.

Musical score for measures 57-63. The score includes parts for Fls., Obs., Cls., Bns., Hns., S. D., V1, V2, Va., and Vc. The time signature changes from 4/4 to 7/8 and back to 4/4. Dynamics include *f*, *mp*, and *div.* (divisi).



Musical score for measures 64-70. The score includes parts for Obs., Cls., Bns., V2, Va., and Vc. The time signature is 4/4. Dynamics include *f*, *mp*, and *div.* (divisi). Trills and triplets are present in the woodwind parts.

75 **F** ^{a2}

Fls. *f* ^{a2}

Obs. *f* ^{a2}

Cls. *f* ^{a2}

Bns. *f* ^{a2}

Hns. *f* ^{a2}

Tpt.1 *f* ^{a2}

Tpts.2/3 *f* ^{a2}

T.Tbns. *f* ^{a2}

B. Tbn. *f* ^{a2}

Tba. *f* ^{a2}

Timp. *f* ^{a2}

S. D. *f* S.D. snares off *f*

F

V1 *f*

V2 *f* unis.

Va. *f* unis.

Vc. *f* unis.

D.B. *f*

85 G

Fls. *f*

Obs. *f*

Cls. *f* a2

Bns. *f* a2 a2

Hns. *f* a2 a2

Tpt.1 *f*

Tpts.2/3 *f*

T.Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

V1 *f*

V2 *f*

Va. *f* div. *f*

Vc. *f*

D.B. *f*

This page of a musical score, numbered 10, covers measures 96 to 100. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fls.** (Flutes): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Obs.** (Oboes): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Cls.** (Clarinets): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5. A first octave (^{1°}) marking is present in measure 99.
- Bns.** (Bassoons): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Hns.** (Horns): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tpt. 1** (Trumpets 1): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tpts. 2/3** (Trumpets 2/3): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5. A second octave (^{a2}) marking is present in measure 99.
- T. Tbns.** (Tenor Trombones): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- B. Tbn.** (Baritone Trombone): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tba.** (Tuba): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Timp.** (Timpani): Measures 96-97 are rests. Measures 98-100 play a rhythmic pattern of eighth notes, starting on G4, moving to A4, B4, and C5. Dynamics include *f* (forte) in measures 98 and 100.
- S. D.** (Soprano Drum): Measures 96-97 are rests. Measures 98-100 play a rhythmic pattern of eighth notes, starting on G4, moving to A4, B4, and C5. Dynamics include *f* (forte) in measure 98.
- V1** (Violin I): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- V2** (Violin II): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Va.** (Viola): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vc.** (Violoncello): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.
- D.B.** (Double Bass): Measures 96-97 are rests. Measures 98-100 play a melodic line starting on G4, moving to A4, B4, and C5.

106

H

Fls.

Obs. *a2*

Cls. *a2*

Bns. *a2*

Hns.

Tpt.1 *f*

Tpts.2/3 *f*

T.Tbns. *f* *1°* *2°* *a2*

B. Tbn. *f*

Tba. *f*

S. D. *to sus. cym.*

V1 **H**

V2

Va. *unis.*

Vc.

D.B.

This page of a musical score, numbered 12, contains measures 117 through 124. The score is for a full symphony orchestra and includes the following parts: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horn (Hns.), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpts.2/3), Trombone (T.Tbns.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (S. D.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *f* (forte) appears in measures 119, 121, and 122; *mp* (mezzo-piano) is used in measure 123; and *ff* (fortissimo) is used in measure 124. Performance instructions include accents (*v*), breath marks (*ov*), and articulation marks (*a2*). The Snare Drum part in measure 123 is marked *sus. cym.* (sustained cymbal). The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

129 **I** 1^o "Singing, befitting a host" (64)

Cl. *mf*

to glock.

Xyl.

sus. cym. take tamb.

Hp. *f p.d.l.t.*

I

V1

V2

Va. *mf*

Vc. *mf, ma marc.*

D.B. *mf*



136

Cl. *mf*

Hp. *f p.d.l.t.*

V1

V2

Va. *mf*

Vc. *mf, ma marc.*

D.B. *mf*

J

143

Fls. *mf*

Obs. *mf*

Cls. *mf* 2°

Bns. *mf*

Hns. *mf*

Tpt.1

Tpts.2/3

T. Tbn.

B. Tbn.

Hp.

J

V1

V2

Va. *p*

Vc. *mf*

D.B. *mf*

K

150

Fls. *mf* *a2* *sf*

Obs. *mf* *a2* *sf* *mf*

Cls. *mf* *a2* *sf* *mf*

Bns. *mf* *a2* *sf* *mf*

Hns. *mf* *a2* *sf*

Tpt.1 *sf* *f*

Tpts.2/3 *sf* *f*

T.Tbns. *sf* *f*

B. Tbn. *sf* *f*

Tba. *mf* *sf*

Timp. *mf*

Xyl. *mf* *glockenspiel* *sf*

sus.cym. *sf* *mf* *Tambourine*

Hp. *f*

V1 *mp* *sf* *poco f*

V2 *mp* *sf* *poco f*

Va. *mp* *sf*

Vc. *mf* *sf*

D.B. *sf*

K

156

Fls.

Obs. 1° 2°

Cls. 2° 1° 2° 1°

Bns. 2° 1°

Hns.

Tpt. 1

Tpts. 2/3

T. Tbn.

B. Tbn.

Tba.

tamb. *f*

Hp.

V1

V2

Va. *poco f*

Vc. *f*

D.B. *f*

Detailed description of the musical score: This page of music covers measures 156 to 161. It features a complex orchestration with woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play rhythmic patterns with accents, while the brass (Trumpets, Trombones, Tubas) provides harmonic support with sustained notes and accents. The percussion (Snare Drum, Tambourine) and Harp play steady accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) features melodic lines with accents and dynamic markings. The score includes first and second endings for several instruments, and various dynamic markings such as *f* and *poco f* are used throughout.

162

Fls.

Obs.

Cls.

Bns.

Hns.

Tpt.1

Tpts. 2/3

T. Tbns.

B. Tbn.

Tba.

tamb.

V1

V2

Va.

Vc.

D.B.

senza sord.

f

senza sord.

f

to sus. cym.

Doppio valore (♩ = 70), espansivo

165 *a2*

Fls. *f*

Obs. *f*

Cls. *f*

Bns. *f*

Hns. *b8*

Tpt.1 *senza sord.*

Tpts.2/3 *f non troppo*

T. Tbns. *senza sord.*

B. Tbn. *f non troppo*

Tba. *f non troppo*

Timp. *f*

glock. *sus. cym.*

sus. cym. *mf*

Hp. *f*

174 *f*

V1 *5:4 3*

V2 *5:4 3*

Va. *5:4 3 pizz.*

Vc. *f*

D.B. *f*

L Doppio valore (♩ = 70), espansivo

167

Fls. 2° 1° 2° 1° 2° 1° 2° 1° 2° 1° 2° 1° 2°

Obs. *f*

Cls. *f* 3 3 3 3 3 3 3 3

Bns. 2. 1. 2b

Hns. *f molto* a2

Tpt.1

Tpts.2/3

T. Tbns.

B. Tbn.

Tba.

glock.

Hp.

V1

V2

Va.

Vc.

D.B.

169

Fls. 1^o

Obs.

Cls. 3

Bns. 2

Hns. 1. *mf*

Tpt. 1

Tpts. 2/3

T. Tbn.

B. Tbn.

Tba.

Timp. *tr* *mf*

glock.

sus. cym. *p*

Hp.

V1

V2

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 169 to 174. It features a large ensemble of instruments. The Flute 1 part (Fls. 1^o) has a melodic line with grace notes and slurs. The Oboe (Obs.) and Clarinet (Cls.) parts have rhythmic patterns with triplets. The Bassoon (Bns.) part has a melodic line with slurs. The Horns (Hns.) part has a long, sustained note. The Trumpets (Tpt. 1, Tpts. 2/3) and Trombones (T. Tbn., B. Tbn., Tba.) parts have rhythmic patterns. The Timpani (Timp.) part has a roll. The Glockenspiel (glock.) and Suspended Cymbal (sus. cym.) parts have rhythmic patterns. The Harp (Hp.) part has a complex, arpeggiated pattern. The Violins (V1, V2) and Viola (Va.) parts have melodic lines with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts have rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C).

170

Fls.

Obs.

Cls.

Bns.

Hns.

Tpt.1

Tpts.2/3

T.Tbns.

B. Tbn.

Tba.

Timp.

glock.

sus.cym.

Hp.

V1

V2

Va.

Vc.

D.B.

2. b̄..

2° 1° 2° 1° 2° 1° 2°

3 3 3 3 3 3 3 3

2.

f

to mil. dr.

arco

172

Fls. 1° 2° 1° 2° 1° 2° 1° 2° 1° 2° 1° 2°

Obs.

Cls. 3 3 3 3 3 3 3 3

Bns. 1. 2. 1. 2.

Hns.

Tpt. 1

Tpts. 2/3

T. Tbn.

B. Tbn.

Tba.

Timp. *mf*

glock.

sus. cym. *mf*

Hp.

V1

V2

Va.

Vc.

D.B.

tr

mil. dr.

mf

mf

M "The feast of Mynyddawg, enjoying wine and mead and malt; for a year many a singer was joyful" (41,61,11)

174 **Vivo** (♩ = 132)

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bns. *ff*

Hns. *ff*

Tpt.1 *ff*

Tpts.2/3 *ff*

T. Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

glock. *ff*

M.D. *ff*

Hp. *f* solo

M **Vivo** (♩ = 132)

V1 *ff* *mp*

V2 *ff* *mp*

Va. *ff* *mp* unis.

Vc. *ff* *mp*

D.B. *ff*

to B.D.

180

Hp.

V1

V2

Va.

Vc.

mf

mp

mp

mp



188

Fls.

Obs.

Cls.

M.D.

Hp.

V1

V2

Va.

Vc.

mp

mp

mp

mp

mf

mf

mf

mf

to SD.

N

196

O

Fls. *f* a2

Obs. *f* a2

Cls. *f* *f pesante* a2

Bns. *f pesante* a2

Hns. *f scherz.* a2

Tpt.1 *f scherz.*

Tpts.2/3 *f scherz.*

T.Tbns. *f scherz.*

B. Tbn. *f*

Tba. *f*

glock. B.D. *mf*

M.D. S.D., snares on *mf*

Hp. *mf* *sf*

V1

V2

Va. *f pesante*

Vc. *f pesante*

D.B. *f pesante*

O

This page contains a musical score for measures 204 through 208. The score is arranged in a system with 14 staves. The instruments and parts are as follows:

- Fls. (Flutes):** Measures 204-205 feature a melodic line with a trill (tr) and a fermata. Measures 206-208 continue with a similar melodic pattern.
- Obs. (Oboes):** Similar to the flutes, they play a melodic line with a trill and fermata in measures 204-205.
- Cls. (Clarinets):** Play a rhythmic accompaniment of eighth notes with a trill and fermata in measures 204-205.
- Bns. (Bassoons):** Play a rhythmic accompaniment of eighth notes with an *a2* marking in measures 204-205.
- Hns. (Horns):** Play a rhythmic accompaniment of eighth notes.
- Tpt. 1 (Trumpet 1):** Play a rhythmic accompaniment of eighth notes.
- Tpts. 2/3 (Trumpets 2/3):** Play a rhythmic accompaniment of eighth notes.
- T. Tbn. (Tenor Trombone):** Play a rhythmic accompaniment of eighth notes with a *2°* marking in measure 206.
- B. Tbn. (Baritone Trombone):** Play a rhythmic accompaniment of eighth notes.
- Tba. (Tuba):** Play a rhythmic accompaniment of eighth notes.
- B. D. (Bass Drum):** Play a rhythmic accompaniment of eighth notes.
- S. D. (Snare Drum):** Play a rhythmic accompaniment of eighth notes.
- V2 (Violin 2):** Play a rhythmic accompaniment of eighth notes with a *f* marking in measure 205.
- Va. (Viola):** Play a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Play a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The music is characterized by its rhythmic complexity and the use of trills and fermatas in the woodwind parts.

Fls. **tr[♯]**
 Obs. **tr[♯]**
 Cls. **tr[♯]**
 Bns. **a2**
 Hns. **a2**
 Tpt.1 **b**
 Tpts.2/3
 T.Tbns. **b**
 B. Tbn.
 Tba.
 Timp. **f** **mf**
 B. D. take washboard
 S. D. take tamb.
 V1 **f** **tr[♯]** **P**
 V2 **f**
 Va. **f**
 Vc. (unis.) **f**
 D.B. (unis.) **f**

The score consists of 12 staves. Measures 209 and 210 feature woodwinds (Flute, Oboe, Clarinet) playing a melodic line with trills and triplets, and brass (Bassoon, Horn, Trumpet 1, Trombone 2/3, Tuba) playing a rhythmic accompaniment with accents (a2). The percussion section includes Timpani (mf), Bells (B.D. take washboard), and Snare Drum (S.D. take tamb.). The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support, with Violin 1 featuring a trill and a dynamic change to piano (P) in measure 210.

Q

216

Fls. *f non troppo*

Obs. *f non troppo*

Cls. *f non troppo*

Bns. *f*

Hns. *f*

T. Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D. *mf* tamb.

Q

V1

V2 *div.*

Va. *f*

Vc. *f*

D.B. *f*

This musical score page, numbered 29, covers measures 220 through 223. It features a variety of instruments including Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horn (Hns.), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpts.2/3), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (tamb.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 220 begins with a tempo marking of *f non troppo*. The Flute part starts with a melodic line marked with a first ending bracket (1°) and includes a fermata. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part plays a steady eighth-note accompaniment. The Horn, Trombone, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The Trumpets and Tuba parts have specific melodic entries in measure 221, marked with a forte (*f*) dynamic. The Timpani part has a *mf* marking in measure 221. The Violin and Viola parts enter in measure 222 with a forte (*f*) dynamic. The score concludes in measure 223 with various rests and melodic fragments.

224

Fls.

Obs.

Cls.

Bns.

Hns.

Tpt.1

Tpts.2/3

T. Tbns.

B. Tbn.

Tba.

Timp.

B. D.

tamb.

V1

V2

Va.

Vc.

D.B.

washboard

2°

1°

f

f

f

f

f

f

↑↑↑

This page contains a musical score for measures 224 through 227. The score is for a large ensemble, including a symphony orchestra and a concert band. The instruments listed are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpt.1, Tpts.2/3), Trombones (T. Tbns., B. Tbn., Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (tamb.), Violins (V1, V2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and breath marks (7). The Bass Drum part includes a section labeled "washboard" and features a triplet of eighth notes. The Trumpets 2/3 part includes first endings (1°). The Flutes part includes a second ending (2°). The Snare Drum part includes three upward-pointing arrows (↑↑↑) at the end of the measure.

R

228

Fls.

Obs.

Cls.

Bns.

Hns.

Tpt.1

Tpts.2/3

T.Tbns.

B. Tbn.

Tba.

Timp.

w'board

tamb.

V1

V2

Va.

Vc.

D.B.

f *sfz* *f* *sfz* *f* *ff*

ff *ff*

R

R

232

Fls. *dim.* *dim.* 2°

Obs. *dim.* *dim.*

Cls. *dim.*

Bns. *dim.*

T. Tbns. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Timp. *mf*

w'board to B.D.

tamb. to splash cym. & S.D. *mp*

V1

V2

Va.

Vc.

D.B.

"All were drunk over clarified mead" (31)

236

Obs. *f pesante* 2°

Bns. *f pesante*

Hns. *f pesante*

T. Tbn. *mf*

B. Tbn. *mf*

Tba. *mf* *pesante*

w'board B.D. *mf pesante*
splash cym. (SD stick)

tamb. *mf pesante*

247

Fls. *mf* a2 3

Obs. *mf* 3

Cls. *mf* a2 3

Bns. *f* a2

Hns. *f*

Tpt.1 *mf*

Tpts.2/3 *mf*

T.Tbns.

B. Tbn.

Tba.

Timp. *mp* tr

B. D.

splash cym. *p* S.D.

Hp. *mp* C major gliss.

V1 *mf* 3

V2 *mf* 3

Va. *mf* 3

S molto pesante (♩ = 126)

255

Fls. *f*

Obs. *f*

Cls. *f*

Bns. *f*

Hns. *ff*

Tpt.1 *f*

Tpts.2/3 *f*

T. Tbns. *f*

B. Tbn. *f*

Tba. *ff*

Timp. *f*

B. D. *f*

S. D. *ff* *very open flams*

Hp. *ff* *mp* *gliss.* *ff*

D major

S molto pesante (♩ = 126)

V1 *f*

V2 *f*

Va. *f*

Vc. *f*

D.B. *f*

258

Fls.

Obs.

Cls.

Bns.

Hns.

Tpt.1

Tpts.2/3

T.Tbns.

B. Tbn.

Tba.

B. D.

S. D.

Hp.

V1

V2

Va.

Vc.

D.B.

mf *f*

mp *ff*

gliss.

8^{va}

Detailed description: This page of a musical score covers measures 258 to 262. It features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) are all active. The percussion section includes Snare Drum, Cymbals, and Harp. The score includes various musical notations such as dynamics (mf, f, mp, ff), articulation (accents, slurs), and performance instructions like 'gliss.' and '8va'. The key signature has one sharp (F#) and the time signature is 4/4. The page number '36' is in the top left corner, and the measure number '258' is at the top left of the first staff.

263

Fls. *ff*

Obs. *ff* *ff*

Cls. *ff*

Bns. *ff*

Hns. *ff*

Tpt.1 *f molto*
a2

Tpts.2/3 *f molto*

T.Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

B. D. *mp* *f* *mp* *f* *mp*

S. D. *ff* *f* *ff* *f*

Hp. *G major* *gliss.* *mp* *ff* *mp* *ff* *mp*

T

V1 *ff*

V2 *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

meno mosso (♩ = 72)

Musical score for measures 268-300. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpts. 2/3), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The music is in 3/4 time and features a dynamic range from *ff* to *p*. A section starting at measure 295 is marked "to anvil & metal slab".

meno mosso (♩ = 72)

Musical score for measures 301-330. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a dynamic range from *f* to *p*. The strings are marked "(unis.)".

U "Warriors went to Catraeth with the dawn of the day" (11)

277

The musical score consists of seven staves. The Bns. staff begins with a *mp* dynamic. The Hns. staff has a *p* dynamic and includes a first ending bracket labeled '1°' and a second ending bracket labeled 'a2'. The Tpts. 2/3 staff has a *p* dynamic. The T. Tbn. and B. Tbn. staves have a *p* dynamic. The B. D. staff has a *mp* dynamic. The D. B. staff has a *U* dynamic. The score is in common time (C) and features various musical notations including rests, notes, and slurs.

286 2°

Fls.

Obs.

Cls.

Bns.

Hns. *a2*

Tpt.1

Tpts.2/3

T.Tbns.

B. Tbn.

Tba.

Timp. *t*

B. D.

S. D.

V1

V2

Va.

Vc.

D.B.

anvil & metal slab*

*rail section, scaffold tube etc. Medium high pitch, very penetrating, no after-ring

"Slaughtered for seven days" (13)

Implacabile, al rigore di tempo (♩ = 92)

289

Fls. *fffz, e sim.*

Obs. *fffz, e sim.*

Cls. *fffz, e sim.*

Bns. *fffz, e sim.*

Hns. *fffz, e sim.*

Tpt.1 *fffz, e sim.*

Tpts.2/3 *fffz, e sim.*

T.Tbns. *fffz, e sim.*

B. Tbn. *fffz, e sim.*

Tba. *fffz, e sim.*

Timp. *fffz p* *fffz p* *fffz p* *fffz p* *fffz p* *fffz p* *fffz p*

B. D. *fffz p* *fffz p* *fffz p* *fffz p* *fffz p* *fffz p*

anvil metal slab *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

Implacabile, al rigore di tempo (♩ = 92)

V1 *fffz*

V2 *fffz*

Va. *fffz*

Vc. *fffz*

D.B. *fffz*

V "After a great tumult, silence" (8)

295 Grave (♩ = 54)

Fls.

Obs.

Cls.

Bns.

Hns.

Tpt.1

Tpts.2/3

T.Tbns.

B. Tbn.

Tba.

Timp.

B. D. *fffz* > to xylo.

anvil metal slab *fffz* to S.D.

V All strings except double basses: con sord., sul tasto, non vib.

Grave (♩ = 54)

1st vns.

desks 1/2

desks 3/4

desks 5/6

2nd vns.

desks 1/2

desks 3/4

desk 5

violas

desks 1/2

desks 3/4

cellos

desks 1/2

desk 3

D.B.

"None came back except for three, and I" (Song of Cynfelyn)

303

T. Tbn. solo 1^o *p doloroso*

desks 1/2

desks 3/4

desks 5/6

desks 1/2

desks 3/4

desk 5

desks 1/2

desks 3/4

desks 1/2

desk 3

D.B. div.

"For the battle there's long sorrow" (43)

310

T. Tbps. *f* *dim.* *mf* *p* unis. senza sord.

V1 unis. senza sord.

V2 unis. senza sord.

Va. tutti div. senza sord.

Vc. *p* unis.

D.B. *p* unis.

317 solo

Hp. *mp* *mf* *ff* ped. gliss. ped. gliss.

V1

V2

Va.

Vc.

D.B.

324

Bns. *mp* doloroso *p* *pp*

Hp.

D.B. *pp* 3 soli

331 **Più lento** (♩ = 44) **Y**

Cls. *p*

Bns. *p*

Hns. *p*

Hp. *l.v.*

Va. **Più lento** (♩ = 44) **Y** *solo mp* *tutti* *mp*

D.B. *mp* *mp*

338 **"How long the lamenting" (32)** **Z** **Moderato** (♩ = 72), poco a poco accel. **1°**

Fls. *mp*

Cls. *mp* *cresc. poco a poco*

Bns. *p* *a2*

Hns. *p*

V1 *p* *f mp* *cresc. poco a poco*

V2 *p* *tutti* *f* *p* *cresc. poco a poco*

Va. *5* *5* *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

D.B. *p*

347

Fls. *cresc. poco a poco*

Obs. *mp cresc. poco a poco* *f cresc. poco a poco*

Cls. *2°*

Bns. *mp cresc. poco a poco*

Hns.

Tpt.1

Tpts.2/3

B. D. Xylophone *mf cresc.*

anvil metal slab S.D. niente

V1

V2

Va.

Vc.

D.B. *f*

Largamente (♩ = 66)

"Valour will endure" (13)

AA

354

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bns. *ff*

Hns. *ff*

Tpt.1 *ff*

Tpts.2/3 *ff*

T.Tbns. *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *f* *ff*

Xyl. *ff*

S. D. *ff* to sus. cym.

Hp. *ff* *f* *mf* più dolce *mp* dolce, semplice e rubato

Largamente (♩ = 66)

AA

V1 *ff*

V2 *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

364

BB

Fls. *mp dolciss. ed espr.*

Obs. *mp dolciss. ed espr.*

Cls. *mp dolciss. ed espr.* a2

Bns. *mp dolciss. ed espr.*

Hns.

Tpt.1

Tpts.2/3

T.Tbns.

B. Tbn.

Tba.

Timp.

Xyl.

S. D.

Hp. *mf*

BB

V1

V2

Va.

Vc.

D.B.

CC

375

Fls. *mf* a2

Obs. *mf*

Cls. *p* *mf* a2

Bns. *p* *mf* a2

Hns. *mf* a2

Tpt.1 *mf*

Tpts.2/3 *mf* a2 2°

T.Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp* *mf*

Hp. *mf*

Detailed description: This block contains the musical score for measures 375 through 380. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horn (Hns.), Trumpet 1 (Tpt.1), Trumpets 2/3 (Tpts.2/3), Tenor Trombone (T.Tbns.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Harp (Hp.). The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (a2, 1°, 2°). A 'CC' (Copyright Clearance Center) logo is present in the upper right corner of this section.

CC

V1 *p* *mf* div. unis.

V2 *p* *mf* div. unis.

Va. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Detailed description: This block contains the musical score for the string section (Violins 1 and 2, Violas, Cellos, and Double Basses) for measures 375 through 380. The instruments are labeled V1, V2, Va., Vc., and D.B. The score includes dynamics (*p*, *mf*), articulation (accents, slurs), and performance instructions (div., unis.). A 'CC' (Copyright Clearance Center) logo is present in the upper right corner of this section.

"Till the end of the world they will be held in great glory" (90)

allarg. **Maestoso** (♩ = 56)

385

Fls. *f* *a2* *a2*

Obs. *f* *a2*

Cls. *f* *a2*

Bns. *f*

Hns. *f* *a2*

Tpt.1 *f* *a2* 3 3

Tpts.2/3 *f* *a2* 3 3

T.Tbns. *f* *a2* 3 3

B. Tbn. *f* *ff* *f* *ff*

Tba. *f*

Timp. *f* *tr* *mf* *f* *mf* *f*

S. D. *p* *f* *p*

Hp. *ff*

V1 *f*

V2 *f*

Va. *f*

Vc. *f*

D.B. *f*

393

Fls. *f molto* non accentuato

Obs. *f molto* non accentuato

Cls. *f molto* non accentuato

Bns. *f molto* non accentuato

Hns. *f molto* non accentuato

Tpt. 1 *f molto* non accentuato

Tpts. 2/3 *f molto* non accentuato

T. Tbns. *f molto* non accentuato

B. Tbn. *f molto* non accentuato

Tba. *f molto* non accentuato

Timp. *f molto* non accentuato

Tubular Bells

Xyl. *f molto*

sus.cym. *f molto* non accentuato

V1 *f molto* trem. nat. *f*

V2 *f molto* div. *f*

Va. *f molto* div. *f*

Vc. *f molto* div. *f*

D.B. *f molto* *f*