

In Memoriam Cruciatorum Infantum

Er Cof am Blant yr Artaith In Memory of Tortured Children

GARETH GLYN

Allegro agitato (♩ = 110)

Woodwinds and Brass section score including Piccolo, Flutes 1/2, Oboes 1/2, Cor Anglais, Clarinets 1/2 in Bb, Bass Clarinet in Bb, Bassoons 1/2, Contrabassoon, Horns 1/3 in F, Horns 2/4 in F, 1st Trumpet in C, Trumpets 2/3 in C, Tenor Trombones 1/2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, 3, Piano/Celesta (1 player), and Harp.

Allegro agitato (♩ = 110)

con sord. *a special part is provided for the leader's desk, incorporating the closing solo

Violin and Cello/Double Bass section score including 1st Violins*, 2nd Violins, Violas, Cellos, and Double Basses. Dynamics include *pp*, *con sord.*, and *div.*

pp

11

Picc. *ff*

Fls. *ff*

Obs. *ff*

C. A. *ff*

Cls. *ff*

B. Cl. *ff*

Bns. *ff*

Hns. 1/3

Hns. 2/4 *a2*

Tpt. 1

Tpts. 2/3

T. Tbn. *2s* *a2*

B. Tbn.

Tba. *ff*

Vn. I *unis.* *trem. senza sord. ff*

Vn. II *unis.* *trem. senza sord. ff*

Va. *senza sord. trem. b. ff*

Vc. *trem. senza sord. ff*

DB.

A Andante (♩ = 55)

Più mosso (♩ = 92)

Picc. *ff* *sfp*

Fls. *mf* *ff* *mf* *ff*

Obs. *ff* *sfp*

C. A. *ff* *sfp*

Cls. *ff* *sfp*

B. Cl. *ff* *sfp*

Bns. *ff* *sfp*

Cbsn. *ff* *sfp*

Hns. 1/3 *ff* *sfp*

Hns. 2/4 *ff* *sfp*

Tpt. 1 *ff* *sfp*

Tpts. 2/3 *ff* *sfp*

T. Tbn. *ff* *sfp*

B. Tbn. *ff* *sfp*

Tba. *ff* *sfp*

Timp. *ff* *sfp*

Xylophone *ff* *sfp*

Tub. B. *ff*

B. D. *ff* *sfp*

Pno. *ff* *sfp*

To Cel. *ff* *sfp*

Celesta *p*

To Pno. *mf*

Vn. I *nat. b.* *sfp* *p doloroso* *p*

Vn. II *nat. b.* *sfp* *p*

Va. *nat. b.* *sfp* *p*

Vc. *nat. b.* *sfp* *mf* *pizz.* *(pizz.)*

DB. *nat. b.* *sfp* *mf* *pizz.* *arco* *p*

29

Picc. *ff*³

Fls. *ff*³

Obs. *ff*³

C. A. *ff*⁶

Cls. *ff*⁶

B. Cl. *ff*⁶

Bns. *ff*⁶

Cbsn. *ff*⁶

Hns. 1/3 *ff*³

Hns. 2/4 *ff*³

Tpt. 1 *ff*³

Tpts. 2/3 *ff*³

T. Tbn. *ff*³

B. Tbn. *ff*³

Xyl. *ff*³

Pc. 2 Snare Drum *ff*³

Cel. *ff*³

Vn. I *p*, *mp*, *mf*, *ff*

Vn. II *p*, *mp*, *mf*, *ff*

Va. *p*, *mp*, *mf*, *ff*

Vc. *p*, *mp*, *mf*, *ff*

DB. *mp*, *ff*

B

38

Picc. *f* 3

Fls. *f* 3

Obs. *a2 ff* *f* *mf cresc.*

C. A. *sfp*

Cls. *ff* *f* *mf cresc.* 2 9 1

B. Cl. *f* 3

Hns. 1/3 *sf*

Hns. 2/4 *mf*

Tpt. 1 *sf* 1 *con sord.* *sf-mp* *cresc.*

Tpts. 2/3 *sf*

T. Tbns. *mf*

B. Tbn. *mf*

Tba. *sf*

Xyl. *f* *sus. cym. slide tria. beater*

S. D. *mf*

B. D. *sf*

Pno. *f*

Hp. *f*

Vn. I *p leggiero* *f* *div. a 3* *mf cresc.* *unis.*

Vn. II *p leggiero* *f* *div. a 3* *mf cresc.* *unis. arco pizz.*

Va. *f* *f* *arco, div. a 3* *mf cresc.* *unis.*

Vc. *mp* *sf-mp* *cresc.*

C

Picc. *f* *f* *f cresc.* *f* a2. *mf cresc.*

Fls. *f* *f* *f cresc.* *f* a2. *mf cresc.*

Obs. *f* *f* *f cresc.* *f* a2. *mf cresc.*

C. A. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* 2

Cls. *f* *f* *mf cresc.* *mf cresc.* *mf cresc.*

B. Cl. *f* *ff* *ff* *mf cresc.* *mf cresc.* a2. *mf cresc.*

Bns. *f* *ff* *ff* *mf cresc.* *mf cresc.* *mf cresc.*

Cbsn. *f* *ff* *ff* *mf cresc.* *mf cresc.* *mf cresc.*

Hns. 1/3 *sf* *mf cresc.* *f cresc.* *f* *mf pesante*

Hns. 2/4 *sf* *mp cresc.* *mf* *mf* *mf*

Tpt. 1 *sf* *f* *f* *f* *f* senza sord.

Tpts. 2/3 *f* *f* *f* *f* *f*

T. Tbn. *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f*

Timp. *f* *sf* *f* *f* *f* *mf pesante*

Cym. struck, tria. beater *sf* *sf* *sf* *sf* *sf* Xylophone

B. D. Tenor Drum *sf* Bass Drum *sf*

Pno. *f* *f* *f* *f* *f* *mf cresc.*

Hp. *f* *f* *f* *f* *f*

Vn. I *f* *f* *f* *f* *f* *mf*

Vn. II *f* *f* *f* *f* *f* *mf*

Va. *f* *f* *f* *f* *f* *mf*

Vc. *sf* *f* *f* *f* *f* *mf pesante* arco

DB. *f* *sf* *sf* *sf* *f* *mf pesante*

accel. Allegro agitato (♩ = 112)

53

Picc. *f*

Fls. *f* 3 *f* 5

Obs. *mf cresc.* a2 6 6 *f* 5

C. A. *mf* 6 3 *f* 5

Cls. *mf cresc.* a2 6 6 *sf*

B. Cl. *mf* 6 *sf*

Bns. *mf* 2 a2 6 6 *sf*

Cbsn. *mf* *f*

Hns. 1/3 *mp* *mf* *mf* a2 1° *f* a2 1° *sf* *mf*

Hns. 2/4 *mp* *mf* *mf* *f* a2 1 *sf* *mf*

Tpt. 1 *f* *f* con sord. 1 *f*

Tpts. 2/3 *f* con sord. 1 *f*

T. Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Xyl. *mf cresc.*

Pno. *sf* *mf*

Vn. I *mp* *mf* *f*

Vn. II *mp* *mf* *f* *sf* *mf*

Va. *mp* *mf* *f* *sf* *mf*

Vc. *mf* *f*

DB. *f*

58

Picc. **D**

Fls. *f*

Obs. *f*

C. A. *f*

Cls. *f*

B. Cl. *f*

Bns. *f* *dim.* *ff*

Cbsn. *poco f* *ff*

Hns. 1/3 *a2* *2°* *1°* *a2* *f* *ff*

Hns. 2/4 *mf* *a2* *2* *a2* *1* *a2* *f* *f*

Tpt. 1 *f* *ff* *senza sord.*

Tpts. 2/3 *poco f* *con sord.* *ff* *senza sord.*

T. Tbn. *f* *dim.* *con sord.* *a2* *2* *poco f* *ff* *senza sord.*

B. Tbn. *mf* *senza sord.*

Tba. *senza sord.*

Timp. *ff*

Xyl. *ff*

S. D. *poco f* *ff*

B. D. *f*

Pno. *f*

Hp. *f*

Vn. I *mf* *poco f* *f* *mf* *ff*

Vn. II *poco f* *f* *mf* *ff*

Va. *pizz.* *f* *f* *arco* *mf* *ff*

Vc. *mf* *pizz.* *f* *f* *arco* *mf* *ff*

DB. *poco f* *ff* *f*

This page of a musical score covers measures 67 through 74. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet in Bb (C. B.), Bassoon (Bns.), Contrabassoon (Cbsn.), Horns 1/3 (Hns. 1/3), Horns 2/4 (Hns. 2/4), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Trombone 1 (T. Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Piano (Pno.), Violin I (Va. I), Violin II (Va. II), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key features include:

- Flute, Oboe, and Bassoon:** These instruments have melodic lines starting in measure 68. The Flute and Oboe parts include first and second endings. Dynamics range from *f* to *mf*.
- Clarinet in Bb:** Features a melodic line with a first ending in measure 71, marked with *f* and *mf*.
- Bassoon:** Has a melodic line with a first ending in measure 71, marked with *mf*.
- Horn 1/3:** Features a melodic line with a first ending in measure 71, marked with *f* and *mf*.
- Trumpet 1:** Has a melodic line starting in measure 74, marked with *mf*.
- Trombone 1, 2, and 3:** These instruments have a rhythmic pattern in measure 74, marked with *ff*.
- Violin I and II:** Play a rhythmic pattern of eighth notes with triplets, marked with *mf* and *mp*. They include trills and slurs.
- Viola:** Plays a rhythmic pattern with triplets, marked with *mf*.
- Violoncello:** Plays a rhythmic pattern with triplets, marked with *mf*. It includes a *pizz.* (pizzicato) instruction in measure 73 and an *arco* instruction in measure 74.
- Double Bass:** Plays a rhythmic pattern, marked with *ff*.
- Timpani:** Has a rhythmic pattern in measure 67, marked with *ff*.
- Snare and Bass Drums:** Have rhythmic patterns in measure 67, marked with *ff*. The Bass Drum part includes a *Tenor Drum* instruction in measure 74.
- Piano:** Provides harmonic support with chords in measures 67 and 68, marked with *ff*.

75 **E**

Cl. *f* *tr* *mf* *a2*

B. Cl. *tr* *mf*

Bns. *a2* *tr* *mf*

T. Tbps. *f* *f*

B. Tbn.

Tba.

Xyl. *mf* *f*

T. D.

Vn. I **E** *mf*

Vn. II *mf*

Va. *mf* *mf*

Vc. *mf* *mf* *mf*

DB. *mf* *pizz.* *mf*

83 **F**

Picc. *tr* *ff*

Fls. *a2* *tr* *ff*

Obs. *a2* *tr* *ff*

C. A. *tr* *mf*

Cls. *tr* *ff*

B. Cl. *tr*

Bns. *tr*

Hns. 1/3 *a2* *ff* *f*

Hns. 2/4 *a2* *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

T. Tbn. *a2* *a2* *f*

B. Tbn. *f*

Timp. *f*

Xyl. *tr* *tr* *ff*

S. D. *f*

T. D. Tambourine *f*

Pno. *tr* *tr* *ff*

Vn. I *div.* *mf*

Vn. II *div.* *mf*

Va. *mf* *div.*

Vc. *mf* *div.*

DB. *arco* *mf*

Animando

G

94

Picc. *f* *ff* 3

Fls. *f* *ff* 3 *f* 5

Obs. *f* *mf cresc.* *ff* 2 1 3 2 *f* a2 5

C. A. *f* *mf cresc.*

Cls. *f* *mf cresc.* *legato* 3 *f* a2 5

B. Cl. *f* *mf cresc.* *legato* 3

Bns. *f*

Hns. 1/3 *ff*

Hns. 2/4 *ff*

Tpt. 1 *f* *ff* 3

Tpts. 2/3 *f*

T. Tbn. *f* *ff* a2

B. Tbn. *ff*

Tamb. Triangle *f*

Animando

G

Vn. I *mp* *mf* *mf cresc.* *f* *tr*

Vn. II *mp* *mf* *mf cresc.* *legato* 3 *f*

Va. *mp* *ff* *f* *pizz.* 3

Vc. *mp* *sf* *f* *arco* *pizz.*

DB. *f* *pizz.* 3

Allargando (♩ = 60)

The musical score for measures 103-108 is written for a full orchestra and string ensemble. It begins at measure 103 with a Piccolo part and continues through various woodwinds, brass, and percussion instruments. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB.). The score is marked *Allargando* with a tempo of 60 quarter notes per minute. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes numerous triplets and complex rhythmic patterns. A rehearsal mark 'H' is located at the beginning of measure 105. The score concludes at measure 108.

113

I

Picc. *p*

Fls. *mp*

Cls. *sf*

B. Cl. *sf*

Bns. *a2*

Hns. 2/4

Pno. *f* to cel. *mp* *p*

Hp. *p dolce*

Vn. I *f* *pp* *pp*

Vn. II *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

DB. *f* *pp* *sfp*

J

124

Obs. *p*

C. A. *p*

Cls. *p* *pp* *sim.*

Hns. 1/3 *To Pno. p*

Cel. *mp* *pp*

Hp. *pp*

Vn. I *pp* *cresc.*

Vn. II *pp* *cresc.*

Va. *pp* *sim.*

Vc. *pp* *cresc.*

DB. *pp* *cresc.*

133 **K**

Fls. *mf dolente, espr.*

Cls. *mp*

Hns. 1/3 *mp*

Tpt. 1 *p*

Hp. *mp*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

DB. *mp*

142 **L**

Hns. 1/3 *p*

Hns. 2/4 *p*

Tpt. 1 *p*

T. Tbn. *mp*

B. Tbn. *p*

Tba. *p*

Hp. *mf dim.*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

DB. *mf dim.*

M

151

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mf*

Tpt. I

T. Tbps.

B. Tbn. *p*

Tba. *p*

Hp. *mf sub.* *p sub.*

Vn. I

Vn. II

Va. *p*

Vc. *p*

DB. *mf* *pizz.* *p subito*

M



N

158

Picc. *p subito* *mf*

Fls. *p subito* *mf*

Obs. *p subito* *mf*

B. Cl. *p subito* *mf*

Timp. *mp*

Pno. *p* *To Cel.*

Hp.

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *p*

Vc. *p*

DB. *arco*

N

P Più mosso (♩ = 66)

170 **O** 2

Obs. *sf*

C. A. *sf*

Cls. *mf*

Bns. *mf* con sord. *mf*

Hns. 1/3 *p* con sord. *sfp*

Hns. 2/4 *p*

Tpt. 1 *mf*

Tpts. 2/3 *mf* *p sub.* *mf*

T. Tbns. *mp* *mf* *p sub.* *mf*

T.-t. *mf*

Hp. *mf* *sfz* *p* *pp murmurando*

Vn. I *pizz.* *arco* *p* *pp*

Vn. II *div.* *p sub.* *div.* *p* *un.* *p* *un.*

Va. *p sub.* *pizz.* *p* *arco* *p* *pizz.* *pp*

Vc. *sf* *p* *f* *pp*

DB. *p* *f* *pp*

178 (1.)

Bns. *mf* *rit.* *dim.* *mp*

Hns. 1/3 *mf*

Tpt. 1

Tpts. 2/3

Hp. *mf semplice*

Vn. I *mf-p* *pp*

Vn. II *mf-p* *pp*

Va. *mf-p* *pp*

Vc. *pp*

DB. *pp*

Q Comodo (♩ = 58)

R Lento (♩ = 50)

187 rit. . . .

Picc. *p*

Fls. *p*

Obs. *p*

C. A. *p*

Cls. *p*

B. Cl. *p*

Bns. *p*

Cbsn. *p*

Hns. 1/3 *p* senza sord.

Hns. 2/4 *p* senza sord.

Tpt. 1 *p*

Tpts. 2/3 *p* a2

T. Tbn. *p* 2

B. Tbn. *p*

Tba. *p*

Hp. *p*

Solo vn. *p* leggiero *poco f* *dim.* *mp*

Vn. I *p* div.

Vn. II *p* div.

Va. *p* div.

Vc. *p* div.

DB. *p*

197 poco rit. a tempo

Picc. *ppp poss.*

Fls. *ppp poss.*

Obs. *ppp poss.*

C. A. *ppp poss.*

Cls. *ppp poss.*

B. Cl. *ppp poss.*

Bsn. *ppp poss.*

Cbsn. *ppp poss.*

4 Hns. *ppp poss.*

3 Tpts. *ppp poss.*

3 Tbns. *ppp poss.*

Tba. *ppp poss.*

Timp. *ppp poss.*

Xyl. Glockenspiel *ppp poss.*

Pc.2 Crotales *ppp poss.*

T.-t. Bass Drum *ppp poss.*

Pno. Celesta *p* *p* *ppp poss.*

Hp. *p* *p distinto*

Solo vn. *poco rit.* *a tempo* *mf unis.* *p* *div.*

Vn.I *p* *ppp poss.*

Vn.II *unis.* *ppp poss.*

Va. *p* *ppp poss.*

Vc. *unis.* *ppp poss.*

DB. *pp* *p* *ppp poss.*