

In Memoriam Cruciatorum Infantum

Er Cof am Blant yr Artaith

In Memory of Tortured Children

GARETH GLYN

senza misura

Solo viola *ff molto crudele e ruvido*

1st Violins

2nd Violins

Violas

Cellos

Double Basses

Harp

2

S.Va *mf cresc.*

4

S.Va *p* *ff* *p* *ff*

6

S.Va *f* *mf* *fff* *p* *f*

9

S.Va *ff*

2 11

Moderato (♩ = 60)

S.Va *f cresc.* *fff* trem. *mf supplicando*

V.1 *ff*

V.2 *ff*

Va. *ff* *p*

Vc. *ff* *sfz-p*

DB *sfz-p*

14

S.Va *sfz-p*

V.2 *p*

Va. *pizz.*

Vc. *mf*

DB *mf*

più mosso (♩ = 96)

20

S.Va

V.1 trem. *mf* *ff* *mf* *ff* *mf* *ff* *p*

V.2 *p*

Va. *p* *arco* *p*

Vc. (pizz.) *p*

DB *p*

S.Va *ff*

V.1 *mp* *mf* *ff* *div.* *3*

V.2 *mp* *mf* *f* *ff* *div.* *3*

Va. *mp* *mf* *f* *ff* *div.* *3*

Vc. *mp* *mf* *f* *ff* *div.* *3*

DB *mp* *f*



S.Va *f* *mf cresc.*

V.1

V.2 *pizz. ◊* *sfz*

Va. *pizz. ◊* *sfz*

Vc. *div.* *mf*

DB *mf*

36

S.Va *ff*

V.1 *p* *leggiere*

V.2 unis. arco *p* *leggiere*

41

S.Va *mf* *ff*

V.1 pizz. *f* arco, div. a 3 *ff* 5

V.2 pizz. *f* arco, div. a 3 *ff* 5

Va. unis. (pizz.) *f* arco, div. a 3 *ff* 5

Vc. *mp*

43

S.Va trem. *mf cresc.*

V.1 pizz. *f* *mf cresc.* tr^b tr^b tr^b tr^b tr^b

V.2 unis. *f* *mf cresc.* tr^b tr^b tr^b tr^b tr^b

Va. unis. *f* 3 pizz. *f*

Vc. *sf - mp* *cresc.*

46 nat. 5

S.Va *ff* *ff* *mf cresc.*

V.1 *tr*

V.2 *tr*

Va. arco *sf-mp*

Vc. *sf* *pizz.* *f* *3* *3* *3* *arco* *mp cresc.*

DB *f* *3* *3* *3* *sfp cresc.*

53

S.Va *f* *mf cresc.* *f*

V.1 *f* *mf* *mp* *mf*

V.2 *mf cresc.* *f* *mf* *mp* *mf*

Va. *mf cresc.* *f* *mf* *mp* *mf*

Vc. *mf pesante*

DB *f* *mf pesante*

6 57

S.Va *mf cresc.* *f*

V.1 *f* *mf cresc.* *sf* *mf*

V.2 *mf* *f* *mf cresc.* *sf mf*

Va. *mf* *f* *mf cresc.* *sf mf*

Vc. *mf* *f* *mf*

DB *f*



61

S.Va *dim.* *f*

V.1 *poco f* *ff*

V.2 *poco f* *ff*

Va. *ff*

Vc. *ff*

DB *pizz.* *arco* *poco f*

67

S.Va

V.1

V.2

Va.

Vc.

DB

72

S.Va

V.1

V.2

Va.

Vc.

DB

un poco più dolce

ff

tr

mf

mp

mp

tr (unis.)

pizz.

77

S.Va

V.1

V.2

Vc.

DB

f

mf

mf arco

mf

mf

82

S.Va *mf*

V.1

V.2

Va. *mf*

Vc. *mf*

DB *mf* pizz.

86

S.Va *tr*

V.1 *div.* *sf*

V.2 *div.* *sf*

Va. *sf*

Vc. *sf* arco

DB *sf*

92

S.Va *mf* *f*

V.1 *un.* *mp*

V.2 *un.* *mp*

Va. *mf*

Vc. *div.* *mf*

Animando

98 9

Musical score for measures 98-99. The score is for a string quartet and harp. The instruments are S. Va., V.1, V.2, Va., Vc., and Hp. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Animando'. Measure 98 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 99 continues this pattern with a 'port.' (portamento) marking. Dynamics include *mf* and *mf cresc.*. Performance instructions include 'tr.' (trill), 'trem. sul pont.' (trémolo sul ponticello), 'nat.' (natural), 'legato', 'unis. pizz.' (unison pizzicato), and 'arco' (arco).



103

Musical score for measures 103-106. The score is for a string quartet and double bass. The instruments are S. Va., V.1, V.2, Va., Vc., and DB. The key signature has one sharp (F#) and the time signature is 2/4. Measure 103 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with *ff*. Measure 104 has a five-measure rest. Measure 105 features a five-measure rest. Measure 106 continues the complex rhythmic pattern, marked with *ff*. Dynamics include *f*, *mf*, and *ff*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and '5' (five-measure rest).

Allargando (♩ = 60)

Musical score for measures 108-113. The score is for a string quartet (S.Va, V.1, V.2, Va.) and a double bass (DB). The tempo is Allargando (♩ = 60). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The S.Va part features a complex rhythmic pattern with trills and tremolos, marked *ff*. The V.1, V.2, and Va. parts feature triplet patterns, marked *mf cresc.* and *ff*. The Vc. part features triplet patterns, marked *mf cresc.* and *ff sfp*. The DB part features a simple rhythmic pattern, marked *ff p sub.*



Musical score for measures 114-117. The score is for a string quartet (S.Va, V.1, V.2, Va.) and a double bass (DB). The tempo is Allargando (♩ = 60). The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The S.Va part features a complex rhythmic pattern with trills and tremolos, marked *sfp*. The V.1, V.2, and Va. parts feature simple rhythmic patterns, marked *p*. The Vc. part features simple rhythmic patterns, marked *p*. The DB part features simple rhythmic patterns, marked *p*.

119

S.Va *tr^b* *cresc.* *f* *mp* *tr^b* *tr^b* *tr^b* *tr^b*

V.1

V.2

Va.

Vc. *div.* *pp*

DB

123

S.Va *f* *mp* *tr^b*

Vc.

129

S.Va *dim.* *3* *3* *p* *pp*

V.1 *tr^b* *pp*

V.2 *tr^b* *pp*

Va. *tr^b* *pp*

Vc. *pp* *unis.*

DB *pp*

12 136 **senza misura**

S.Va. *p* *f* *p*

V.1 (tr)

V.2 (tr)

Va. (tr)

Vc. div. *pp*

DB



138

S.Va. *f* *p* *mp* *pizz.*

V.1 con sord. *pp*

V.2 con sord. *pp*

Va. con sord. *pp*

Vc. unis. *pp*

DB sounding pitch *pp*

senza misura

143 *pp* *p* pizz. pizz. nat. 13

S. Va

V.1

V.2

Va.

Vc.

DB



145 arco *p* *ff* gliss. **Agitato** (♩ = 108) 3

senza sord. pizz. *sf* *f*

senza sord. pizz. *sf* *f*

senza sord. pizz. *sf* *f*

pizz. *sf* *f*

DB *sf*

S. Va

V.1

V.2

Va.

Vc.

DB

14 148

S.Va. *mp* *tr* *pizz.* *arco* *f* *Allargando*

V.1 *arco trem.* *mf* *f cresc.*

V.2 *arco trem.* *mf* *poco f cresc.*

Va. *arco trem.* *mf* *tr* *mf cresc.*

Vc. *arco trem.* *mf* *tr* *mp cresc.*

DB *arco trem.* *mp cresc.*

154

S.Va. *mf* *f*

V.1 *ff*

V.2 *ff*

Va. *ff*

Vc. *ff*

DB *ff*

senza misura

155

S.Va.

156

S.Va. *mf* *cresc.* *7* *7*

157

S.Va. *f* *mf* *f*

16 173

S.Va

V.1

V.2

Va.

Vc.

Hp.

p

pp < *sim.*

pp

mp

pp



179

S.Va

V.1

V.2

Va.

Vc.

DB

Hp.

con sord.

mf dolente, espr.

cresc.

mp

cresc.

mp

mp

mp

mp

mp

mp

184 17

S.Va

V.1

V.2

Va.

Vc.

DB

Hp.



189

S.Va

V.1

V.2

Va.

Vc.

DB

Hp.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

Musical score for measures 194-198. The score includes parts for S.Va., V.1, V.2, Va., Vc., DB, and Hp. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4. The S.Va. part features a melodic line with triplets and a fermata. The V.1, V.2, and Va. parts have long notes with a *p* dynamic, transitioning to *mf* in the final measure. The Vc. part has a long note with a fermata. The DB part has a long note with a fermata. The Hp. part features a rhythmic accompaniment with triplets and a fermata in the final measure.



Musical score for measures 199-203. The score includes parts for S.Va., V.1, V.2, Va., Vc., DB, and Hp. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The S.Va. part has a melodic line with a fermata. The V.1, V.2, and Va. parts have melodic lines with triplets and a *mf* dynamic. The Vc. part has a melodic line with a fermata. The DB part has a *pizz.* dynamic and a *mf* dynamic. The Hp. part features a rhythmic accompaniment with triplets and a *mf sub.* dynamic.

S.Va *mf* *p subito*

V.1 *p subito*

V.2 *p subito*

Va. *p subito*

Vc. *p subito*

DB arco

Hp. *p sub.*



S.Va nat. *mf* *p subito*

V.1

V.2

Va.

Vc.

DB

20 214

S.Va *mf* *p*

V.1 *pizz.* *arco*

V.2 *2 soli* *tutti*

Va. *2 soli* *tutti*

Vc. *pizz.* *arco*

DB *p*

Hp. *sfz* *p*

220 **Più mosso** (♩ = 66)

S.Va *mf* *più sost.* *p sub.*

V.1

V.2

Va.

Vc. *pp*

DB *pizz.* *arco*

Hp. *f* *pp* *murmurando*

224 21

S.Va *mf*

V.1 *mf-p*

V.2 *mf-p*

Va. *sfp* *mf* *mf-p*

Vc.

DB

Hp.



228 rit.

S.Va *dim.*

V.1 *pp*

V.2 *pp*

Va. *pp*

Vc. *pp*

DB *pp*

Hp. *mf semplice*

233 rit. Comodo (♩ = 58+)

S.Va. *p leggiero* *p* *poco f* *dim.*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

DB *p*

Hp. *p*



238

S.Va. *mp* *p senza cresc.*

V.1

V.2

Va.

Vc.

DB

Lento (♩ = 50)

242

S. Va.

V.1 (div. ad lib.)

V.2 (div. ad lib.)

Va. (div. ad lib.)

Vc. (div. ad lib.)

DB *pp*

Hp. *p*



rit. Largo (♩ = 42)

248

S. Va. *mf* *pp*

V.1 *p* *ppp* div.

V.2 *p* *ppp* div.

Va. *p* *ppp* div.

Vc. *p* *ppp* div.

DB *p* *ppp*

Hp. *p distinto* *ppp*