

Gar eth Glyn

In memor iam  
cr uciator um  
infantum

Er Cof am Blant yr Artaith

*In Memory of Tortured Children*

Fiola a phiano

*viola and piano*

Mae'r darn hwn hefyd yn bodoli mewn dwy fersiwn arall, sef:

Viola, 2 ffidil, soddgrwth a phiano;

Viola, cerddorfa linynnol a thelyn.

*This piece also exists in two other versions:*

*Viola, 2 violins, cello and piano;*

*Viola, string orchestra and harp.*

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# In Memoriam Cruciatorum Infantum

Er Cof am Blant yr Artaith

In Memory of Tortured Children

Dylai'r fiolydd fod ar ei sefyll, o leia ar ddechrau'r darn, gan chwarae i mewn i'r piano tan fesur 12  
The violist should be standing, at least at the start of the piece, playing into the piano until bar 12

GARETH GLYN

**senza misura**

Fiola  
Viola

*ff molto crudele e ruvido*

Piano

*Led. sin'al \**

2

*mf cresc.*

3

4

*p* *ff*

5

*p* *ff* *f* *mf*

7

*fff* *p* *f*

10

*ff* 3 3

11 *f cresc.* *fff* trem. Moderato (♩ = 60)

13 *mf supplicando* *p*

18 *più mosso* (♩ = 96) *mf* *ff* *mf* *ff*

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a dotted quarter note, then continues with eighth notes in 2/4 time, followed by a 3/4 time signature change. The piano accompaniment features a triplet of eighth notes in the right hand and a melodic line in the left hand. Dynamics include *p*, *mp*, and a fermata.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a final eighth note in 2/4 time. The piano accompaniment is more active, with a triplet in the right hand and a sixteenth-note pattern in the left hand. Dynamics include *mf* and *ff*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in 2/4 time, followed by a 3/4 time signature change. The piano accompaniment has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. Dynamics include *f* and *mf*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes in 2/4 time, followed by a 3/4 time signature change. The piano accompaniment has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. Dynamics include *mf cresc.* and *ff*.

40

*mf* *ff*

*p leggiero* *f* *ff*

Ped.

43

trem.

*mf cresc.* *mf cresc.*

45

nat.

*f* *ff*

51

*ff* *mf cresc.* *f*

*mf cresc.*

Ped.

55

*mf cresc.* *f* *mf cresc.*

58

*f* *mf cresc.* *sf* *mf*

61

*dim.* *poco f*

65

*f* *mf* *ff*

69

*un poco più dolce* *mf*

6 73

tr<sup>b</sup>mm tr<sup>b</sup>mm mp ff

77

f mf

81

84

mf p

87

tr<sup>b</sup>mm tr<sup>b</sup>mm tr<sup>b</sup>mm sf mf



93 7

*mf* *f* *mp*

98

*sf* *f* *mf cresc.*

102

*port.* *ff* *f* *ff*

*dim.* *f*

*legato*

106

*port.* *ff* *mf cresc.*

Allargando (♩ = 60)

110

*ff* *p*

115

*sfp* *p*

119

*cresc.* *f* *mp* *pp murmurando* 2 Ped. sin'al \*

122

*f* *mp*

126 9

*dim.* 3 3

*pp* tr

\*

132

*p* *pp*

(tr)

137 **senza misura**

*p* *f* *p* *f* 3 *p*

ripetere in tempo

Ped.

139

*mp* *pizz.* 3

come sopra

Ped.

senza misura

143 pizz. pizz. nat.

*pp* *p*

\*

145 arco

*p* *ff* gliss. gliss.

147 **Agitato** (♩ = 108) pizz.

*mp* *tr* *tr* *pizz.* *3*

*sf* *f* *mf*

151 arco **Allargando**

*f* *mp* *cresc.* *tr* *tr* *Ped.*

154 *senza misura*

*mf* *f*

*ff*

155

156

*mf* *cresc.* 7

157

*f* *mf*

158

*f* *mf*

160

*f* *ff*

*con tutta forza*

Lento (♩ = 50)

sul pont., tempo libero, quasi allegro

164

*pp* *p*

ripetere in tempo libero

167

Musical score for measures 167-170. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. The vocal line has a melodic line with some grace notes. Performance markings include *p dolce* and dynamic markings MD and MS.

Musical score for measures 171-175. The system includes a vocal line and a piano accompaniment. The piano part features tremolos in the right hand. The vocal line has a melodic line with triplets and a quintuplet. Performance markings include *pp*, *nat.*, and *trem.*

Musical score for measures 176-180. The system includes a vocal line and a piano accompaniment. The piano part features a simple accompaniment. The vocal line has a melodic line with a crescendo. Performance markings include *p*, *cresc.*, *pp*, and *semplice*.

Musical score for measures 181-184. The system includes a vocal line and a piano accompaniment. The piano part features a simple accompaniment. The vocal line has a melodic line with a dynamic marking of *mf dolente, espr.*. Performance markings include *mp*, *sempre semplice*, and *con Ped.*

185 13

Musical score for measures 185-188. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 185 and a triplet of quarter notes in measure 187. The piano accompaniment is in 4/4 time, with a bass clef and a key signature of one sharp. It consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The system ends with a double bar line and a fermata over the final note.

189

Musical score for measures 189-192. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a treble clef and a key signature of two flats (Bb, Eb). It features a triplet of eighth notes in measure 191 and a triplet of quarter notes in measure 192. The piano accompaniment is in 4/4 time with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The system ends with a double bar line and a fermata over the final note.

193

Musical score for measures 193-196. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 193 and a triplet of quarter notes in measure 195. The piano accompaniment is in 4/4 time with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The system ends with a double bar line and a fermata over the final note.

197

Musical score for measures 197-200. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a treble clef and a key signature of two flats (Bb, Eb). It features a triplet of eighth notes in measure 197 and a triplet of quarter notes in measure 199. The piano accompaniment is in 4/4 time with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The system ends with a double bar line and a fermata over the final note.

201

Musical score for measures 201-204. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 201 and a triplet of quarter notes in measure 203. The piano accompaniment is in 4/4 time with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The system ends with a double bar line and a fermata over the final note.

204

*mf* *p subito*

208

nat.

*mf* *p subito*

213

*mf* *sf*

218

*p* *sfz* *p*



Più mosso (♩ = 66)

222

*mf* *più sost.* *p* *sub.*

*mp*

*pp* *murmurando, con Ped.*

226

*mf*

*mp*

*pp*

*mp*

230

*rit.*

*dim.*

*mf semplice*

*dim.*

236

**Comodo (♩ = 58+)**

*p* *leggiere* *poco f* *dim.*

*p*

non arpegg. (hepgorer y nodau bach os oes angen) (omit small notes if necessary)

Lento (♩ = 50)

239

*mp*

*a piacere*

*p senza cresc.*

243

*p*

Ped.

rit. . . . Largo (♩ = 42)

248

*mf*

*pp*

*p distinto*

*ppp*

Ped.