

LLAM CARW

LEAP OF THE STAG

GARETH GLYN

Allegro (♩ = 138)

Woodwinds: Piccolo, Flutes 1/2, Oboes 1/2, Cor Anglais, Clarinets 1/2 in Bb, 3rd Clarinet in Bb doubling bass clar., Bassoons 1/2, Contrabassoon.

Brass: Horns 1/3 in F, Horns 2/4 in F, 1st Trumpet in C, Trumpets 2/3 in C, Tenor Trombones 1/2, Bass Trombone, Tuba.

Percussion: Timpani, tubular bell, Percussion 1 (S.D.), Percussion 2 (B.D.), Percussion 3.

Strings: Harp, 1st Violins, 2nd Violins, Violas, Cellos, Double Basses.

Dynamic: *ff*

Tempo: **Allegro** (♩ = 138)

A

Subito meno mosso (♩ = 116)

accel. poco a poco

11

ff ³ ₆

Picc.

Fls.

Obs.

C.A.

Cls.

B.Cl. take B. Cl.

Bns.

Cbn.

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpts. 2/3

T.Tbns.

B. Tbn.

Tba.

Timp. *ff mp*

Tub. B. *ff*

S. D. *mp ff*

B. D.

A'

Subito meno mosso (♩ = 116)

accel. poco a poco

Vln. 1 *p* ³

Vln. 2

Vla.

Vc. *p* ³ ³ ³ ³ ³

DB

19

Picc.

Fls.

Obs.

C.A.

Cls.

B.Cl.

Bns.

Cbn.

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpts. 2/3

T.Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

S. D.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

DB

p *p* *p* *p* *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pizz. *p* *cresc.*

B

This page of a musical score, page 4, contains measures 25 through 29. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinet in A (C.A.), Clarinet in C (Cls.), Bass Clarinet in Bb (B.Cl.), Bassoon (Bns.), Contrabassoon (Cbn.), Horns in F (Hns. 1/3), Horns in E (Hns. 2/4), Trumpets in Bb (T. Tbn.), Trombones in Bb (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf cresc.*, *f*, and *mf cresc.*. Performance instructions like *arco* and *stacc.* are present. The key signature changes from one flat to two flats between measures 28 and 29, and the time signature changes from 3/4 to 2/4. The page number '4' is located in the top left corner, and the measure number '25' is at the top left of the first staff.

30

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf* a2

C.A. *f* *ff* *mf* a2

Cls. *ff* *mf* a2

B. Cl. *ff* *mf* a2

Bns. *ff* *f* *f* *mf* a2

Cbn. *ff* *f* *f* *mf*

Hns. 1/3 *mf cresc.* *ff*

Hns. 2/4 *ff*

Tpt. 1 *f* *ff* *f* *mf* 3rd Tpt.

Tpts. 2/3 *f* *ff* *f* *mf*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *f*

Timp. *mf*

Xylophone *ff*

S. D. *ff*

B. D. *ff* Tambourine

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf* div.

Vla. *mf*

Vc. *mf*

DB *ff* *mf*

Allegro (♩ = 126)

Cls. *mf*
 B. Cl. *mf*
 Bns. *mf*
 Hns. 1/3 *mf*
 Hns. 2/4 *mf*
 Tpt. 1 *mf*
 2nd Tpt. *mf*
 Tpts. 2/3 *mf*
 T. Tbn. *mf*
 B. Tbn. *mf*
 Xyl. Glockenspiel *mf*
 S. D. Triangle *mf*
 Tamb. thumb *mf delicato*
 Hp. *mf*
 Vln. 1 *f* *mf delicato*
 Vln. 2 *f* *mf delicato*
 Vla. unis. *f* *mf delicato*
 Vc. *f* *mf delicato*

D

Musical score for measures 49-60. The score includes parts for Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Horns 1/3, Trumpets 2/3, Trombones (Tenor, Bass, and Tuba), Triangle, Tambourine, Snare Drum, and Bass Drum. The key signature has one flat and the time signature is 3/4. The dynamic marking *mf* is used for most instruments. A section marker 'D' is present above the measures. The woodwinds and brass have melodic lines, while the drums provide a steady rhythm.

Musical score for measures 61-70. The score includes parts for Oboe, Clarinet in C, Bass Clarinet, Bassoon, Horns 1/3, Trumpet 1, Trumpets 2/3, Trombones (Tenor and Bass), Snare Drum, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat and the time signature is 3/4. Dynamic markings include *mf* and *f*. A section marker 'D' is present above the measures. The woodwinds and brass continue their melodic lines, while the strings play a rhythmic accompaniment. The drums are also present.

71

Picc. *f*

Fls. *f*

Obs. *cresc.* *f* a2 6

C.A. *f* 6

Cls. *f* 2 6

B. Cl. *f* a2

Bns. *f*

Cbn. *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpt. 1 *f*

Tpts. 2/3 *f*

T. Tbn. *f*

B. Tbn. *f*

Tbn. *f*

Timp. *f*

Glock. Tubular Bell *f*

S. D. *f*

B. D. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

DB *f*

81 **E**

Picc. *f*

Fls. *f*

Obs. *f*

C.A. *f*

Cls. *f*

B. Cl. *f*

Bns. *f*

Cbn. *f*

Hns. 1/3

Hns. 2/4

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

E

Vln. 1 *poco f*

Vln. 2 *poco f*

Vla. *poco f*

Vc. *f*

DB *f*

This page of a musical score, numbered 10, covers measures 91 through 96. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fls.** (Flutes): Treble clef, playing a melodic line with accents and a *f cresc.* dynamic.
- Obs.** (Oboes): Treble clef, playing a melodic line with accents and a *f cresc.* dynamic.
- C.A.** (Cor Anglais): Treble clef, playing a melodic line with accents and a *f cresc.* dynamic.
- Cls.** (Clarinets): Treble clef, playing a melodic line with accents and a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Bns.** (Bassoons): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Cbn.** (Contrabassoon): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Hns. 1/3** (Horns 1, 2, 3): Treble clef, playing a melodic line with accents and a *f cresc.* dynamic.
- Hns. 2/4** (Horns 2, 4): Treble clef, playing a melodic line with accents and a *f cresc.* dynamic.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with accents and a *f* dynamic.
- Tpts. 2/3** (Trumpets 2, 3): Treble clef, playing a melodic line with accents and a *f* dynamic.
- T. Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- B. Tbn.** (Bass Trombone): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Tba.** (Tuba): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with accents and a *ff* dynamic.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with accents and a *ff* dynamic.
- Vla.** (Viola): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents and a *ff* dynamic.
- DB** (Double Bass): Bass clef, playing a melodic line with accents and a *ff* dynamic.

The score features various musical notations including accents, slurs, and dynamic markings such as *f cresc.* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 10 is located in the top left corner.

100

F

Picc. *dim.* *ff*

Fls. *dim.* *ff* a2

Obs. *dim.* *ff* a2

C.A. *dim.* *ff*

Cls. *dim.* *ff* a2

B. Cl. *dim.* *mf* a2

Bns. *dim.* *mf* 1

Cbn. *dim.* *mf*

Hns. 1/3 *dim.* *mf* a2

Hns. 2/4 *dim.* *mf* a2

Tpt. 1 *dim.* *f*

Tpts. 2/3 *dim.* *f*

T. Tbns. *dim.* *f*

B. Tbn. *dim.* *f*

Tba. *dim.* *mf*

Temp.

Xylophone *ff*

B. D. *mf* Temple Block

Hp. *ff*

F

Vln. 1 *dim.* *mf*

Vln. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

DB *dim.* *mf*

G

Picc. *f*

Fls. *f*

Obs. *f*

C.A. *mf*

Cls. *f*

Bns. *f*

Hns. 1/3

Hns. 2/4

Tpt. 1

Tpts. 2/3

T. Tbn.

B. Tbn.

Tba.

Timp.

glockenspiel

Xyl.

S. D.

T. Bl.

Hp.

G

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

125

Picc. *f*

Fls. *f*

Obs. *f* *mf* a2

C.A. *f* *mf* 1

Cls. *f* *mf*

B. Cl. *f*

Bns. *f*

Cbn. *f*

Hns. 1/3 *f* Hn. 1

Hns. 2/4

Tpt. 1

Tpts. 2/3

T. Tbn. *mf* con sord.

B. Tbn.

Tba.

Timp.

glock. Xylophone *f*

T. Bl. *mf* Castanets

Hp. *mf* p.d.l.t.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

DB *f*

H

Picc. *ff*

Fls. *poco f* *ff*

Obs. *ff*

C.A. *ff*

Cls. *poco f* *ff*

B. Cl. *ff*

Bns. *ff*

Cbn. *ff*

T. Tbn. *ff* senza sord.

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *poco f* *ff*

S. D. *ff*

H

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

148 I

Fls. *mf*

Obs. *poco f*

C.A. *poco f*

Cls. *mf*

Bns. *poco f*

Hns. 1/3 *a2 con sord. mf*

Tpt. 1 *con sord. mf*

Tpts. 2/3 *con sord. mf*

B. Tbn. *sfp*

Tbn. *sfp*

Timp. *sfp*

Cast. *f* Sleigh Bells *mf*

Hp. *f*

Vln. 1 I

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB *sfp*

159

Fls. *f*

Obs. *f*

Cls. *f*

Bns. *f*

Timp. *ff*

S. Bells

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Picc. *f*

Fls. *f*

Obs. *f*

C.A. *f*

Cls. *f*

B. Cl. *f* *f pesante*

Bns. *f* *f pesante*

Cbn. *f* *f pesante*

Hns. 1/3 *f*

Hns. 2/4 *f* *f pesante*

Tpt. 1 *f*

Tpts. 2/3 *f*

T. Tbn. *f* *f pesante*

B. Tbn. *f* *f pesante*

Tba. *f* *f pesante*

Timp.

Xyl. *f*

S. D. *f* Tubular Bell

S. Bells *f* sus. cym. *sfp* *cresc. poco a poco*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *f pesante*

Vc. *f* *f pesante*

DB *f* *f pesante*

Moderato (♩ = 92)

Picc.
 Fls.
 Obs.
 C.A.
 Cls.
 B. Cl.
 Bns.
 Cbn.
 Hns. 1/3
 Hns. 2/4
 Tpt. 1
 Tpts. 2/3
 T. Tbn.
 B. Tbn.
 Tba.
 Timp.
 Xyl.
 Tub. B.
 Cym. (5) (9) (13) (17)
 Hp. set B \flat major
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 DB

Performance markings and dynamics: *ff*, *f*, *tr*, *tr*, *div.*, *3*, *a2*, *Glockenspiel*, *Snare Drum*, *set B \flat major*.

193

Picc. *f*

Fls. *f* a2

Obs. *f* a2

C.A. *f*

Cls. *f*

B. Cl. *f*

Bns. *f* a2

Cbn. *f* a2

Hns. 1/3 *f* a2

Hns. 2/4 *f* a2

Tpt. 1 *f*

Tpts. 2/3 *f* a2

T. Tbn. *f* a2

B. Tbn. *f*

Tba. *f*

Timp.

Glock. *sfz*

S. D. *mf*

Cym. *sfz*

Hp. *f* gliss. *mf*

Xylophone *f*

Tambourine *mf*

Vln. 1 *f* unis.

Vln. 2 *f* unis.

Vla. *f* unis.

Vc. *f*

DB *f*

Picc. *ff*
 Fls. *ff*
 Obs. *ff*
 C.A. *ff*
 Cls. *ff*
 B. Cl. *ff*
 Bns. *ff*
 Cbn. *ff*
 Hns.1/3 *f* *a2* *ff*
 Hns.2/4 *f* *a2* *ff*
 Tpt.1 *f* *mf* *f* *ff*
 Tpts.2/3 *f* *mf* *f* *ff*
 T.Tbns. *f* *f* *ff*
 B. Tbn. *f* *f* *ff*
 Tba. *f* *ff*
 Timp. *ff*
 Xyl. *ff* Glockenspiel
 S. D. *mf* *f*
 Tamb. *mf* *f* Bass Drum
 Vln. 1 *mf* *ff*
 Vln. 2 *mf* *ff*
 Vla. *mf* *ff*
 Vc. *mf* *ff*
 DB *mf* *ff*

Picc. *mf*

Fls. *mf* *f* *f* *a2* *2*

Obs. *f* *f*

C.A. *f* *f*

Cls. *f* *mf* *mf* *f* *f* *1*

B. Cl. *f*

Bns. *mf* *f* *a2*

Cbn. *f*

Hns. 1/3 *mf* *f*

Hns. 2/4 *mf* *f*

Tpt. 1 *f*

Tpts. 2/3 *f*

T. Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Glock. *f* **Xylophone**

S. D. *f*

B. D. *f*

Hp. *f*

Vln. 1 *f* **L**

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB *mf*

Picc. *f* *ff*
 Fls. *f* *ff*
 Obs. *f* *mf* *ff*
 C.A. *f* *ff*
 Cls. *f* *mf* *mf*
 B. Cl. *f* *mf* *mf*
 Bns. *f* *mf* *ff* *mf*
 Cbn. *f* *mf* *ff*
 Hns. 1/3 *f* *ff*
 Hns. 2/4 *f* *ff*
 Tpt. 1 *f* *ff*
 Tpts. 2/3 *f* *ff*
 T. Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Tba. *f* *ff*
 Timp. *f* *ff*
 Xyl. *ff*
 S. D. *ff*
 B. D. *f*
 Hp. *mf*
 Vln. 1 *f* *mf*
 Vln. 2 *f* *mf*
 Vla. *f* *mf*
 Vc. *mf*
 DB *mf*

C.A. *mp*

Cls.

B. Cl. *mp*

Bsn. *mp* *mf* *a2*

Cbn. *f* *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpt. 1 *f* *mf*

Tpts. 2/3 *f* *mf*

T.Tbns. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *mf* *f*

S. D. *f* on the rim

Hp.

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

DB *mp* *f* *mp*

241

Picc. *f* — *ff*

Fls. *f* — *ff*

Obs. *f* — *ff* *f*

C.A. *f* — *ff*

Cls. *ff* — *ff* *f* *mf*

B. Cl. *ff*

Bns. *ff* *mf*

Cbn. *f* — *ff*

Hns. 1/3 *f* — *ff* Hn. 1 Hn. 3 *f*

Hns. 2/4 *ff* *f*

Tpt. 1 *f* — *ff*

Tpts. 2/3 *f* — *ff*

T. Tbn. *ff* *mf*

B. Tbn. *f* — *ff*

Tba. *f* — *ff*

Timp. *f*

Glock. *f* — *ff*

S. D. *mf* nat.

B. D. *ff* Cymbals

Vln. 1

Vln. 2 *f* *mf* pizz. arco *poco f*

Vla. *ff* *mf* pizz. arco *mf*

Vc. *ff*

DB *ff*

Musical score for measures 251-261. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (C.A.), Clarinet in Bb (Cls.), Bassoon (Bns.), Horns 1/3 (Hns. 1/3), Xylophone, Snare Drum (S. D.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 2/4 time and features dynamic markings such as *poco f*, *f*, *ff*, and *ff*. A double bar line with repeat dots is located at the end of measure 261.

Musical score for measures 262-266. The score includes parts for Clarinet in Bb (Cls.), Bass Clarinet (B. Cl.), Horns 1/3 (Hns. 1/3), Horns 2/4 (Hns. 2/4), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Timpani (Timp.), Bass Drum (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 3/4 time and features dynamic markings such as *p*, *mf*, and *mf*. A box labeled 'N' is present above the Clarinet and Bass Drum parts in measures 262 and 266.

Obs.
C.A.
Cls.
B. Cl.
Bns.

Hns.1/3
Hns.2/4
Tpt.1
Tpts.2/3
Tba.

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
DB.

283

Obs.
C.A.
Cls.
B. Cl.
Bns.
Cbn.

Hns.1/3
Hns.2/4
Xyl.
S. D.

Vln. 1
Vln. 2
Vla.
Vc.

This page of the musical score, page 26 of 293, is written in 2/4 time. It features a full orchestral ensemble with the following parts:

- Picc.** Piccolo flute
- Fls.** Flutes
- Obs.** Oboes
- C.A.** Clarinet in A
- Cls.** Clarinets
- B. Cl.** Bass Clarinet
- Bns.** Bassoons
- Cbn.** Contrabassoon
- Hns. 1/3** Horns 1, 2, and 3 (with markings *Hn.3* and *a2*)
- Hns. 2/4** Horns 2 and 4
- Tpt. 1** Trumpets 1
- Tpts. 2/3** Trumpets 2 and 3
- T. Tbn.** Tenor Trombones
- B. Tbn.** Bass Trombones
- Tba.** Tuba
- Timp.** Timpani
- Cymbals**
- Xyl.** Xylophone
- S. D.** Snare Drum
- B. D.** Bass Drum
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Viola
- Vc.** Violoncello
- DB.** Double Bass

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, staccato), and phrasing slurs. The percussion parts include specific rhythmic patterns for the snare drum and bass drum.

Allargando poco a poco

Allarg. molto

P

Presto

305

27

Picc.
 Fls.
 Obs.
 C.A.
 Cls.
 B. Cl.
 Bns.
 Cbn.
 Hns. 1/3
 Hns. 2/4
 Tpt. 1
 Tpts. 2/3
 T.Tbns.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 S. D.
 B. D.
 Hp.

Allargando poco a poco

Allarg. molto

P

Presto

Vln. 1
 Vln. 2
 Vla.
 Vc.
 DB

Picc. *ff*
 Fls. *ff*
 Obs. *ff*
 C.A. *ff*
 Cls. *ff*
 B. Cl. *ff*
 Bns. *f* *ff*
 Cbn. *f* *ff*
 Hns. 1/3 *f* *ff*
 Hns. 2/4 *f* *ff*
 Tpt. 1 *f* *ff*
 Tpts. 2/3 *f* *ff*
 T. Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Tba. *f* *ff*
 Timp. *ff* *fff*
 Cym. *fff*
 S. D. *ff*
 B. D. *ff* *fff*
 Hp. *f*
 Vln. 1 *f* *ff* *trem.*
 Vln. 2 *f* *ff* *trem.*
 Vla. *f* *ff* *trem.*
 Vc. *f* *ff* *trem.*
 DB *f* *ff*