

Chwedl y Llyn

Legend of the Lake

1. Rhagarweiniad

1. Prologue

GARETH GLYN

Lento comodo (♩ = 76-92)

1st Flute

2nd Flute /
picc.

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B♭
offstage
rubato mf *3* *3* *simile* *3* *mp* *mf*

2nd Trumpet in B♭

Timpani & Percussion
(1 player)

Lento comodo (♩ = 76-92)

Violin I

Violin II

Violas

Cellos

Double Bases

The musical score is written for a full orchestra. It begins with a tempo marking of 'Lento comodo' and a metronome marking of 76-92 beats per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), horns, and trumpets. The second system includes strings (Violins, Violas, Cellos, Double Basses) and Timpani & Percussion. The 1st Trumpet part in B-flat is marked 'offstage' and features a melodic line with triplets and dynamic markings: *rubato mf*, *3*, *3*, *simile*, *3*, *mp*, and *mf*.

10

Tpt. 1

poco f

dim. poco a poco

attacca

2. Ffoi Gefn Nos

2. Night Flight

Presto scherzoso (♩. = 160)

1st Oboe *poco f*

2nd Oboe *poco f*

1st Clarinet in B♭ *poco f*

2nd Clarinet in B♭ *poco f*

1st Horn in F *sfz - mp*

2nd Horn in F *sfz - mp*

1st Trumpet in B♭

Presto scherzoso (♩. = 160)

Violin I *f* pizz.

Violin II *f* pizz.

Violas *f* pizz.

Cellos *mf* pizz.

7

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

sfz - mp

poco f

poco f

poco f

arco

arco

arco

b

2

12

Fl. 1 *f* *ff*

Fl. 2/picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

Timps/Perc. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *div.* *unis.*

17

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

f *giocoso*

mf

mf

ff

ff

take tria.

p *mezza voce*

p *mezza voce*

p *mezza voce*

arco

mf

pizz.

mf

22

Fl. 1 *mf*

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2 *f giocoso*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Timps/Perc. tria. to glock. *mp*

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. pizz. arco

DB

27

Fl. 1 *f* *cresc.* *ff*

Fl. 2/picc. *f* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *ff*

Ob. 2 *mf* *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bsn. 1 *mp* *cresc.* *ff*

Bsn. 2 *mp* *cresc.* *ff*

Hn. 1 *f cresc.* *ff*

Hn. 2 *f cresc.* *ff*

Timps/Perc. *f* glock. *b₂* *b₂* to S.

Vln. I *pizz.* *f cresc.* *ff* *arco*

Vln. II *pizz.* *f cresc.* *ff* *arco*

Vla. *pizz.* *f cresc.* *ff* *arco*

Vc. *pizz.* *f cresc.* *ff* *arco*

DB *f cresc.* *ff* *arco*

32

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

S.D. senza corde

mp

pizz.

arco

p. senza vib.

pizz.

arco

p. senza vib.

pizz.

arco

p. senza vib.

pizz.

pizz.

36

Ob. 1 *mf* *dim.*

Hn. 1 *mf* *dim.*

take tamb.

Timps/Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *p*



42

Fl.2/picc.

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Bsn. 1 *p* *mf*

Hn. 1 *mf* a punta d'arco

Vln. I *p*

Vln. II *p*

Vla. a punta d'arco *p*

Vc. a punta d'arco *p*

47

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

pizz.

Detailed description: This page of a musical score covers measures 47 to 51. The woodwind section includes Flute 1 (measures 47-51), Flute 2/piccolo (measures 47-51), Oboe 1 (measures 47-51), Oboe 2 (measures 47-51), Clarinet 1 (measures 47-51), Clarinet 2 (measures 47-51), Bassoon 1 (measures 47-51), and Bassoon 2 (measures 47-51). The brass section includes Horn 1 (measures 47-51) and Horn 2 (measures 47-51). The string section includes Violin I (measures 47-51), Violin II (measures 47-51), Viola (measures 47-51), and Double Bass (measures 47-51). Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the double bass. The score is in 4/4 time and features various articulations such as accents and slurs.

52

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

12/8

p

mf *cresc.*

p

mf *cresc.*

p

mf *cresc.*

p

mf *cresc.*

p

mf *cresc.*

mf *cresc.*

p

mf *cresc.*

mf > *mf*

mf > *mf*

mf

arco

2

3

57

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

5

f

mp cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

tamb. (with the thumb)

to toms

mp < *mf*

a punta d'arco

pp

a punta d'arco

pp

mf

mf

mf

mf

62

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

pizz.

poco f

mf

f

66

Fl. 1 *f*

Fl. 2/picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (tr)

Cl. 2 (tr)

Bsn. 1 *f* 2

Bsn. 2 *f* 2

Hn. 1

Hn. 2

Timps/Perc. Timpani *p, ma distinto*

Vln. I arco *p* *f* div.

Vln. II arco *p* *f* div.

Vla. (tr)

Vc. arco *p* *f* div.

The image displays a page of a musical score, numbered 14, for measures 66 through 70. The score is arranged in ten systems, each corresponding to a different instrument or section of the orchestra. The instruments listed are Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani/Percussion (Timps/Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature for the first five measures (66-70) is B-flat major, and it changes to F major for measure 70. The time signature is 4/4. The dynamics are marked as *f* (forte) for most woodwinds and strings, and *p, ma distinto* (piano, but distinct) for the timpani. The string parts are marked 'arco' (arco) and include dynamic markings of *p* and *f*, as well as 'div.' (divisi). Trills are indicated with a '(tr)' symbol. The score includes various musical notations such as stems, beams, slurs, and accents.

71

Fl. 1 *f* *mf*

Fl. 2/picc. *f* *mf*

Ob. 1 *mp* *f* *mf*

Ob. 2 *mp* *f* *p* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *mf*

Timps/Perc. *f*

Vln. I *f* *mf* *pizz.*

Vln. II *f* *mf* *unis. pizz.*

Vla. *f* *mf* *unis. pizz.*

Vc. *f* *mf* *unis. pizz.*

DB *mf* *(pizz.)*

to glock.

unis.

div.

76

Fl. 1 *cresc.* *ff*

Fl. 2/picc. *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bsn. 1 *ff*

Bsn. 2 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Timps/Perc. *glock.* *ff* *to timps*

Vln. I *cresc.* *arco* *pizz.* *arco* *ff* *pizz.*

Vln. II *cresc.* *pizz.* *arco* *ff* *pizz.*

Vla. *cresc.* *pizz.* *arco* *ff* *pizz.*

Vc. *cresc.* *arco* *ff* *pizz.*

DB *cresc.* *arco* *ff* *pizz.*

80

Fl. 1
dim. *f*

Fl. 2/picc.
dim. *f*

Ob. 1
dim. *f*

Ob. 2
dim. *f*

Cl. 1
dim. *f*

Cl. 2
dim. *f*

Bsn. 1
dim.

Bsn. 2
f

Hn. 1
f

Hn. 2
f

Vln. I
dim. *f* arco

Vln. II
dim. *f* arco

Vla.
dim. *f* arco

Vc.
dim. *f* arco

DB
f

83

Fl. 1 *p scherz.*

Fl. 2/picc. *p scherz.* take picc.

Ob. 1 *mf scherz.*

Ob. 2 *mf scherz.*

Cl. 1 *mp scherz.*

Cl. 2 *mp scherz.*

Bsn. 1 *f scherz.*

Bsn. 2 *f scherz.*

Hn. 1 *f*

Hn. 2 *f*

Timps/Perc. timps to glock. *p*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *pp* *p* pizz.

DB *p*

3. Atgof

3. Remembrance

Andante (♩ = 72)

1st Oboe *mf molto espr.*

1st Clarinet in B♭ *p*

2nd Clarinet in B♭ *p*

1st Horn in F *p*

Andante (♩ = 72)

Violin I *p con sord.*

Violin II *p con sord.*

Violas *pizz. p con sord.*

Cellos *p pizz.*

Double Bases *p*



Ob. 1

Cl. 1

Cl. 2

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

11 piccolo

Fl.2/picc. *p*

Ob. 1

Cl. 1 *p* *sim.*

Cl. 2 *p* *sim.*

Bsn. 1 *p* *sim.*

Hn. 1

Hn. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

DB

19

Fl. 1 *mf*

Fl. 2/picc. take fl.

Ob. 1 *f piangendo* *dim.*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *dim.*

Hn. 1 *mf*

Hn. 2

Timps/Perc. glock. to timps *p*

Vln. I arco, senza sord.

Vln. II arco, senza sord.

Vla. arco, senza sord.

Vc. arco

DB *mf* arco

Detailed description: This page of a musical score covers measures 19 through 26. The woodwind section includes Flute 1 (Fl. 1) with a mezzo-forte (*mf*) dynamic, Flute 2/Piccolo (Fl. 2/picc.) with a 'take fl.' instruction, Oboe 1 (Ob. 1) with a forte (*f*) dynamic and 'piangendo' (crying) marking, and Clarinets 1 and 2 (Cl. 1, Cl. 2) with mezzo-forte (*mf*) dynamics. The brass section consists of Bassoons 1 and 2 (Bsn. 1, Bsn. 2) with mezzo-forte (*mf*) dynamics, Horns 1 and 2 (Hn. 1, Hn. 2), and Timpani/Drum (Timps/Perc.) with a piano (*p*) dynamic, including glockenspiel and timpani parts. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB), all playing arco (bowed) without mutes ('senza sord.'). The Double Bass part has a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

28

Fl. 1 *mp*

Fl. 2/picc. flute *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mf mp*

Vln. I *mf*

Vln. II *pizz. mp*

Vla. *pizz. mp*

Vc. *pizz. mp*

DB *pizz.*

37

Fl. 1 *f* *mf*

Fl. 2/picc. *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 (in the orchestra) *mf*

Tpt. 2 *mf*

Vln. I *f* *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *f* *arco* *mf*

DB *arco* *pizz.*

Detailed description: This page of a musical score covers measures 37 through 44. It features a full orchestral ensemble including Flutes 1 and 2 (piccolo), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 37-44 show a complex texture with many triplets and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions like *arco* and *arco, div.* are also present. The page number '37' is located at the top left of the first staff.

49

Fl. 1

Fl. 2/picc. take picc.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc. glock. *p*

Vln. I

Vln. II div.

Vla. unis.

Vc.

DB

Poco più mosso (♩ = 76)

55

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *espr. molto*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *espr. molto*

Timps/Perc. *to timps* *timps* *p*

Poco più mosso (♩ = 76)

Vln. I *p* *trem.*

Vln. II *p* *trem.*

Vla. *p* *trem.*

Vc. *mf espr. molto*

DB *pizz.* *mp*

66

Fl. 1 *pp*

Fl. 2/picc. *pp* *picc.* *take fl.*

Ob. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp* *mf*

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Timps/Perc.

Vln. I *mf*

Vln. II *mf* *unis.*

Vla. *mf*

Vc. *f* *gli altri, pizz. (senza sord.)*

DB *pp* *mf* *(soli)*

if only 1 desk in orchestra, read bars 68-76 as div., and remove mutes in bar 70
 if only 1 instrument, double-stop the first 2 chords, then play the upper part

76

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

f

mf

ff

poco f

tutti, arco

soli senza sord.

93 **Tempo I**

Ob. 1 *mf*

Cl. 1 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Timps/Perc.

Tempo I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p dolciss.* con sord. senza sord. *mf*

DB *p dolciss.* arco

Detailed description: This page of a musical score covers measures 93 to 100. The top system includes woodwind parts for Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2, and a Horn 1 part. The bottom system includes string parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Tempo I'. The Oboe 1 part features a melodic line with triplets and quintuplets, starting at measure 93 with a mezzo-forte (*mf*) dynamic. The Clarinet 1, Bassoon 1, and Bassoon 2 parts provide harmonic support with a piano (*p*) dynamic. The Horn 1 part has rests. The Timpans/Drum part has a single note in measure 93. The Violin I, Violin II, and Viola parts have rests until measure 99, where they enter with a mezzo-forte (*mf*) dynamic. The Violoncello part has rests until measure 99, where it enters with a piano (*p*) and 'dolcissimo' (*dolciss.*) dynamic, playing with mutes ('con sord.') until measure 100, where it plays without mutes ('senza sord.') at a mezzo-forte (*mf*) dynamic. The Double Bass part has rests until measure 99, where it enters with a piano (*p*) and 'dolcissimo' (*dolciss.*) dynamic, playing arco.

102

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2/Piccolo (Fl. 2/picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The string section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *mf* dynamic and includes several dynamic markings such as *f* and *mf*. The Flute 1 part starts with a triplet of eighth notes. The Flute 2/Piccolo part has a rest for the first four measures before entering with a forte *f* dynamic. The Oboe parts enter in the fifth measure with a forte *f* dynamic. The Clarinet parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Bassoon parts play a similar rhythmic pattern, with the first Bassoon part starting with a *mf* dynamic. The Horn parts play a steady eighth-note accompaniment, starting with a *mf* dynamic. The Violin parts play a melodic line with triplets, starting with a forte *f* dynamic. The Viola part plays a rhythmic pattern of eighth notes, starting with a forte *f* dynamic. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a forte *f* dynamic. The Double Bass part starts with a *mf* dynamic, playing a simple bass line, and includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

109

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

mf *cresc.* *ff* *f dim. molto*

p *f* *ff* *f* *div.*

div. *unis.* *ff* *f dim. molto* *div.*

div. *ff* *f dim. molto*

ff *f dim. molto*

ff *f dim. molto*

4. Ymlid

4. Manhunt

Allegro primitivo (♩ = 80)

1st Bassoon *f non legato, ruvido*

2nd Bassoon *f non legato, ruvido*

Timpani & Percussion (1 player)
coperti
f

Cellos *f ruvido*
sim.

Double Bases *f ruvido*



5

Bsn. 1

Bsn. 2

Hn. 1 *soli* 6
f ruvido e molto marcato

Hn. 2 *soli* 6
f ruvido e molto marcato

Tpt. 1 6

Tpt. 2 6

Timps/Perc.

Vc.

DB

This page of a musical score, numbered 34, contains two systems of staves for a concert band. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instruments included are Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani/Drumset, Violoncello, and Double Bass.

System 1 (Measures 9-12):
Measures 9 and 10 show the woodwinds and brasses in a rest. In measure 11, Clarinets 1 and 2 enter with a sixteenth-note melody marked *ff non legato, ruvido*. Bassoons 1 and 2 play a rhythmic accompaniment of quarter notes, also marked *ff*. Horns 1 and 2, Trumpets 1 and 2, and the Drumset all play sixteenth-note figures marked *f*. The Violoncello and Double Bass play a consistent accompaniment of eighth-note chords.

System 2 (Measures 13-16):
In measure 13, all instruments continue with their respective parts. In measures 14 and 15, the woodwinds and brasses (Horns, Trumpets, and Drumset) have a crescendo leading to a forte *sfp cresc.* dynamic. The Violoncello and Double Bass play a *sim.* (simile) accompaniment of eighth-note chords.

Musical score for page 35, featuring woodwinds, brass, and percussion. The score is divided into two systems, with measures 17-20 on this page.

- Fl. 1 & Fl. 2/picc.:** Part 1 (measures 17-20). Dynamics: *ff*, *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18 and a quarter-note triplet (4) in measure 19.
- Ob. 1 & Ob. 2:** Part 1 (measures 17-20). Dynamics: *ff*, *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18 and a quarter-note triplet (4) in measure 19.
- Cl. 1 & Cl. 2:** Part 2 (measures 17-20). Dynamics: *ff*, *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18.
- Bsn. 1 & Bsn. 2:** Part 2 (measures 17-20). Dynamics: *ff*, *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18.
- Hn. 1 & Hn. 2:** Part 2 (measures 17-20). Dynamics: *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18.
- Tpt. 1 & Tpt. 2:** Part 1 (measures 17-20). Dynamics: *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18.
- Timps/Perc. & Vc. & DB:** Part 2 (measures 17-20). Dynamics: *ff*, *sfp cresc.*. Includes a sixteenth-note triplet (6) in measures 17-18.

Measure numbers: 17, 18, 19, 20.

21

Fl. 1
sfp cresc.

Fl. 2/picc.
sfp cresc.

Ob. 1
sfp cresc.

Ob. 2
sfp cresc.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
sfp cresc.
ff

Hn. 2
sfp cresc.
ff

Tpt. 1
sfp cresc.
ff

Tpt. 2
sfp cresc.
ff

Timps/Perc.

Vln. I
f legato

Vln. II
f legato

Vla.
f legato

Vc.

DB

25

Fl. 1 *ff* *fff*

Fl. 2/pic. *ff* *fff*

Ob. 1 *ff* *mf non dolce*

Ob. 2 *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Timps/Perc. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *pp subito*

Vla. *ff* *fff*

Vc. *ff* *fff*

DB *ff* *fff*

Dynamic markings: *ff*, *fff*, *mf non dolce*, *pp subito*, *sim.*

Figured bass: 6, 5, 6

29

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

mf non dolce

ff

ff

6

6

6

6

pp

ff

senza coperti. To S.D.

pizz.

sfz

pizz.

sfz

arco

p

ff

p

ff

ff

34

Ob. 1 *mf cresc.* *sfz*

Ob. 2 *mf cresc.* *sfz*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *p* *f* con sord.

Tpt. 2 *p* *f* con sord.

Timps/Perc. *f* S.D. to timps

Vln. I *p cresc.* *sfz* arco

Vln. II *p cresc.* *sfz*

Vla. *cresc.* *f*

Vc. *f*

DB *f* pizz. arco

38

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1
chiuso
mf
chiuso

Hn. 2
mf

Tpt. 1
mf con malizia

Tpt. 2
mf con malizia

Vla.

Vc.

DB

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vla.

Vc.

DB

44

Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
DB

mf
mf
f
f
f

3
3
5
6
3
3
3

< >

44 45 46 47

Detailed description: This page of a musical score covers measures 44 to 47. The instrumentation includes Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 44 features a melodic line in Oboe 2 and Bassoon 1, with Bassoon 2 playing a sustained note. Horns 1 and 2 play a rhythmic pattern starting in measure 45. Trumpets 1 and 2 play a similar rhythmic pattern. Violins I and II, Viola, and Cello play a steady eighth-note accompaniment. The Double Bass part is a consistent eighth-note pattern. Measure 47 contains trills and triplets in the woodwind and brass parts, and a change in the string accompaniment.

48

Fl. 1 *mf*

Fl. 2/picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *ff*

Tpt. 2 *ff*

Timps/Perc. *f molto*
hardest sticks (senza coperti)

Vln. I *ff* stacc., marc. au talon

Vln. II *ff* stacc., marc. au talon

Vla. *ff* stacc., marc. au talon

Vc.

DB

This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes Flute 1 and 2 (piccolo), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section consists of Trumpet 1 and 2, and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Percussion. The score is written in a key with one sharp (F#) and a common time signature. It begins with a dynamic of *f* and transitions to *ff* in the second measure. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has melodic lines with accents and dynamic markings. The percussion part features a pattern of eighth notes with the instruction "normal sticks" and a dynamic of *mf*. The score concludes with a dynamic of *f*.

56

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

ff *marcatiss.*

ff *marcatiss.*

ff *marcatiss.*

ff *marcatiss.*

f

f

senza sord.

senza sord.

to S.D.

spicc. (non trem.!) *p*

spicc. (non trem.!) *p*

spicc. (non trem.!) *p*

ff *marcatiss.*

ff *marcatiss.*

ff *marcatiss.*

con tutta forza

59

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc. S.D. f to timps timps

Vln. I

Vln. II

Vla. ff non trem.!

Vc. ff

DB ff

nat.

cuivré

div. non stacc.

non trem.!

to timps

uniss.

con tutta forza

63 **stringendo** $\text{♩} = 100 \text{ subito}$

Fl. 1 *all trills semitones*

Fl.2/picc. *all trills semitones* take picc.

Ob. 1 *all trills semitones*

Ob. 2 *all trills semitones*

Cl. 1 *all trills semitones*

Cl. 2 *all trills semitones*

Bsn. 1 *mf poco a poco cresc.*

Bsn. 2 *mf poco a poco cresc.*

Hn. 1 *fff* nat.

Hn. 2 *fff* *mf cresc. poco a poco*

Tpt. 1 *fff* 5

Tpt. 2 *fff* 5

Timps/Perc. *sfz* **stringendo** *p* *resonante, cresc. poco a poco*

Vln. I *all trills semitones* $\text{♩} = 100 \text{ subito}$

Vln. II *all trills semitones*

Vla. *all trills semitones*

Vc. *all trills semitones*

DB *all trills semitones*

69

Fl. 1

mf poco a poco cresc.

Ob. 1

mf poco a poco cresc.

Ob. 2

f cresc. poco a poco

Cl. 1

mf poco a poco cresc.

Cl. 2

f cresc. poco a poco

Bsn. 1

mf poco a poco cresc.

Bsn. 2

mf cresc. poco a poco

Hn. 1

Hn. 2

mf *cresc. poco a poco*

Tpt. 1

mp cresc. poco a poco

Tpt. 2

mp cresc. poco a poco

Timps/Perc.

74

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

picc.

ff

ff

ff

ff

ff

ff

poco f sempre cresc.

poco f sempre cresc.

ff

ff

trem.

ff

trem.

ff

p cresc.

sfz cresc.

79

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

take tamb.

tamb.

ff

Vln. I

ff div. trem.

Vln. II

ff div. trem.

Vla.

ff

Vc.

div. trem.

ff

DB

ff

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

85

Hn. 1 *f* *dim. poco a poco* 3 3 3 3

Hn. 2 *f* *dim. poco a poco* 3 3 3

Timps/Perc. *pp* to timps. timps *p*

Vln. I *p*

Vln. II *p*

Vla. *p* unis. *p*

Vc. *p* unis. *p*

DB

Detailed description: This page of a musical score, numbered 50, covers measures 85 through 92. The score is arranged in a system with seven staves. The top two staves are for Horns 1 and 2, both in treble clef. Horn 1 starts at measure 85 with a forte (*f*) dynamic and a melodic line featuring eighth-note patterns and triplets. Horn 2 follows a similar pattern but includes a triplet of eighth notes in measure 88. The dynamic for both horns is marked *dim. poco a poco*. The third staff is for Timpani and Percussion, starting with a piano-piano (*pp*) dynamic and a single eighth note, then transitioning to a steady eighth-note pattern in the timpani (*timps*) with a piano (*p*) dynamic. The string section consists of five staves: Violin I and II, Viola, Violoncello, and Double Bass. The Violin and Viola parts feature a rhythmic pattern of eighth notes with stems pointing up and down, and are marked with a piano (*p*) dynamic. The Violoncello part has a similar rhythmic pattern with stems pointing up and down, also marked *p*. The Double Bass part has a simpler rhythmic pattern with stems pointing up and down, marked *p*. In measures 90 and 91, the Viola and Violoncello parts are marked *unis.* (unison). The score concludes at measure 92.

93

Ob. 1 *mp cresc.*

Ob. 2 *mp cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tpt. 2 *mp cresc.*

Timps/Perc. *lv.*

Vla. *cresc.*

Vc. *div.* *cresc.*

DB *pizz.* *arco* *p* *cresc.*

Allargando, con tutta forza

attacca

99

Fl. 1 *f cresc.* *fff*

Fl. 2/picc. *f cresc.* *fff* take flute

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *mf cresc.* *fff*

Cl. 2 *mf cresc.* *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timps/Perc. *fff solo, con tutta forza* 2 wooden sticks

Allargando, con tutta forza

attacca

Vln. I *fff* div. in 3

Vln. II *fff* div. in 3

Vla. *fff* div. in 3

Vc. *fff* unis.

DB *fff*

5. Ysbryd y Llyn

5. Spirit of the Lake

Con moto (♩ = 120)

1st Horn in F
p

2nd Horn in F
p

1st Trumpet in B♭
solo
mf semplice *mf* *sim.*
3 3 3

Timpani & Percussion (1 player)
to glock.

Violin I
p

Violin II
p

Violas
p

Cellos
pizz.
p

Double Basses div.*
pizz.
p
*if only 1 instrument, play upper part
(arco)
p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The top system includes parts for 1st and 2nd Horn in F, 1st Trumpet in B♭, and Timpani & Percussion. The bottom system includes parts for Violin I, Violin II, Violas, Cellos, and Double Basses. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The 1st Trumpet part features a 'solo' section with dynamics ranging from *mf* to *sim.* and includes triplet markings. The string parts (Violins, Violas, Cellos, and Double Basses) are marked *p* (piano) and include 'pizz.' (pizzicato) and 'arco' (arco) markings. The Double Basses part includes a note: '*if only 1 instrument, play upper part'.

7

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

p

p

mf

3

3

14

Fl. 1
Fl. 2/picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Timps/Perc.
Vln. I
Vln. II
Vla.
Vc.
DB

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f *dim.* *mf*
glock.
mf
mf
mf
mf

21

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

p

f

ff

mf

to timps

timps *p cresc.*

arco

Detailed description: This page of a musical score, numbered 21, features 15 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a complex, rhythmic pattern starting with a *p* dynamic and moving to *f*. The brass section (Horns, Trumpets) provides harmonic support, with Horns 1 and 2 starting at *mf* and moving to *f*. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment, with the Double Bass starting at *f* and moving to *ff*. The Timpani/Drum part includes a roll starting at the end of the page, marked *p cresc.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

26

Fl. 1

Fl. 2/picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timps/Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

p

mf *semplice* *3* *come sopra*

pizz.

p

pizz.

p

(arco)

p

31

The image displays a page of a musical score, numbered 31 in the upper left corner. The score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the staves: Fl. 1, Fl. 2/picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Vln. I, Vln. II, Vla., Vc., and DB. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 31. Flutes 1 and 2/picc., Oboes 1 and 2, and Horn 1 all play a melody starting in measure 32 with a dynamic marking of *p*. The Flute 2/picc. part includes a piccolo line. Clarinets 1 and 2 play a rhythmic accompaniment of eighth notes. Bassoon 1 plays a melodic line, while Bassoon 2 has a sustained note with a long bow or breath line. Horn 2 plays a sustained note. Trumpet 1 has a melodic line with triplets. Violin I, Violin II, and Viola all play sustained notes with a dynamic marking of *p*. The Violoncello (Vc.) and Double Bass (DB) have a rhythmic accompaniment of eighth notes. The score includes various musical notations such as dynamics (*p*), articulation marks, and slurs.

37

Fl. 1
mf

Fl. 2/picc.

Ob. 1
mf

Ob. 2
mf

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
soli
f espr.

Hn. 2
f espr.

Tpt. 1

Tpt. 2
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.

DB

42
Fl. 1
Fl. 2/picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timps/Perc.
Vln. I
Vln. II
Vla.
Vc.
DB

dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p
solo p distinto
dim. p
dim. p
dim. p
dim. p
dim. p
dim. p

This page of a musical score contains measures 42 through 45. The instrumentation includes Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani/Drum, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including melodic lines for the woodwinds and strings, dynamic markings such as *dim.* (diminuendo) and *p* (piano), and articulation like accents. The woodwinds and strings generally play a sustained melody or accompaniment, while the brass instruments have more active parts. The percussion part in measure 45 includes a 'solo' marking and a 'p distinto' instruction.

46

Fl. 1

Fl. 2/picc. take picc.

Ob. 1

Ob. 2

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tpt. 1

Tpt. 2 *mf cresc.*

Timps/Perc. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. arco *cresc.*

DB arco *cresc.* unis.

DB *cresc.*

molto accel.

Tempo I (♩ = 120)

G.P.

50

Fl. 1 *ff* *sfffz*

Fl.2/picc. *ff* *sfffz*

Ob. 1 *f cresc.* *ff* *sfffz*

Ob. 2 *f cresc.* *ff* *sfffz*

Cl. 1 *f cresc.* *ff* *sfffz*

Cl. 2 *f cresc.* *ff* *sfffz*

Bsn. 1 *f cresc.* *pp molto cresc.* *sfffz*

Bsn. 2 *f cresc.* *pp molto cresc.* *sfffz*

Hn. 1 *f cresc.* *sf > mf cresc. molto* *sfffz*

Hn. 2 *f cresc.* *sf > mf cresc. molto* *sfffz*

Tpt. 1 *ff con bravura* *sf > mf cresc. molto* *sfffz*

Tpt. 2 *f cresc.* *sf > mf cresc. molto* *sfffz*

Timps/Perc. *f* *pp molto cresc.* *sfffz*

Vln. I *f cresc.* *sfffz*

Vln. II *f cresc.* *sfffz*

Vla. *f cresc.* *sfffz*

Vc. *f cresc.* *pp molto cresc.* *sfffz*

DB *f cresc.* *pp molto cresc.* *sfffz*