

# LITTLE SUITE

for Strings

## 1. Strings on the Wing

GARETH GLYN

Vivace (♩ = 147)

Musical score for strings, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: 1st Violins, 2nd Violins, 3rd Violins, 4th Violins, 1st Violas, 2nd Violas, Cellos, and Double Basses. The music begins with a forte (f) dynamic and includes various articulations such as accents and slurs. Dynamics range from f to ff. The 4th Violins, 1st Violas, and 2nd Violas have a 'unis.' (unison) marking in the final measure. The Cellos and Double Basses have a 'pizz.' (pizzicato) marking in the final measure.

Musical score for strings, measures 9-14. This section is marked with a box 'A' above measure 9. It features six staves: Vn.1, Vn.2, Vn.3, Vn.4, Vla.1, Vla.2, Vc., and D.B. The music continues with various dynamics including f, ff, and mf. The Vn.1 and Vn.2 parts include a 'div.' (divisi) marking in measure 10. The Vc. part includes a 'div.' marking in measure 9 and a 'unis.' marking in measure 10. The D.B. part has a 'mf' dynamic in measure 14.

15

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

22

**B**

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

*ff unis.*  
*f*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff div.*  
*f unis.*  
*f*  
*mf*

28

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

33 **C**

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

38 **D**

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

trem.  
*f*  
*mp*  
*mf*  
*f*  
*mf*

43

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

49

Violin 1 (Vn.1) and Violin 2 (Vn.2) parts feature tremolos starting at measure 49. Violin 3 (Vn.3) and Violin 4 (Vn.4) play a rhythmic eighth-note pattern. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a sixteenth-note pattern. Violoncello (Vc.) and Double Bass (D.B.) provide harmonic support. Dynamics include *f*, *mp*, and *mf*. A *trem.* marking is present above the first two violin staves.

55

Violin 1 (Vn.1) and Violin 2 (Vn.2) play sustained chords. Violin 3 (Vn.3) and Violin 4 (Vn.4) continue with the eighth-note pattern. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a sixteenth-note pattern. Violoncello (Vc.) and Double Bass (D.B.) provide harmonic support. Dynamics include *f* and *mf*.

61

**F**

Violin 1 (Vn.1) and Violin 2 (Vn.2) play chords. Violin 3 (Vn.3) and Violin 4 (Vn.4) play eighth notes. Viola 1 (Vla.1) and Viola 2 (Vla.2) play sixteenth notes. Violoncello (Vc.) and Double Bass (D.B.) play eighth notes. Dynamics include *mf* and *f*. A box labeled **F** is above the first violin staff at measure 64. Annotations "open strings until letter G" are present for Vn.3 and Vn.4. An *arco* marking is present for the Double Bass at measure 64.

67 G

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1 *f* open strings until letter  
Vla.2 *f* open strings until letter  
Vc.  
D.B.

74

Vn.1  
Vn.2  
Vn.3 *mf*  
Vn.4 *mf*  
Vla.1  
Vla.2  
Vc.  
D.B.

80 H

Vn.1 *ff*  
Vn.2 *ff*  
Vn.3 *ff* *mf* *ff*  
Vn.4 *ff* *mf* *ff*  
Vla.1 *ff* *mf* *ff*  
Vla.2 *ff* *mf* *ff*  
Vc. *ff* *f* *ff* *div.* *unis.* *div.*  
D.B. *f* *pizz.*

85

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

unis.

arco

90

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

95

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

100

**J**

Vn.1 *ff* *f*

Vn.2 *ff* *f*

Vn.3 *ff* *f*

Vn.4 *ff* *f*

Vla.1 *ff* *f*

Vla.2 *ff* *f*

Vc. *ff* *f* div. unis

D.B. *ff* *f*

105

Vn.1 *ff* *f* *ff* (A is correct)

Vn.2 *ff* *f* *ff*

Vn.3 *ff* *f* *ff*

Vn.4 *ff* *f* *ff*

Vla.1 *ff* *f* *ff*

Vla.2 *ff* *f* *ff*

Vc. *ff* *f* *ff* div. unis

D.B. *ff*

2. Waltz

Quick Waltz (♩ = 54)

Musical score for the first system of 'Quick Waltz'. The score is in 3/4 time with a key signature of one sharp (F#). It features eight staves: Vn.1, Vn.2, Vn.3, Vn.4, Vla.1, Vla.2, Vc., and D.B. The dynamics are marked *mf* (mezzo-forte) throughout. The woodwinds (Vla.1, Vla.2) play a simple harmonic accompaniment. The strings (Vc., D.B.) provide a rhythmic foundation with sustained notes and pizzicato in the double bass.



Musical score for the second system of 'Quick Waltz', starting at measure 11. The score continues with the same instrumentation. A key signature change to two sharps (D major) occurs at measure 11. The dynamics increase to *f* (forte) for the strings and woodwinds. A 'div.' (divisi) marking is present for the violins in measure 12. A 'K' (Coda) symbol is placed above the first violin staff at the end of the system. The woodwinds and strings play more active parts, including triplets and sixteenth-note patterns.



4

Violin 1 (Vn.1), Violin 2 (Vn.2), Violin 3 (Vn.3), Violin 4 (Vn.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Double Bass (D.B.).

Measures 4-11. Vn.1 and Vn.2 play a melodic line with triplets. Vn.3 and Vn.4 play a rhythmic accompaniment. Vla.1 and Vla.2 play a steady eighth-note pattern. Vc. and D.B. provide a harmonic foundation.

12

**L**

Violin 1 (Vn.1), Violin 2 (Vn.2), Violin 3 (Vn.3), Violin 4 (Vn.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Double Bass (D.B.).

Measures 12-20. Vn.1 and Vn.2 continue with triplets. Vn.3 and Vn.4 play a rhythmic accompaniment. Vla.1 and Vla.2 play a steady eighth-note pattern. Vc. and D.B. provide a harmonic foundation. Dynamics include *mp* and *mf*. A *unis.* marking is present in Vn.2.

21

**M**

Violin 1 (Vn.1), Violin 2 (Vn.2), Violin 3 (Vn.3), Violin 4 (Vn.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Vc.), and Double Bass (D.B.).

Measures 21-28. Vn.1 and Vn.2 play a melodic line with triplets. Vn.3 and Vn.4 play a rhythmic accompaniment. Vla.1 and Vla.2 play a steady eighth-note pattern. Vc. and D.B. provide a harmonic foundation. Dynamics include *f* and *mf*. A *div.* marking is present in Vn.2.

30

Vn.1 *mf*

Vn.2 *mf* unis

Vn.3 *mf*

Vn.4 *mf*

Vla.1 *mp*

Vla.2 *mp*

Vc. *mp*

D.B. *mp*

40

N

Vn.1

Vn.2 *div.*

Vn.3 *mp*

Vn.4 *mp*

Vla.1

Vla.2

Vc. *mf*

D.B. *mp*

49

O

Vn.1 *f*

Vn.2 *f*

Vn.3 *f*

Vn.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc. *mf*

D.B. *mf*

58

Score for measures 58-66. The score includes parts for Vn.1, Vn.2, Vn.3, Vn.4, Vla.1, Vla.2, Vc., and D.B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f cresc.* and *unis.*. There are also trill-like markings above some notes in measures 64 and 65.

67

Score for measures 67-71. The score includes parts for Vn.1, Vn.2, Vn.3, Vn.4, Vla.1, Vla.2, Vc., and D.B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *dim. poco a poco*. There are also trill-like markings above some notes in measures 69 and 70.

72

Score for measures 72-76. The score includes parts for Vn.1, Vn.2, Vn.3, Vn.4, Vla.1, Vla.2, Vc., and D.B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, and *pizz.*. There are also trill-like markings above some notes in measures 74 and 75.

12

arco  
*f*

Vn.1

arco  
*f*

Vn.2

arco  
*mf*

Vn.3

arco  
*mf*

Vn.4

arco  
*mf*

Vla.1

arco  
*mf*

Vla.2

arco  
*mf*

Vc.

arco  
*mf*

D.B.

*f*

10

R

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

19

S

Vn.1

*mf*

Vn.2

*mf*

Vn.3

*mp*

Vn.4

*mp*

Vla.1

*mp*

Vla.2

*mp*

Vc.

D.B.

28 T

Vn.1 *f* *mf* *f* *f*

Vn.2 *f* *mf* *f* *f*

Vn.3 *mf* *mp* *mf*

Vn.4 *mf* *mp* *mf*

Vla.1 *mf* *mp* *mf*

Vla.2 *mf* *mp* *mf*

Vc. *mf*

D.B. *mf*

*f*

3 U

Vn.1 *mf* *f*

Vn.2 *mf* *f*

Vn.3 *mf*

Vn.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc. *mf*

D.B. *mf*

12 V

Vn.1 *mf* *f*

Vn.2 *mf* *f*

Vn.3 *mf*

Vn.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vc. *mf*

D.B. *mf*

17

21

W

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

30

X

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

39

Y

Vn.1

Vn.2

Vn.3

Vn.4

Vla.1

Vla.2

Vc.

D.B.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Z

47

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

*sfz*

56

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

*ff*

4. Prayer

Lento (♩ = 63)

Vn.1 solo *p* *mp* *mf* *mp* *p*

Vn.2 solo *p* *mp* *mf* *mp* *p*

Vn.3 solo *p* *mp* *mf* *mp* *p*

Vn.4 solo *p* *mp* *mf* *mp* *p*

Vla.1 solo *p* *mp* *mf* *mp* *p*

Vla.2 solo *mp* *mf* *mp* *p*

Vc. solo *p* *mp* *mf* *mp* *p*

D.B. *p*

**A1**

Vn.1 solo *f* *f* *f*

Vn.2 solo *f* *f* *f*

Vn.3 solo *f* *f* *f*

Vn.4 solo *f* *f* *f*

Vla.1 solo *f* *fpp* *f* *fpp* *f*

Vla.2 solo *f* *fpp* *f* *fpp* *f*

Vc. solo *f* *fpp* *f* *fpp* *f*

D.B. solo *f* *fm* *f* *fm* *f*





Musical score for measures 1-6. The score is for a full orchestra including Violins I and II, Violas I and II, Cellos, Double Basses, and Woodwinds. The tempo is Allegro molto with a quarter note equal to 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). The woodwind parts include flutes, oboes, and bassoons. The string parts include violins, violas, cellos, and double basses. The double bass part includes a *pizz.* (pizzicato) marking.

Musical score for measures 7-11. This section is marked with a double bar line and a repeat sign. It includes rehearsal marks **C1** and **D1**. The dynamics continue with *f*, *mf*, and *sim.* markings. The woodwind parts are more active in this section, with various articulations and dynamics. The string parts provide a steady accompaniment.

Musical score for measures 12-15. This section is marked with a double bar line and a repeat sign. It includes rehearsal mark **E1**. The dynamics include *f*, *mf*, and *arco* (arco) markings. The woodwind parts continue with complex rhythmic patterns. The string parts maintain their accompaniment, with the double bass part including a *pizz.* marking.

18 **F1**

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

23 **G1**

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

27

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

31

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B.

33

Vn.1  
Vn.2  
Vn.3  
Vn.4  
Vla.1  
Vla.2  
Vc.  
D.B. arco

*fff*