

MICRONCERTO  
for Double Bass and Orchestra

GARETH GLYN

**Allegro ( $\text{J} = 105$ )**

Flute 1

Piccolo (also Flute 2)

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2 (also contra)

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Double Bass

**Allegro ( $\text{J} = 105$ )**

Violin I

Violin II

Violas

Cellos

Double Basses

8

This musical score page contains 18 staves of music for a large orchestra. The instruments are grouped into two main sections: woodwind and brass/strings.

**Woodwind Instruments:**

- Fl.1
- Pic/Fl.2
- Cl.1
- Cl.2
- Bn.1
- Bn.2
- Hn.1/3
- Tpt.1
- Tpt.2
- T. Tbn.1
- T. Tbn.2
- B. Tbn.
- Tba.

**Brass/Strings Instruments:**

- Solo DB
- V1
- V2
- Va.
- Vc.
- DB.

**Musical Instructions:**

- Woodwind Section:** Measures 8-9 show various instruments playing eighth-note patterns. Dynamics include *mf*, *p*, and *mf più dolce*.
- Brass/Strings Section:** Measures 8-9 show sustained notes and rhythmic patterns. Dynamics include *p*, *pizz.*, and *mf*.

16

Fl.1

Pic/Fl.2

Ob.1

Cl.1

Cl.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Tbn.1

T.Tbn.2.

B. Tbn.

Tba.

Solo DB

V1

V2

Va.

Vc.

DB.

*mf cresc.*

*a2*

*mf cresc.*

*a2*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

23

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

T. Tbn. 1

T. Tbn. 2.

B. Tbn.

Tba.

Perc. 1

woodblock

tamb. (thumb)

Perc. 2

mf

sf

sf

sf

sf

f

Solo DB

pizz.

V1

V2

pizz.

mf

mf

mf

Va.

pizz.

mf

pizz.

mf

pizz.

mf

mf

DB.

pizz.

mf

Fl.1  
Pic/Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Hn.1/3  
Hn.2/4  
Tpt.1  
Tpt.2  
T.Bbn.1  
T.Bbn.2  
B. Tbn.  
Tba.  
Timp.  
Perc.1  
Perc.2  
Solo DB  
V1  
V2  
Va.  
Vc.  
DB.

This musical score page contains two staves of music. Measure 30 begins with a forte dynamic for Flute 1 and Piccolo/Flute 2. The instrumentation includes Flute 1, Piccolo/Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/3, Horn 2/4, Trompete 1, Trompete 2, Tenor Bassoon 1, Tenor Bassoon 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Solo Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. Articulations such as accents, slurs, and grace notes are present. Measure 31 continues with dynamics including *mf cresc.*, *f*, *mf*, *f*, *mp cresc.*, *f*, *mf*, *f*, *mp cresc.*, *f*, *mf*, *f*, *mf cresc.*, *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, *mf*, *f*, *mf*, *f*, *pizz.*, *ff*, *arco*, *ff*, *arco*, *pizz.*, *f*. The page concludes with a dynamic marking of *picc.*

38

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

T.Tbn.1

T.Tbn.2

B. Tbn.

Perc.1

Perc.2

Hp.

Solo DB

V1

V2

Va.

Vc.

DB.

picc.  
mf

f

a2

a2  
mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.  
mf

pizz.  
mf

pizz.  
mf

pizz.  
mf

pizz.  
mf

arco  
mf

mp

45

Fl.1  
Pic/Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2

Hn.1/3  
Hn.2/4  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Perc.2

Hp. *f* *mf* sons étouffés nat.

Solo DB *f* l.v. l.v. *mf dolce*

V1 pizz. *mf* pizz. arco *p* *mf*  
V2 *mf* arco *p* *mf*  
Va. *mf* pizz. arco *p* *mf*  
Vc. *mf* pizz. arco *p* *mf*  
DB. *mf* arco *p* *mf*

53

Fl.1  
Pic/Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2

Hn.1/3  
Hn.2/4  
Tpt.1  
Tpt.2  
T.Bbn.1  
T.Bbn.2  
B. Tbn.  
Timp.  
Solo DB  
V1  
V2  
Va.  
Vc.  
DB.

Flute 1, Piccolo/Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Solo Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 53-54 show dynamic markings such as *sforzando* (sfz), *mezzo-forte* (mp), and *mezzo-forte* (mf). Measure 55 begins with *sfz* for Flute 1, followed by *mf* for Trombones and Bass Trombone, and *sfz* for Violin 1.

61

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Bbn.1

T.Bbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Solo DB

V1

V2

Va.

Vc.

DB.

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Bbn.1

T.Bbn.2

B. Tbn.

Tba.

Perc.1

Perc.2

Solo DB

V1

V2

Va.

Vc.

DB.

*rit.*

*fl.*

*mf cresc.*

*f cresc.*

*sus.cym., S.D.stick*

*f cresc.*

*ff*

*rit.*

75 **Easy** ( $\text{♩} = 130$ )

The musical score consists of ten staves of music. The first five staves include Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trompete 1 (Tpt.1), Trompete 2 (Tpt.2), Trombone 1 (T.Bn.1), Trombone 2 (T.Bn.2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The last five staves include Percussion 1 (Perc.1), Percussion 2 (Perc.2), Solo Double Bass (Solo DB), and Double Bass (DB). The score begins with dynamic ***ff***. The woodwind section (Horns, Trombones) play eighth-note patterns with slurs and grace notes. The brass section (Trombones, Bass Trombone, Tuba) play eighth-note patterns with slurs and grace notes. The percussion section (Perc.1, Perc.2) play eighth-note patterns with slurs and grace notes. The Solo Double Bass (Solo DB) plays a rhythmic pattern with pizzicato strokes and grace notes. The Double Bass (DB) plays eighth-note patterns with slurs and grace notes. The section ends with a dynamic ***ff***.

**Easy** ( $\text{♩} = 130$ )

Vc. ***ff***  
DB. ***ff***

rit. Lento ( $\downarrow = 75$ )

82

Hn.1/3  
Hn.2/4  
Tpt.1  
Tpt.2  
T.Bbn.1  
T.Bbn.2.  
B. Tbn.  
Tba.

soft stick  
*mp*

Perc.1

*mp arpeggiando*

Hp.

*mf* dolce

Solo DB

rit. Lento ( $\downarrow = 75$ )

trem.

V1  
V2  
Va.  
Vc.  
DB.

91

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Perc.1

Hp.

Solo DB

V1

V2

Va.

Vc.

DB.

flute

→picc.

f

f

f

f

mp

f

mp

f

mp

f

→contra

mp

solo

f

f

p cres.

mf

cresc.

sus.cym. soft stick

f intenso

mp rubato

trem.

nat.

**Moderato pesante** ( $\downarrow = 88$ )

98

Bn.1

Bn.2 contra

T.Bbn.1

T.Bbn.2

B. Tbn.

Tba.

Tim.

Perc.2 B.D.

Solo DB  $\downarrow$

*mf* espr.

*f* meno dolce

*ff* feroce

113

**Allegro agitato (♩ = 130)**

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

T.Tbn.1

T.Tbn.2.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hp.

Solo DB

V1

V2

Va.

Vc.

DB.

Allegro agitato (♩ = 130)

*glock. (use higher octave if available)*

*gloss.* *mf*

*gloss.* *ff*

*mf*

*mf*

Musical score for orchestra and solo Double Bass (DB) in 2/4 time, dynamic ff.

Fl.1 (flitz.)

Pic/Fl.2 (flitz.)

Ob.1 (flitz.)

Ob.2 (flitz.)

Cl.1 (flitz.)

Cl.2 (ff, nat.)

Bn.1 (v., v.)

Bn.2 (v., v.)

Hn.1/3 (ff)

Hn.2/4 (ff)

Tpt.1 (ff)

Tpt.2 (ff)

T.Bbn.1 (ff)

T.Bbn.2 (ff)

B. Tbn. (ff)

Tba. (ff)

Tim. (ff)

Perc.1 (ff)

Perc.2 (ff)

Hp. (ff)

Solo DB (f)

Vc. (ff)

DB. (ff)

Measure 124 starts with woodwind entries (Fl.1, Pic/Fl.2, Ob.1, Ob.2, Cl.1, Cl.2) followed by brass entries (Bn.1, Bn.2). The section continues with woodwind entries (Hn.1/3, Hn.2/4, Tpt.1, Tpt.2, T.Bbn.1, T.Bbn.2, B. Tbn., Tba.). Percussion (Timpani, Perc.1, Perc.2) joins in, followed by the solo Double Bass (Horn). The section concludes with brass entries (Vc., DB.) and the solo Double Bass playing snap pizzicato.

135

Tpt.2      con sord.  $\overbrace{3}$   $\text{p}$

T.Bn.1      con sord.  $\overbrace{3}$   $\text{p}$

T.Bn.2      con sord.  $\overbrace{3}$   $\text{p}$

Solo DB      arco gliss. harm. sul G  
sul D      sul ponticello      nat.  $\text{mf}$  cresc. col legno battuto

V2      con sord., sul pont. (non trem.)

Va.      con sord., sul pont. (non trem.)

Vc.      con sord., sul pont. (non trem.)

DB.      con sord., sul pont. (non trem.)

**Con moto ( $\text{d} = 100$ )**

142

Fl.1       $\text{mp}$        $\text{mf}$

Pic/Fl.2

Ob.1       $\text{mp}$        $\text{mf}$

Ob.2

Cl.1       $\text{mp}$        $\text{mf}$        $\text{mf}$

Cl.2

Solo DB      nat.  $f$  dim.  $\text{p}$        $\text{mf}$

**Con moto ( $\text{d} = 100$ )**

V1      senza sord.  $\text{mp}$

V2      senza sord.  $\text{mp}$

Va.

Vc.      senza sord.  $\text{mp}$       pizz.      senza sord. pizz.

DB.       $\text{mp}$

152

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T. Tbn.1

T. Tbn.2

B. Tbn.

Tba.

Perc.1

Perc.2

Solo DB

V1

V2

Va.

Vc.

DB.

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T. Tbn.1

T. Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Solo DB

V1

V2

Va.

Vc.

DB.

senza pausa

159

**Presto (♩ = 96)**

Fl.1  
Pic/Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Hn.1/3  
Hn.2/4  
Tpt.1  
Tpt.2  
T.Bbn.1  
T.Bbn.2  
B. Tbn.  
Tba.  
Perc.1  
Hpf.  
Solo DB

**Presto (♩ = 96) mf scorrevole**

V1  
V2  
Va.  
Vc.  
DB.

172

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Bbn.1

T.Bbn.2

B. Tbn.

Tba.

Perc.1

Solo DB

V1

V2

Va.

Vc.

DB.

179

Fl.1

Pic/Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Bbn.1

T.Bbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Solo DB

V1

V2

Va.

Vc.

DB.

*f*\* bow between nut and stopping finger - a specialized technique developed by Dominic Seldis for extremely high notes (this is concert G6). Placement of the stopping finger is approximately a minor third above the open G string.

185

Fl.1  
Pic/Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Hn.1/3  
Hn.2/4  
Tpt.1  
Tpt.2  
T.Bbn.1  
T.Bbn.2  
B. Tbn.  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hrp.  
Solo DB  
V1  
V2  
Va.  
Vc.  
DB.

*f cresc.* *ff* *ff*  
*f cresc.* *f cresc.* *ff* *ff*  
*f cresc.* *f cresc.* *ff* *ff*  
*f cresc.* *f cresc.* *ff* *ff*  
*mf cresc.* *ff* *ff*  
*mf cresc.* *ff* *ff*  
*p cresc.* *ff* *clashed cyms.* *ff* *B.D.*  
*ff* *ff* *ff* *ff*  
*Set all ♯ except F♯, B♯* *mf cresc. molto* *ff* *ff*  
*(8)* *ff* *ff*  
*f cresc.* *ff* *ff*  
*f cresc.* *ff* *ff*  
*f cresc.* *ff* *ff*  
*div.* *ff* *ff* *unis.*  
*mf cresc.* *ff* *ff*