

MICRONCERTO
for Euphonium and Orchestra
arranged from the original for double bass by the composer

GARETH GLYN

Allegro (♩ = 105)

The score is arranged in systems for various instruments. The woodwind section includes Flute 1, Piccolo (also Flute 2), Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, and Bassoon 2 (also contra). The brass section includes Horn 1/3 in F, Horn 2/4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, and Percussion 2. The string section includes Violin I, Violin II, Violas, Cellos, and Double Basses. The Euphonium part is also included. Dynamics such as *f cresc.*, *mf*, and *sfz* are indicated throughout. Performance instructions like *tr.*, *tamb.*, and *fl.* are present. A rehearsal mark *To W.B.* is located in the Percussion 2 part. The tempo marking *Allegro (♩ = 105)* is repeated at the beginning of the string section.

8

Fl.1 *mf*

Pic/Fl.2 *mf*

Cl.1 *mp*

Cl.2 *mp*

Bn.1 *mf*

Bn.2 *mf*

Hn. 1/3 *mf* solo

Tpt.1 *mf*

Tpt.2 *mf*

T.Tbn.1 *mf*

T.Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Euph. *mf più dolce*

V1 *p*

V2 *p*

Va. *p*

Vc. *p*

DB. *mf* pizz.

75 Easy (♩ = 130)

ff

ff

f

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

mf

f

Easy (♩ = 130)

ff

ff

rit. Lento (♩ = 75)

82

CL1

CL2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Tbn.1

T.Tbn.2

B. Tbn.

Tba.

Cym.

Hp.

Euph.

V1

V2

Va.

Vc.

DB.

p

p

p

p

p

p

p

mp

mp arpeggiando

mf

arco

dolce

rit. Lento (♩ = 75)

trem.

p

trem.

p

trem.

p

p

p

91

FL.1

Pic/FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

T.Tbn.1

T.Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Hp.

Euph.

V1

V2

Va.

Vc.

DB.

flute

→picc.

→contra

solo

sus.cym. soft stick

p cresc. *mf*

cresc.

f intenso *mp rubato*

trem. nat.

mp *p*

Moderato pesante (♩ = 88)

98

Bn.1

Bn.2

Contrabassoon

T.Tbn.1

T.Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

Euph.

f

ff

f

ff

f

ff

f

f

mf espr.

f meno dolce

ff feroce

3

113

Allegro agitato (♩ = 130)

FL.1

Pic/FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Cbsn.

T.Tbn.1

T.Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Hp.

Euph.

V1

V2

Va.

Vc.

DB.

glock. (use higher octave if available)

gliss.

mf

ff

mf

Allegro agitato (♩ = 130)

135

Tpt.2 con sord. *p*

T.Tbn.1 con sord. *p*

T.Tbn.2 con sord. *p*

Euph. *p* *mf cresc.*

V1 con sord., sul pont. (non trem.)

V2 con sord., sul pont. (non trem.) *p*

Va. con sord., sul pont. (non trem.) *p*

Vc. con sord., sul pont. (non trem.) *p*

DB. *Con moto* (♩ = 100)

FL1 *mp* *mf*

Pic/FL2 *mf*

Ob.1 *mp* *mf*

Ob.2 *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mf*

Hn.1/3

Hn.2/4

T.Tbn.1

T.Tbn.2

B. Tbn.

Tba.

Euph. *f dim.* *mf* *p*

V1 *mp*

V2 senza sord. nat. *mp*

Va. senza sord. nat. *mp*

Vc. senza sord. nat. *mp* pizz.

DB. senza sord. nat. *mp* pizz.

Presto (♩ = 96)

166

Fl.1 *mf* *p* *ff*

Pic/Fl.2 *mf* *ff*

Ob.1 *ff*

Ob.2 *p* *ff*

Cl.1 *mf* *p* *ff*

Cl.2 *mf* *p* *ff*

Bn.1 *mf* *p* *ff*

Cbsn. *mf* *p bn.* *p* *ff*

Hn.1/3 *a2* *mf* *ff*

Hn.2/4 *mf* *ff*

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

T.Tbn.1 *ff*

T.Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc.1 *tria.* *mf* *glock.* *ff*

Hp. *mf* *f*

Euph. *mf* *f*

V1 *Presto (♩ = 96)* *mf* *p* *mf* *scorrevole* *f* *p*

V2 *div.* *mf* *unis.* *p* *pizz.* *p*

Va. *mf* *p* *pizz.* *p*

Vc. *mf* *p* *pizz.* *p*

DB. *mf* *p* *pizz.* *p*

172

Fl.1

Pic./Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2

T.Tbn.1

T.Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Euph.

V1

V2

Va.

Vc.

DB.

p

ff

mp

ff

mp

p

ff

mp

p

ff

mp

p

ff

mp

ff

mp

p

ff

mp

ff

mp

ff

mp

ff

mp

mp

pizz.

mp

pizz.

mp

mp

mp

mp

