

GARETH GLYN

MORLUNIAU MÔN
ANGLESEY SEASCAPES

i bedwarawd llinynnol *for string quartet*

Trefniant o'r gwreiddiol i gerddorfa llinynnol neu noned
Arranged from the original version for string orchestra or nonet

Morluniau Môn

Mae Gareth Glyn yn byw ar Ynys Môn, lle mae'r môr ers cyn cof wedi bod yn rhan annatod o chwedloniaeth, hanes, bywyd a gwaith ei thrigolion. Amcan y cylch yma o chwe symudiad byr, mewn arddull ysgafn, yw darlunio gwahanol agweddau o'r môr fel mae'n cael ei weld o bum rhan adnabyddus o'r arfordir. I gydio'r cwbl yn ei gilydd, mae sawl thema gerddorol fer yn ymddangos yma a thraw drwy'r gwaith, gan newid eu cymeriad yn ôl naws y symudiad.

1. Llanddwyn

Ynys santes y cariadon, Dwynwen, na chawsai briodi Maelon, ac a gysegrodd ei bywyd i Dduw.

2. Malltraeth

Tro sydyn ar hyd Cob Malltraeth, a godwyd i gadw'r môr draw.

3. Penmon

O fan gwyllo ger priordy Sant Seiriol yn wythnos y Regata, mae llongau a chychod hwylio, hen a newydd, i'w gweld yn mynd heibio ar wib.

4. Cemaes

Canol haf, ac mae'r plant yn chwarae ac yn mwynhau marchogaeth mulod.

5. Moelfre

Er cof am eneidiau aneirif a gollwyd mewn llongdrylliadau ger y glannau hyn, gan gynnwys y 452 fu farw ar y *Royal Charter* yn 1859.

Anglesey Seascapes

Gareth Glyn lives on the island of Anglesey, where the encircling sea has always been indivisible from the mythology, history and everyday life and work of its people. This cycle of short miniatures, in a light music vein, seeks to represent various aspects of the sea as seen from five vantage-points around the coast of Anglesey. The whole work is bound together by recurring musical ideas which change their character according to the prevailing mood.

1. Llanddwyn (Reverie):

Island of the Welsh patron saint of lovers, Dwynwen, whose marriage to Maelon was never to be, and who dedicated her life to God.

2. Malltraeth (Pastorale):

A brisk walk along Cob Malltraeth, a high dyke built to keep out the sea.

3. Penmon (Intermezzo):

From a vantage point by the sacred priory of St Seiriol, old sailing ships and modern yachts can be seen scudding by in Regatta week.

4. Cemaes (Scherzo):

The bustle of children's play and donkey-rides on the beach in midsummer.

5. Moelfre (Elegy):

In remembrance of innumerable souls lost in shipwrecks off this coast, including the Royal Charter with its loss of 452 lives in 1859.

MORLUNIAU MÔN
trefniant i bedwarawd llinynnol
(o'r gwreiddiol i gerddorfa llinynnol neu noned)

ANGLESEY SEASCAPES
arrangement for string quartet
(from the original for string orchestra or nonet)

1. Llanddwyn
(Reverie)

GARETH GLYN

Lento non troppo (♩ = 72)

Violin 1
p *mp espr.*

Violin 2
p

Viola
p
pizz.

Violoncello
p

7

14

p *p* *p* *p*

arco

A

pp p

pp p

pp p

pp p

31 **rallentando** **B** **A tempo**

mp espr.

pizz.

38 **C**

Rall. al fine

44

dim.

dim.

dim.

arco

dim.

p

p

p mp p

p

2. Malltraeth
(Pastorale)

Allegretto scherzoso (♩ = 112)

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#).
- Vln. 1: Starts with a *mf* dynamic. The melody features eighth-note patterns and slurs.
- Vln. 2: Starts with a *mf* dynamic, then changes to *mp* in measure 2, and back to *mf* in measure 3.
- Vla.: Starts with a *mf* dynamic and *pizz.* (pizzicato) articulation, then changes to *mp* and *arco* (arco) articulation in measure 2, and back to *mf* in measure 3.
- Vc.: Starts with a *mf* dynamic, playing a simple bass line.

Musical score for measures 5-8. The score continues with four staves.
- Vln. 1: Features a complex, rapid eighth-note pattern with slurs and a triplet in measure 7.
- Vln. 2: Continues with a melodic line, ending with a *pizz.* articulation in measure 8.
- Vla.: Provides harmonic support with chords and moving lines.
- Vc.: Provides a steady bass accompaniment, ending with a *mf* dynamic in measure 8.

Musical score for measures 9-12. The score continues with four staves.
- Vln. 1: Continues with a melodic line, featuring slurs and a triplet in measure 10.
- Vln. 2: Features a melodic line with slurs and a triplet in measure 10.
- Vla.: Continues with harmonic support, featuring slurs and a triplet in measure 10.
- Vc.: Provides a steady bass accompaniment, featuring slurs and a triplet in measure 10.

Musical score for measures 13-16. The score continues with four staves. A section marked 'A' begins in measure 13.
- Vln. 1: Starts with a *cresc.* (crescendo) dynamic, then changes to *mf sub.* (mezzo-forte, sostenuto) in measure 14. It features a triplet in measure 13 and slurs throughout.
- Vln. 2: Starts with a *cresc.* dynamic, then changes to *mf sub.* in measure 14. It features a triplet in measure 13 and slurs throughout.
- Vla.: Starts with a *cresc.* dynamic, then changes to *f* (forte) in measure 14. It features a triplet in measure 13 and slurs throughout.
- Vc.: Starts with a *cresc.* dynamic, then changes to *mf sub.* in measure 14. It features a triplet in measure 13 and slurs throughout.

19

mf trem.
mp trem.
mp

B

26

(non trem.) *mf*
(non trem.) pizz.
arco
f

33

mf cresc.
mf cresc.
arco
mf cresc.
mf

39

f
f
f non stacc.
f

44

Musical score for measures 44-48. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with many triplets and accents. The key signature has one sharp (F#). The first staff has a dynamic marking of *f* at the end. The second and third staves have a *pizz.* marking. The fourth staff has a *f* marking at the end.

49

Musical score for measures 49-53. The score is written for four staves. It features a complex rhythmic pattern with many triplets and accents. The key signature has one sharp (F#). The first staff has a *mf* marking and an *arco* marking. The second and third staves have a *mf* marking and an *arco* marking. The fourth staff has a *mf* marking. The first staff has a *f* marking at the end. The second and third staves have a *f* marking at the end. The fourth staff has a *f* marking at the end.

C

54

Musical score for measures 54-57. The score is written for four staves. It features a complex rhythmic pattern with many triplets and accents. The key signature has one sharp (F#). The first staff has a *mf* marking. The second and third staves have a *mf* marking. The fourth staff has a *mf* marking. The first staff has a *mf* marking at the end. The second and third staves have a *mp* marking at the end. The fourth staff has a *mf* marking at the end.

58

Musical score for measures 58-62. The score is written for four staves. It features a complex rhythmic pattern with many triplets and accents. The key signature has one sharp (F#). The first staff has a *cresc.* marking. The second and third staves have a *cresc.* marking. The fourth staff has a *cresc.* marking. The first staff has a *cresc.* marking at the end. The second and third staves have a *cresc.* marking at the end. The fourth staff has a *cresc.* marking at the end.

Largamente

Musical score for measures 62-66, marked "Largamente". The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). Measure 62 features a long, sustained chord in the Treble and Bass staves. Measures 63-65 contain triplet figures in the Violin and Bass staves, with a *ff* dynamic marking. The music concludes in measure 66 with a *dim.* (diminuendo) marking and a final chord in the Treble staff.

Tempo I

Musical score for measures 67-70, marked "Tempo I". The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one sharp (F#). Measures 67-69 feature a rhythmic pattern of eighth and sixteenth notes in the Violin and Bass staves, with a *p* (piano) dynamic marking. The music concludes in measure 70 with a *pp* (pianissimo) dynamic marking and a final chord in the Treble staff.

3. Penmon
(Intermezzo)

Con moto (♩ = 76)

Vln. 1
Vln. 2
Vla.
Vc.

11 **A**

17 **B** poco rit. Poco più mosso (♩ = 92)

8 24

mp *mf* *p* *p* *p* *p*

mp *mp* *pizz.* *p*

30

rall. C Tempo I

cresc. *rall.* *f* *dim.* *mf*

cresc. *f* *dim.* *f* *dim.* *pizz.*

cresc. *arco* *f* *dim.* *f* *dim.*

35

mp *mp* *mp* *mp* *mp* *cresc.*

mp *mp* *mp* *mp* *mp* *cresc.*

mp *mp* *mp* *mp* *mp* *cresc.*

40

Più mosso (♩ = 92)

dim. *dim.* *dim.* *dim.* *f*

dim. *dim.* *dim.* *dim.* *mf*

arco *dim.* *dim.* *dim.* *mf*

46

Measures 46-51. This system contains five measures of music. The right hand features a melodic line with triplets and a quintuplet. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *non stacc.*

52

Ritenu **Tempo I**

Measures 52-55. This system contains four measures of music. The right hand continues with melodic lines, including a quintuplet in measure 55. The left hand features dense triplet accompaniment. Dynamics include *mf*, *f*, and *f molto*. Performance instructions include *Ritenu* and *Tempo I*.

Allargando al fine

56

Measures 56-59. This system contains four measures of music, ending with a double bar line. The right hand features a melodic line with a triplet and a final sustained chord. The left hand has a bass line with triplets and chords. Dynamics include *ff*.

4. Cemaes
(Scherzo)

Allegro scherzoso (♩ = 120+)

Musical score for the first system, measures 1-7. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is Allegro scherzoso with a quarter note equal to 120+ beats per minute. The dynamics are marked as *mf cresc.* for measures 1-3, *f* for measure 4, *mf* for measures 5-6, and *sfz* for measure 7. The Vln. 1 and Vln. 2 parts have accents over the notes in measures 4, 5, and 7. The Vla. and Vc. parts have accents over the notes in measures 4, 5, and 7.

A

Musical score for the second system, measures 8-14. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. The dynamics are marked as *sfz* for measures 8-10 and *f* for measures 11-14. The Vln. 1 and Vln. 2 parts have accents over the notes in measures 8, 9, and 10. The Vla. and Vc. parts have accents over the notes in measures 8, 9, and 10. The Vln. 2 part has a double bar line in measure 11. The Vla. and Vc. parts have a double bar line in measure 11. The Vln. 1 and Vln. 2 parts have a double bar line in measure 11. The Vla. and Vc. parts have a double bar line in measure 11.

B

Musical score for the third system, measures 15-21. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. The dynamics are marked as *mf* for measures 15-17, *pizz.* for measures 18-20, and *mf* for measure 21. The Vln. 1 and Vln. 2 parts have accents over the notes in measures 15, 16, and 17. The Vla. and Vc. parts have accents over the notes in measures 15, 16, and 17. The Vln. 1 and Vln. 2 parts have a double bar line in measure 18. The Vla. and Vc. parts have a double bar line in measure 18. The Vln. 1 and Vln. 2 parts have a double bar line in measure 18. The Vla. and Vc. parts have a double bar line in measure 18.

23

30

C

Pesante ma sempre allegro

37

44

D

51

pizz. *mp*

p

pizz. arco *mp*

p

58

arco *ff*

mf

ff

p *mf*

ff

ff

L'istesso tempo (♩ = 120+)

65

f

f

f

f

E

73

Musical score for measures 79-83. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 79 starts with a treble clef staff containing a half note B-flat, followed by a series of eighth notes. A dynamic marking of *ff* is present. The bass clef staff contains a series of eighth notes. The piece concludes with a double bar line and repeat dots.

L'istesso tempo

Musical score for measures 84-91. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 84 begins with a treble clef staff featuring a sixteenth-note triplet and a dynamic marking of *ff*. The bass clef staff also features a sixteenth-note triplet. The tempo marking "L'istesso tempo" is centered above the staves. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece ends with a double bar line and repeat dots.

G

Musical score for measures 92-99. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 92 starts with a treble clef staff containing a half note B-flat and a dynamic marking of *ff*. The bass clef staff contains a series of eighth notes. The piece concludes with a double bar line and repeat dots.

100

dim. arco cresc. sfz mf

dim. arco cresc. arco sfz mf

dim. cresc. arco sfz mf

dim. arco cresc. sfz pizz.

sfz sfz

107

114

mf

mf

mf

arco

mf

121

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

J

128

sfz *f*

sfz *f*

sfz *f*

sfz *f*

133

ff

ff

ff

ff

sffz

sffz

sffz

sffz

pizz.

arco

5. Moelfre
(Elegy)

Adagio mesto (♩ = 60)

Vln. 1 *mp* *sim.* *espr. molto*

Vln. 2 *mp* *sim.* *espr. molto*

Vla. *mp* *solo* *mf espr. molto* *3*

Vc. *mp*

9 **A** *mf* *cresc.*

mp

mp

mp *cresc.*

17 **B** *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

25

mp *f* *cresc.* *cresc.* *mp cresc.*

C

33

f *dim.* *pp* *pp* *pp*

f *dim.* *mf* *p*

D

42

rall. **D** A tempo

mp *f* *mp* *p* *mp* *mp* *mp* *p* *mp*

50

mf doloroso

57

f

3

f

f

f

63 **E**

ff

3

ff

3

ff

3

ff

3

ff

66

Allarg. molto al fine

ff

ff

ff

ff