

GARETH GLYN

MORLUNIAU MÔN
ANGLESEY SEASCAPES

i ensemble llinynnol *for string ensemble*

fersiwn i 9 offeryn unawdol *version for nine solo players*

MORLUNIAU MÔN

ANGLESEY SEASCAPES

1. Llanddwyn (Reverie)

GARETH GLYN

Lento non troppo (♩ = 72)

Musical score for the first system, measures 1-6. The score includes parts for 1st Violin (a), 1st Violin (b), 2nd Violin (a), 2nd Violin (b), Viola (a), Viola (b), 2 Cellos, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento non troppo (♩ = 72). The 1st Violin (a) part starts with a rest and then plays a melodic line marked *mp espr.* The other parts play a rhythmic accompaniment, with the Viola (b) and Double Bass parts marked *p* and *pizz.* The Double Bass part also includes an *arco* instruction.



Musical score for the second system, measures 7-12. The score includes parts for Vn.1 (a), Vn.1 (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. The key signature is one sharp (F#) and the time signature is 3/4. The 1st Violin (a) part continues its melodic line. The other parts continue their accompaniment. The Vn.1 (a) part has a measure rest at the beginning of the system.

13 A

Vn.I (a)
Vn.I (b)
Vn.2 (a)
Vn.2 (b)
Va.(a)
Va.(b)
Vcs.
DB.

p
arco



20

Vn.I (a)
Vn.I (b)
Vn.2 (a)
Vn.2 (b)
Va.(a)
Va.(b)
Vcs.
DB.

arco

3

B

27

rallentando A tempo

Vn.I (a) *p* *mf*

Vn.I (b) *p* *mp*

Vn.2 (a) *pp* *p* *mp*

Vn.2 (b) *pp* *p* *mp*

Va. (a) *p* *mf*

Va. (b) *p* *mp*

Vcs. *pp* *pizz.* *mp pizz.*

DB. *pp* *p* *mp arco*



35

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va. (a)

Va. (b)

Vcs.

DB.

41

Vn.I (a) *cresc.*

Vn.I (b) *cresc.*

Vn.2 (a) *cresc.*

Vn.2 (b) *cresc.*

Va.(a) *cresc.*

Va.(b) *cresc.*

Vcs. *cresc.*

DB. *cresc.*



45

Rall. al fine

Vn.I (a) *dim.* **p**

Vn.I (b) *dim.* **p**

Vn.2 (a) *dim.* **p**

Vn.2 (b) *dim.* **p**

Va.(a) *dim.* **p**

Va.(b) *dim.* **p**

Vcs. *dim.* **p** arco

DB. *dim.* **p**

2. Malltraeth
(Pastorale)

Allegretto scherzoso (♩ = 112)

Musical score for strings (Violins, Violas, Cellos, Double Bass). The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'Allegretto scherzoso' with a quarter note equal to 112 beats per minute. The dynamics range from *mf* to *mp*. The 2nd Violin parts include a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The 2nd Cello and Double Bass parts also include *pizz.* markings.



Musical score for woodwinds and brass (Vn.I, Vn.II, Va, Vcs, DB). The score begins at measure 5. The Vn.I parts feature a complex rhythmic pattern with triplets. The Vn.II parts have a more melodic line. The Va parts play a sustained harmonic line. The Vcs and DB parts provide a low-frequency accompaniment, with the DB including *arco* and *pizz.* markings. The dynamics are primarily *mf*.

9

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.

mp

mf

arco

arco



13

C

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.

cresc.

mf sub.

mf sub.

mf sub.

mf sub.

f

f

f

cresc.

cresc.

mf sub.

pizz.

18 9

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.

24

D

Vn.I (a)

mf
trem.

Vn.I (b)

mp

Vn.2 (a)

trem.
mp

Vn.2 (b)

trem.
mf

Va.(a)

trem.
mp

Va.(b)

trem.
mp
pizz.

Vcs.

f
arco

DB.

f

10

31

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf

div.

cresc.

mf cresc.

arco

cresc.

37

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.

cresc.

f

f non stacc.

f non stacc.

f non stacc.

f non stacc.

unis.

f

f

3

3

3

42

Musical score for measures 42-46. The score includes parts for Vn. I (a), Vn. I (b), Vn. 2 (a), Vn. 2 (b), Va. (a), Va. (b), Vcs., and DB. Measures 42-43 show a rest for Vn. I (a). Measures 44-45 feature triplets in Vn. I (b), Vn. 2 (a), Va. (a), and Va. (b). Measure 46 includes a pizzicato instruction for Vcs. and an arco instruction for Vcs. with a forte (f) dynamic.



47

Musical score for measures 47-50. The score includes parts for Vn. I (a), Vn. I (b), Vn. 2 (a), Vn. 2 (b), Va. (a), Va. (b), Vcs., and DB. Measures 47-48 feature triplets in Vn. I (a) and Vn. I (b). Measures 49-50 include pizzicato and arco instructions for Vn. 2 (a), Vn. 2 (b), Va. (a), Va. (b), Vcs., and DB, with dynamics of mf and f.

51

Musical score for measures 51-54. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 52. A triplet of sixteenth notes is indicated in measure 54. The double bass part is marked *arco* in measure 52.



E

55

Musical score for measures 55-58, marked with a section symbol **E**. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The double bass part is marked *pizz.* (pizzicato) in measure 55 and *arco* (arco) in measure 57.

59 13

Musical score for measures 59-62. The score includes parts for Vn. I (a), Vn. I (b), Vn. 2 (a), Vn. 2 (b), Va. (a), Va. (b), Vcs., and DB. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a crescendo in all parts, with triplets in the strings and woodwinds. A fermata is present in the first violin parts at the end of measure 62.

Vn. I (a) *cresc.*

Vn. I (b) *cresc.*

Vn. 2 (a) *cresc.*

Vn. 2 (b) *cresc.*

Va. (a) *cresc.*

Va. (b) *cresc.*

Vcs. *cresc.*

DB. *cresc.*



Largamente **Tempo I**

63

Musical score for measures 63-66. The score includes parts for Vn. I (a), Vn. I (b), Vn. 2 (a), Vn. 2 (b), Va. (a), Va. (b), Vcs., and DB. The key signature has two flats. The tempo changes from **Largamente** to **Tempo I**. The music features a dynamic range from *ff* to *p*, with triplets and deceleration (*dim.*) in the strings and woodwinds.

Vn. I (a) *ff* *dim.* *p*

Vn. I (b) *ff* *dim.* *p*

Vn. 2 (a) *ff* *dim.* *p*

Vn. 2 (b) *ff* *dim.* *p*

Va. (a) *ff* *dim.* *p*

Va. (b) *ff* *dim.* *p*

Vcs. *ff* *dim.* *p*

DB. *ff* *dim.* *p*

14 68

Vn. I (a) *pp*

Vn. I (b) *pp*

Vn. 2 (a) *sempre dim.* *pp*

Vn. 2 (b) *sempre dim.* *pp*

Va. (a) *sempre dim.* *pp*

Va. (b) *sempre dim.* *pp*

Vcs. *sempre dim.* *pp*

DB. *sempre dim.* *pp*



3. Penmon
(Intermezzo)

Con moto (♩ = 76)

1st Violin (a) *mf*

1st Violin (b) *mf*

2nd Violin (a) *mf* 3 3

2nd Violin (b) *mf* 3 3

Viola (a) *mf* 3 3

Viola (b) *mf* 3 3

2 Cellos *mf* 3 3

Double Bass *mf* pizz.

6 15

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.



F

11

Vn.I (a)

Vn.I (b)

Vn.2 (a)

Vn.2 (b)

Va.(a)

Va.(b)

Vcs.

DB.

cresc.

dim.

arco

cresc.

dim.

G

poco rit.

Vn. I (a)
Vn. I (b)
Vn. II (a)
Vn. II (b)
Va. (a)
Va. (b)
Vcs.
DB.



Vn. I (a)
Vn. I (b)
Vn. II (a)
Vn. II (b)
Va. (a)
Va. (b)
Vcs.
DB.

29 rall. **H** Tempo I 17

Vn. I (a) *p* *cresc.* *f* *dim.*

Vn. I (b) *p* *cresc.* *f* *dim.*

Vn. 2 (a) *p* *cresc.* *f* *dim.*

Vn. 2 (b) *p* *cresc.* *f* *dim.*

Va. (a) *pizz.* *p* *cresc.* *arco* *f* *dim.*

Va. (b) *pizz.* *p* *cresc.* *arco* *f* *dim.*

Vcs. *pizz.* *p* *cresc.* *arco* *f* *dim.*

DB. *pizz.* *p* *cresc.* *arco* *f* *dim.*



34

Vn. I (a) *mf*

Vn. I (b) *mf*

Vn. 2 (a) *mf*

Vn. 2 (b) *mf*

Va. (a) *mf*

Va. (b) *mf*

Vcs. *mf*

DB. *mf*

18

39

Vn.I (a)

cresc. *3* *5* *dim.*

Vn.I (b)

cresc. *3* *5* *dim.*

Vn.2 (a)

cresc. *3* *3* *3* *3* *3* *3* *dim.*

Vn.2 (b)

cresc. *3* *3* *3* *3* *3* *3* *dim.*

Va.(a)

cresc. *3* *3* *3* *3* *3* *3* *dim.*

Va.(b)

cresc. *3* *3* *3* *3* *3* *3* *dim.*

Vcs.

cresc. *3* *3* *3* *3* *3* *3* *dim.*

DB.

cresc. *arco* *dim.*



Più mosso (♩ = 92)

44

Vn.I (a)

f

Vn.I (b)

f

Vn.2 (a)

mf *f*

Vn.2 (b)

mf *f*

Va.(a)

f

Va.(b)

f

Vcs.

mf *f*

DB.

mf *f*

50

Vn. I (a)

Vn. I (b) *non stacc.*

Vn. 2 (a) *non stacc.*

Vn. 2 (b)

Va. (a) *non stacc.*

Va. (b) *non stacc.*

Vcs.

DB.

55

Ritenu **Tempo I**

Vn. I (a) *f molto trem.*

Vn. I (b) *f molto trem.*

Vn. 2 (a) *f molto trem.*

Vn. 2 (b) *f molto trem.*

Va. (a) *f molto trem.*

Va. (b) *f molto trem.*

Vcs. *f molto*

DB. *f molto*

I

Musical score for measures 7-13. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. Dynamics include sfz, mf, and f. A double bar line is present at the end of measure 13.

Musical score for measures 14-20. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. Dynamics include mf, pizz., and arco. A double bar line is present at the end of measure 20.

J

Musical score for measures 21-27. The score includes parts for Vn. I (a), Vn. I (b), Vn. II (a), Vn. II (b), Va. (a), Va. (b), Vcs., and DB. The dynamic marking is *mf*. The Vn. I parts play a melodic line with accents. The Vn. II parts play a rhythmic accompaniment. The Va. parts play a sustained harmonic line. The Vcs. and DB. parts provide a bass line. The Vn. II parts are marked *arco*.



Musical score for measures 28-34. The score includes parts for Vn. I (a), Vn. I (b), Vn. II (a), Vn. II (b), Va. (a), Va. (b), Vcs., and DB. The dynamic marking is *mp*. The Vn. I parts play a melodic line with accents. The Vn. II parts play a rhythmic accompaniment. The Va. parts play a sustained harmonic line. The Vcs. and DB. parts provide a bass line. The Vn. II parts are marked *arco*.

K

Pesante ma sempre allegro

35

Musical score for measures 35-41. The score includes parts for Vn.1 (a), Vn.1 (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. Dynamics range from *mf* to *ff*. The key signature has two flats. The tempo is **Pesante ma sempre allegro**.

42

Musical score for measures 42-48. The score includes parts for Vn.1 (a), Vn.1 (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. Dynamics range from *f* to *mp*. A *pizz.* instruction is present for Vn.1 (b) in measure 45. The key signature has two flats.

L

49

Musical score for measures 49-55. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. Dynamics include *mf*, *mp*, and *arco*. A double bar line is present at the end of measure 55.



56 pizz.

Musical score for measures 56-62. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. Dynamics include *mp*, *p*, and *mf*. The instruction *pizz.* is present at the beginning of measure 56.

63 arco L'istesso tempo (♩ = 120+)

Musical score for measures 63-69. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. The tempo is L'istesso tempo (♩ = 120+) and the dynamics are marked 'f'. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.



70

Musical score for measures 70-76. The score includes parts for Vn.I (a), Vn.I (b), Vn.2 (a), Vn.2 (b), Va. (a), Va. (b), Vcs., and DB. The dynamics are marked 'f' and 'pizz.'. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

93

Vn.I (a)
Vn.I (b)
Vn.2 (a)
Vn.2 (b)
Va. (a)
Va. (b)
Vcs.
DB.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

100

Vn.I (a)
Vn.I (b)
Vn.2 (a)
Vn.2 (b)
Va. (a)
Va. (b)
Vcs.
DB.

dim.
dim.
dim.
dim.
dim.
dim.
dim.

arco
arco
arco
arco
arco
arco

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

pizz.
pizz.

M

mf
mf
mf
mf
mf
mf
mf

mf
sfz
sfz
sfz
sfz
sfz
sfz

107

Vn.I (a)
Vn.I (b)
Vn.2 (a)
Vn.2 (b)
Va.(a)
Va.(b)
Vcs.
DB.

Detailed description: This block contains the musical score for measures 107 through 113. It features eight staves: two for Violin I (Vn.I (a) and Vn.I (b)), two for Violin II (Vn.2 (a) and Vn.2 (b)), two for Viola (Va.(a) and Va.(b)), Cello (Vcs.), and Double Bass (DB.). The Violin I parts play a melodic line with slurs and accents. The Violin II and Viola parts play a rhythmic accompaniment. The Cello and Double Bass parts provide a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.



114

N

Vn.I (a)
Vn.I (b)
Vn.2 (a)
Vn.2 (b)
Va.(a)
Va.(b)
Vcs.
DB.

mf
mf
mf
mf
mf
mf
mf

arco

Detailed description: This block contains the musical score for measures 114 through 119. It features the same eight staves as the previous block. A rehearsal mark 'N' is placed above measure 114. The dynamics for measures 114-119 are marked as *mf* (mezzo-forte). The Cello part has an 'arco' marking above it in measure 114. The Violin I parts continue their melodic line, while the other instruments maintain their accompaniment. The key signature and time signature remain the same.

121

Vn.I (a) *sfz* *mf* *f* *f*

Vn.I (b) *sfz* *mf* *f* *f*

Vn.2 (a) *sfz* *mf* *p*

Vn.2 (b) *sfz* *mf*

Va. (a) *sfz* *mf*

Va. (b) *sfz* *mf*

Vcs. *sfz* *mf* *p*

DB. *sfz* *mf*



O

128

Vn.I (a) *sfz* *mf* *f*

Vn.I (b) *sfz* *mf* *f*

Vn.2 (a) *mf*

Vn.2 (b) *mf*

Va. (a) *mf*

Va. (b) *mf*

Vcs. *pizz.*

DB. *sfz* *mf* *f*

133

Vn.I (a) *ff* *sffz*

Vn.I (b) *ff* *sffz*

Vn.2 (a) *ff* *sffz*

Vn.2 (b) *ff* *sffz*

Va.(a) *pizz.* *sffz*

Va.(b) *pizz.* *arco* *sffz*

Vcs. *arco* *pizz.* *arco* *sffz*

DB. *pizz.* *arco* *sffz*



Adagio mesto (♩ = 60)

5. Moelfre (Elegy)

1st Violin (a) *mp* *sim.*

1st Violin (b) *mp* *sim.*

2nd Violin (a) *mp* *sim.*

2nd Violin (b) *mp* *sim.*

Viola (a) *mp* *sim.*

Viola (b) *mp* *sim.*

2 Cellos *mp* *solo* *mf espr. molto*

Double Bass *mp*

8 **P**

Vn.I (a)
Vn.I (b) *espr. molto*
Vn.2 (a) *espr. molto*
Vn.2 (b) *espr. molto*
Va. (a) *espr. molto*
Va. (b) *espr. molto*
Vcs. both
DB.

mf
mp
mp
mf
mp

3



16 **Q**

Vn.I (a) *cresc.*
Vn.I (b) *cresc.*
Vn.2 (a) *cresc.*
Vn.2 (b) *cresc.*
Va. (a) *cresc.*
Va. (b) *cresc.*
Vcs. *cresc.* *div.*
DB. *cresc.*

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
p
p

24

Vn.1 (a)
Vn.1 (b)
Vn.2 (a)
Vn.2 (b)
Va. (a)
Va. (b)
Vcs.
DB.

p
mp
f
p
cresc.
cresc.
cresc.
cresc.
cresc.
mp
mp
p
cresc.



32

R

Vn.1 (a)
Vn.1 (b)
Vn.2 (a)
Vn.2 (b)
Va. (a)
Va. (b)
Vcs.
DB.

f
dim.
mp
pp
f
dim.
mp
pp
f
dim.
mp
pp
f
dim.
mp
pp
f
dim.
mf
f
dim.
mf
p
f
dim.
p

rall.

41

Vn.1 (a) *mp* *f* *mp*

Vn.1 (b) *mp* *f* *mp*

Vn.2 (a) *mp* *f* *mp* ten.

Vn.2 (b) *mp* *f* *mp*

Va. (a) *mp* *f* *mp* *p*

Va. (b) *mp* *f* *mp* *p*

Vcs. *mp* *f* *mp* *p* div. *mp* ten.

DB. *mp* *f* *mp* *p*



S A tempo

49

Vn.1 (a) *mp*

Vn.1 (b) *mp*

Vn.2 (a) *mp*

Vn.2 (b) *mp*

Va. (a) *mp*

Va. (b) *mp*

Vcs. *mp* unis. *mf doloroso* 3

DB. *mp*

57

Vn.I (a) *f*

Vn.I (b) *f*

Vn.2 (a) *f*

Vn.2 (b) *f*

Va.(a) *f*

Va.(b) *f*

Vcs. *f* pizz. arco

DB. *f*

T

63

Vn.I (a) *ff*

Vn.I (b) *ff*

Vn.2 (a) *ff*

Vn.2 (b) *ff*

Va.(a) *ff*

Va.(b) *ff*

Vcs. *ff*

DB. *ff*

